

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1920

# Where the West Begins

Frank La Forge  
*Composer*

Arthur Chapman  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

La Forge, Frank and Chapman, Arthur, "Where the West Begins" (1920). *Vocal Popular Sheet Music Collection*. Score 4796.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4796>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

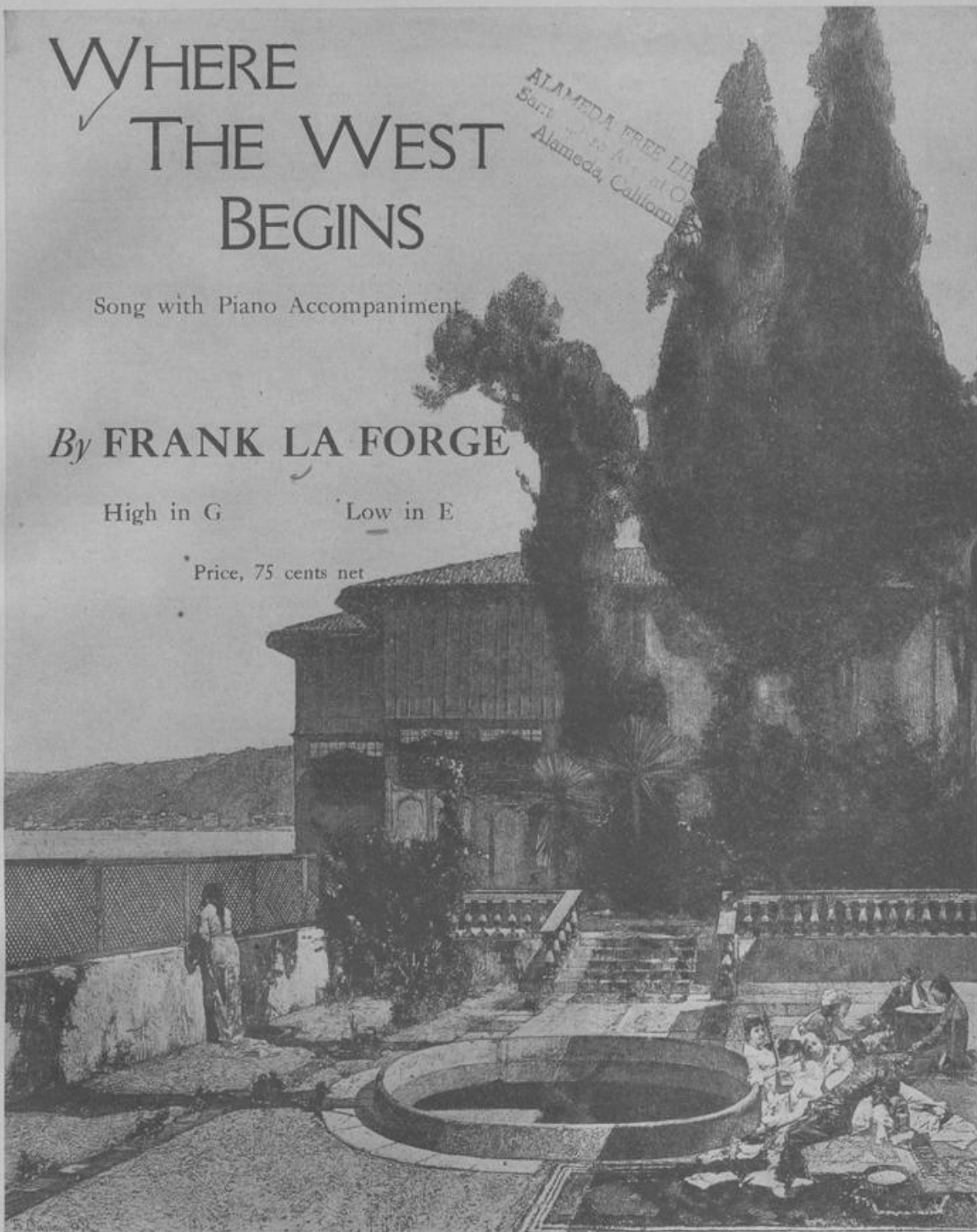
# WHERE THE WEST BEGINS

Song with Piano Accompaniment

By FRANK LA FORGE

High in G      Low in E

Price, 75 cents net



ALAMEDA FREE LIBRARY  
Santitas Ave. at O  
Alameda, California

784

HAROLD FLAMMER PUBLISHER  
86 W. 45th ST., NEW YORK AMERICAN WORKS

Bagaduce Music  
Leading Library  
Blue Hill, Maine  
Donor 1534

UP-17041  
1920  
Where

## Where the West Begins

\* Poem by  
Arthur Chapman

Music by  
Frank La Forge

*Andante con moto*

Voice

Piano

*p*

Out where the hand-clasp's a

*mp*

*p*

lit - tle - strong - er, Out where the smile dwells a lit - tle - long - er,

*ten.*

*colla voce*

*colla voce*

That's where the West - be-gins;

*mf*

*molto rit.*

\*By permission.

*p*

Out where the sun is a lit - tle bright - er, Where the

*semi staccato*

*p a tempo*

snows that fall are a tri - fle whit - er, Where the

*cresc.*

bonds of home are a wee bit tight - er,

*broader* *rit.*

*dim.*

*p*

That's where the West be - gins.

*p* *a tempo*

*p* Out where the skies are a tri - fle - blu - er, *ten.*

*pp dolcissimo* *colla voce*

Out where friend - ships a lit - tle - tru - er, *ten.*

*colla voce*

That's where the West - be - gins;

*mf* *p*



*animato*

Out where a fresh - er breeze is

*semi staccato*

blow - ing, Where there's laugh - ter in ev - 'ry

*dim.*

*cresc.*

stream - let flow - ing, Where there's more of reap - ing and

*cresc.*

less of sow - ing, That's where the West be - gins.

*mf*

*p*  
Out where the world is in the mak - ing,

*molto rit.*  
*coll.*  
*p*  
