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1893

Shouggie Shou, My Bairnie

G. Henschel
Composer

J. Wilson M'Laren
Lyricist

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TO
M^{RS}. J. W. DAVIDSON,
OF MUIR HOUSE, DAVIDSON'S MAINS, N.B.

Shouggie shou, my Bairnie

A Mither's Sang

The Words Written by

J. WILSON M' LAREN

The Music Composed by

G. Henschel.

Price Two Shillings net.

784

LONDON: NOVELLO AND COMPANY, LIMITED.
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vp. 17024
1893
Shougg

SHOUGGIE SHOU, MY BAIRNIE.

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Shouggie shou, my bairnie,
Hush! my bonnie doo;
Wha sae like your ain sel'?
Sonnie, keekie boo!

Eenie, fegs! ye winna close,
Wirr - a - wirr - a wae!
Tak' the rattle, that's it, noo!
Or wi' pussy play.

There's the booman² i' the stair,
Wi' the muckle pock³;
Steek your e'en! cuddle close,
And the door I'll lock!

Losh! but ye're a waukrife⁴ bairn,
Shouggie, shouggie shou!
Here, big dowgie, come ye ben,
Tak' him in your mou'!

Bless the lamb, he's noo asleep,
Soun' as soun' can be;
Noo the hearthstane I maun wash
Syne mak' daddie's tea!

J. Wilson M'Laren.

¹ Eyes. ² Bogie. ³ Great pack. ⁴ Wakeful.

SHOUGGIE SHOU, MY BAIRNIE.

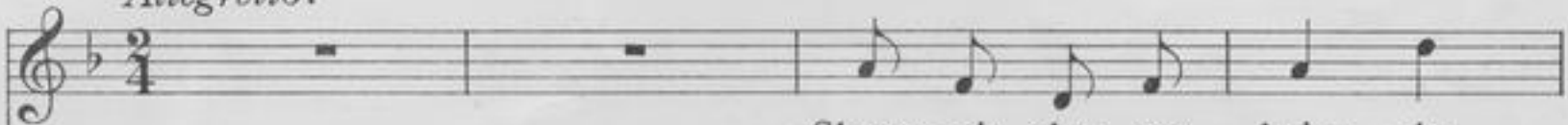
Shouggie shou, shouggie shou!
 Hush-a-ba my dearie
 Hech surse! but a waukrife bairn
 Aye mak's a mither weary!

JUL 5 '99


Words by
J. Wilson M' Laren.


Music by
G. Henschel.

Allegretto.


VOICE. 

Shoug - gie shou, my bairn - ie,

PIANO. 



Hush! my bon-nie doo; Wha sae like your ain sel? Sonnie, keekie



boo! Eenie, fegs! Ye win - na close, Wirr - a - wirr - a - wae!—

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "boo! Eenie, fegs! Ye win - na close, Wirr - a - wirr - a - wae!—". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The piano part includes a triplet of eighth notes in the first measure.

Tak' the rat - tle, that's it, noo! or wi' pus - sy play—

rall.

colla voce

The second system continues the vocal line with lyrics "Tak' the rat - tle, that's it, noo! or wi' pus - sy play—". The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p*. The tempo marking *rall.* (rallentando) is placed above the vocal line, and *colla voce* is placed below the piano accompaniment.

— Shoug - gie shou, my bairn - ie, Son - nie, keekie boo!

a tempo

The third system features the vocal line with lyrics "— Shoug - gie shou, my bairn - ie, Son - nie, keekie boo!". The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *p*. The tempo marking *a tempo* is placed above the vocal line.

There's the boo - man i' the stair, Wi' the muckle

The fourth system shows the vocal line with lyrics "There's the boo - man i' the stair, Wi' the muckle". The piano accompaniment includes a dynamic marking of *p*.

pock; Steek your e'en! cuddle close, And the door I'll lock!

Losh! but ye're a wauk-rife bairn, Shoug-gie, shoug-gie shou!

Here, big dow-gie, come ye ben, Tak' him in your mou!

rall.

colla voce

a tempo

Shouggie shou, my bairn-ie, Sonnie keekie boo!

a tempo

Meno mosso.

pp

Bless the lamb, he's noo a - sleep, soun' — as soun' can

ppp

3 *rall.*

be; Noo the hearthstane I maun wash, Syne mak' dad - die's

rall. *colla voce*

a tempo *dim.*

tea! Shouggie shou, my bairn - ie, Hush my bon - nie

a tempo

ppp

doo; — shoug-gie, — shoug-gie — shou!

ppp

Ped. *

SIX RUSSIAN SONGS

1. A BALL-ROOM MEETING (COUNT A. TOLSTOI) *P. Tchaikovsky.*
2. REGRET (D. RATHAUS) - - - *P. Tchaikovsky.*
3. SILENT SORROW (A. KOLTSOV) - - - *A. Dargomijsky.*
4. AN EASTERN SONG (A. POUHKIN) - - - *A. Dargomijsky.*
5. A ROSE IN AUTUMN (N. AKSAKOV) - - - *M. Balakirev.*
6. DEAREST LITTLE MAIDEN (Folk Song) - *A. Dargomijsky*

SELECTED, AND THE WORDS TRANSLATED

BY

ROSA NEWMARCH.

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