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1911

Don't You Remember?

Chas Frank
Arranger

Ed Dangel
Composer

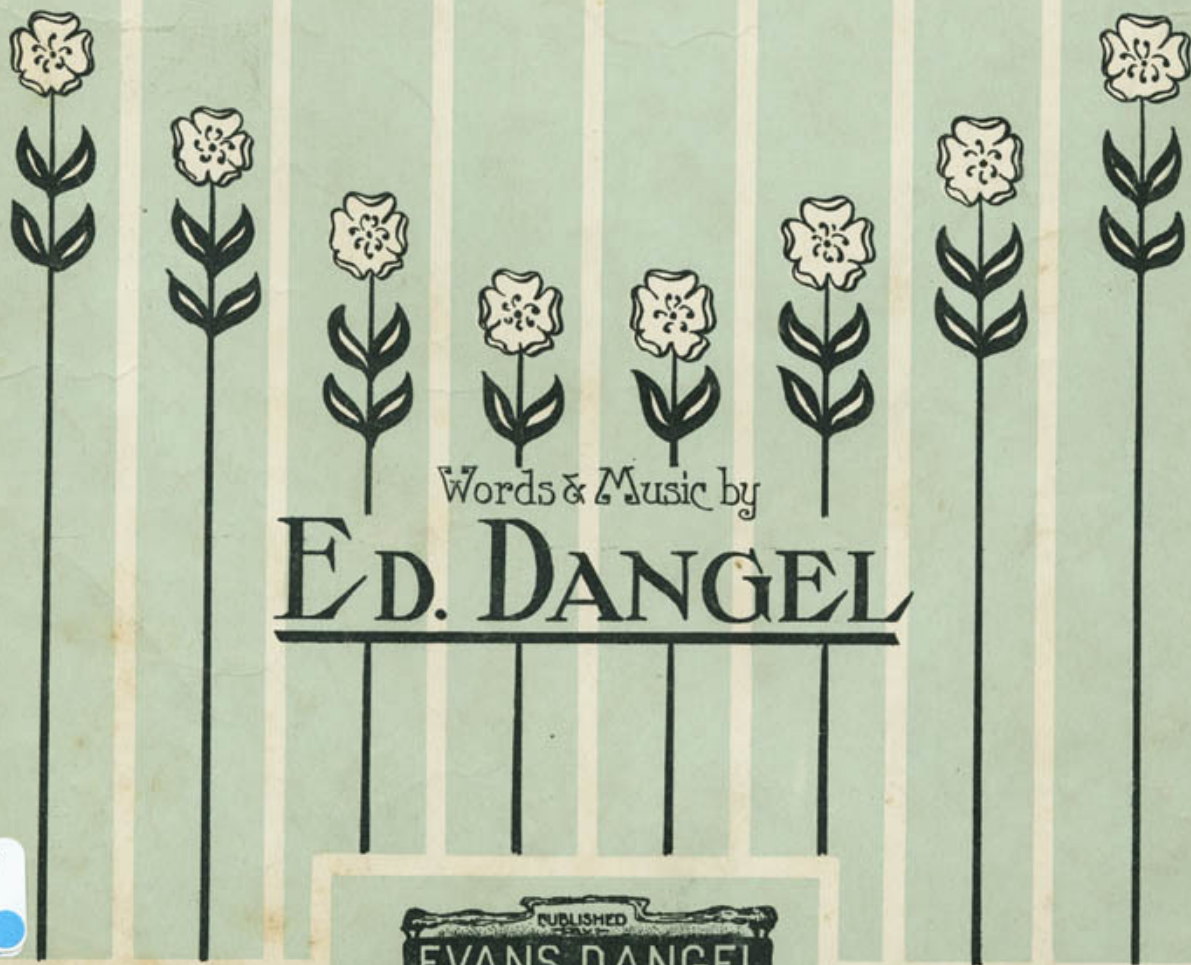
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DON'T YOU REMEMBER?



Words & Music by

E. D. DANGEL

Vp-001107
1911
DON'T

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PUBLISHED
EVANS DANGEL
MUSIC PUB. CO.
BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO

To GRETCHEN BRIAN.

CANNIBAL RAG.

A SYNCOPATED JUNGLE TWO-STEP.

ED. DANGEL.

arr. by CHAS. FRANK.

Moderato.
(Not too fast.)

PIANO.

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{HAMILTON PLACE }

To MARION LEONARD.

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DON'T YOU REMEMBER?

Arranged by CHAS. FRANK.

Words & Music by ED. DANGEL.

Writer of "My Dear Old Southern Home"
"Won't You Be My Broncho Girl" "Cupid's"
"Dream Waltz" Etc.

Waltz Moderato.

PIANO. *ff*

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The dynamic marking is fortissimo (ff).

VOICE.