*rit.*

*pp*  
Where few - er hearts with de - spair are ach - ing,

*pp*  
*rit.*

*p*  
That's where the West — be - gins;

*dolce*

*mf* *p*  
Where there's more of sing - ing, and less of sigh - ing, Where there's

*mf* *colla voce* *p*

*cresc.*  
 more of giv - ing and less of buy - ing, And a

*cresc.*  
*colla voce*

man makes friends with - out half try - ing,

That,

*m.d.*  
*m.g.*

that's where the West be - gins.  
*broadly*



# FOUR MASTER SONGS BY FOUR SONG MASTERS

## Eternal Love

Poem by  
Harold Plummer

Music by  
B. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight; Too long we

Piano: *p*

Voice: linger by the flow-ry way, As you and I, mid dream-y raptures

Piano: *cresc.*

Voice: hide, Con-tent to taste the pleasures of to-day.

Piano: *cresc.*

Copyright, 1917, by Harold Plummer, Inc.

## A Star-Rosary

\* Poem by  
Fred G. Howles

Music by  
Reginald de Koven, Op. 396

Moderato appassionato

Voice: I breathe a

Piano: *f poco sost. e rubato* *ten. rall. e dim.* *mf*

*a tempo* *cresc.*

Voice: prayer in-to the air, And lo! the stars be-

Piano: *a tempo*

*Largamente* *a poco pressando*

Voice: came A ro-sa-ry of light and love, a

Piano: *cresc.* *colla voce*

\* By permission of the Author

Copyright, 1917, by Harold Plummer, Inc.

To Lady Julia

## My Lady

Poem by  
Harold Plummer

Music by  
C. Whitsey Coombs

Con estro poetico (*al. es*)

Voice: My-lady is so

Piano: *mf*

wondrous fair, She needs no flower in her hair, No precious jewel, silk or

Piano: *con Ped.*

lace, To light the splen-dor of her face.

Copyright, 1917, by Harold Plummer, Inc.

## Patter of the Shoon

\*\* Poem by  
Joyce Cheney

Music by  
Elyseon Treharne

\* Fairly quickly

Voice: Years a-way o'er

Piano: *p*

lougues of wa-ters Sleeps a land of Cher-ry Bloom,

Plu-jil-a-ma tow-ers o-ver- O'er the pat-ter of the

\* Two beats to a measure  
\*\* By permission of The Stratford Co.

Copyright, 1917, by Harold Plummer, Inc.

Price, each, 60 cents net