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1909

# Old Glory and the G. A. R. : March Song

E. M Winslow  
*Composer*

R. A Carmichael  
*Lyricist*

Druant  
*Illustrator*

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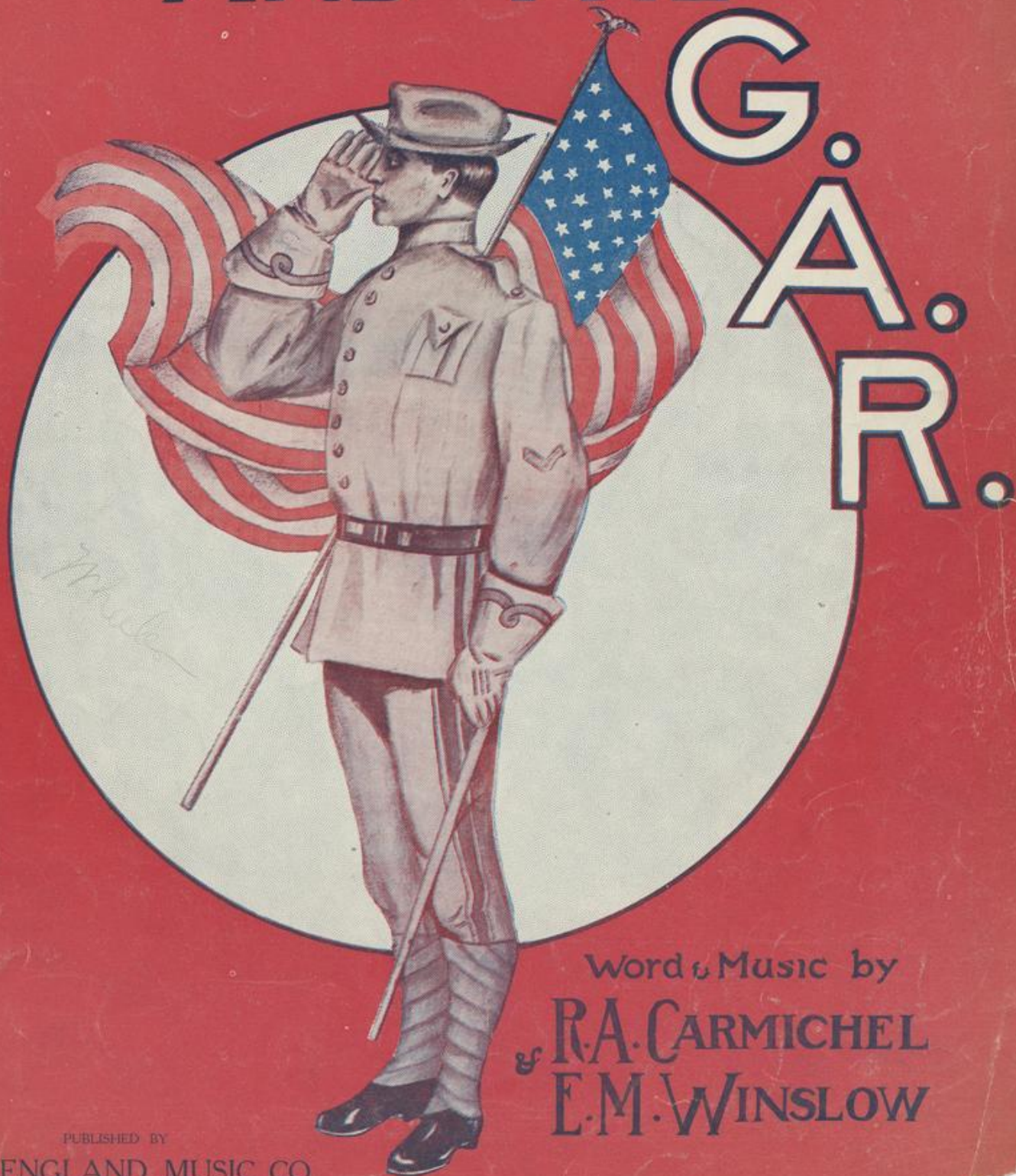
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# OLD GLORY AND THE



Word & Music by  
**R.A. CARMICHEL**  
& **E.M. WINSLOW**

PUBLISHED BY  
NEW ENGLAND MUSIC CO.  
BOSTON, MASS.