When you were my sweet heart Life was hap - py and
Since you said good - bye dear I don't know what to

The vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves. The right hand has chords and some melodic lines, while the left hand has a simple accompaniment. The dynamic marking is mezzo-piano (mp).

free _____, Now since we have part - ed,
do _____, My tho'ts come to - geth - er,

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same style as the first verse.

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I'm as lone-some as I can be, While we were to-
And they're al-ways of you, just you, Old mem'ries are

geth-er, Life seemed like a song, Now
sweet dear, I dream of them yet, Don't

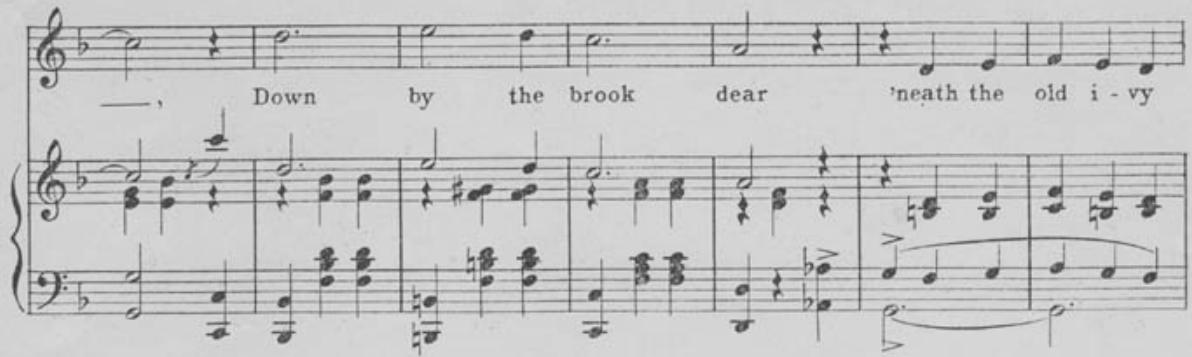
day times are drear-y, Now night times are long.
say you've for-got-ten, Don't say you for-get.

CHORUS.

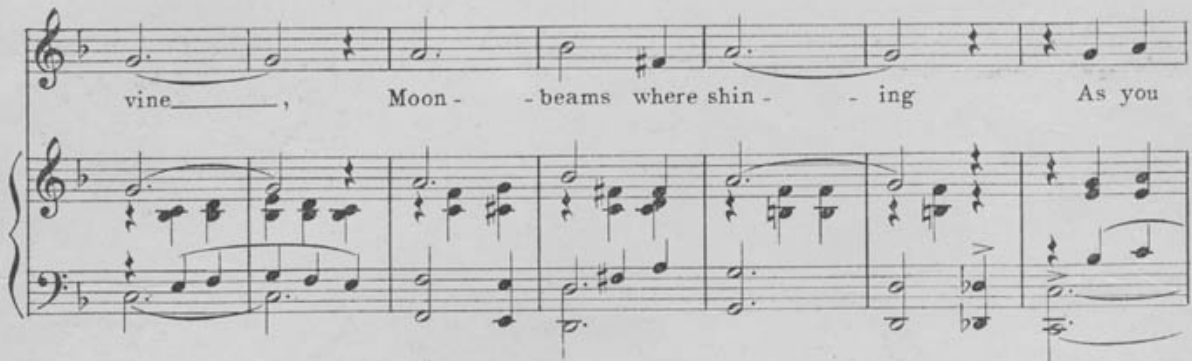
Don't you re-mem-ber, When you said you'd be mine

mp-f

—, Down by the brook dear 'neath the old i - vy




vine _____, Moon - - beams where shin - - ing As you



sat there with me _____, Please say you re - mem - - ber,



Then how hap - py I'll be 1 be _____, 2



TRY THIS OVER ON YOUR PIANO

To Melvin Joseph.

Cupid's Dream.

WALTZ.

ED. DANGEL.
Arr. by A. T. Fleming.

Intro. Andante moderato

PIANO

mf

The introduction is in 6/8 time, marked 'Andante moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more rhythmic pattern. The bass line consists of eighth notes. The piece ends with a series of chords and a final cadence.

Tempo di Valse

1. Waltz

mf

p

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment of chords in the right hand and a bass line in the left hand. The melody in the right hand is a simple waltz tune. The piece ends with a series of chords and a final cadence.

The second waltz section continues the melody from the first section. It features a piano accompaniment of chords in the right hand and a bass line in the left hand. The melody in the right hand is a simple waltz tune. The piece ends with a series of chords and a final cadence.

a tempo

rit.

The third waltz section continues the melody from the second section. It features a piano accompaniment of chords in the right hand and a bass line in the left hand. The melody in the right hand is a simple waltz tune. The piece ends with a series of chords and a final cadence.

f

The fourth waltz section continues the melody from the third section. It features a piano accompaniment of chords in the right hand and a bass line in the left hand. The melody in the right hand is a simple waltz tune. The piece ends with a series of chords and a final cadence.

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