Vp. 011518  
1909  
Old Glo

Druart

# "Old Glory" and the G. A. R.

## March Song.

Words by R. A. CARMICHAEL.

Music by E. M. WINSLOW.  
Composer of "Just You Little Girl and I"

Tempo di Marcia

VOICE

PIANO

A un - ion sol - dier old and gray, Ca - ressed a  
At Get - tys - burg and Shen - an - doah, Bull - Run and

lit - tle boy; Told him of Dec - o - -  
Sev - en Pines, Old Glo - ry waived a - -

ra - tion day, And why tears came with joy.  
bove the foe, We stormed their blaz - ing lines.

"Please tell me, Grand - pa" said the lad, "A -  
With vict' - ries won, the un - ion free: Good

bout those let - ters proud, — I see to - day up -  
friends the Blue and Gray, — Now, all sa - lute these

on your hat" Then the sol - dier an - swered loud.  
let - ters three, On — Dec - o - - ra - tion day?"

## CHORUS

"G stands for GRAND; A for AR - MY;

R for RE - PUB - LIC free Great in the

days of LIN - COLN, and of SHER - MAN,

GRANT and LEE. 'Twas the pride of Un - cle

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "GRANT and LEE. 'Twas the pride of Un - cle". The music is in a key with two flats and a 4/4 time signature. The piano accompaniment consists of chords and moving lines in both hands.

Sam - - - my; First in Peace and

The second system continues the vocal line and piano accompaniment. The lyrics are "Sam - - - my; First in Peace and". The piano accompaniment maintains a steady harmonic support for the vocal melody.

War, I fought with the boys in Blue, lad,

The third system continues the vocal line and piano accompaniment. The lyrics are "War, I fought with the boys in Blue, lad,". The piano accompaniment features a consistent rhythmic pattern.

For Old Glo - ry and the G. A. R."

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "For Old Glo - ry and the G. A. R." The piano accompaniment ends with a final chord. A page number "8" is visible at the bottom right of this system.

# TRY THESE OVER ON YOUR PIANO

## "In Life's Garden"

(Blooms No Fairer Flower Than You.)

MARIE A. HARRIS.  
CHORUS.

HARRY J. NORTON.

*rall.*  
The crimson rose a-bloom in roy-al splen-dor With you sweet-heart in beauty scarce-ly

*a tempo*  
vies. The vi-o-let with pet-als blue and ten-der Can nev-er match the ar-zure of your  
*a tempo*

eyes The li-ly on its stem so light and air-y Is

not more pure, more graceful, nor more true, You're more than all of these to me my

dear - in. In life's gar-den Blooms no fair - er flow'r than you.

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Boston, Mass.

Dedicated to Mr. Arthur Welby,  
"EVENTIDE"  
REVERIE.

Andante Moderato.  
Piano. *non sostenuto*

*non agitato*  
*molto sostenuto*

*poco rit.* *a tempo*

*rit.* *p* *pp*

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## LOVE ME ALL THE TIME.

W. BROOKHOUSE.

CHORUS.  
Love me love me, love me all the time

Hug and kiss me hugs and kisses were just made for misses So just

move up clos - er hold your hand in mine

Say you'll never leave me that you'll love me all the time. time.

Love me all the time 2

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## THE PROPOSAL.

Arranged by P. B. Metcal.

Words and Music by T. F. O'BELLY.

O star of Love could you but shine your gol - den rays on me And

I were yours and you were mine how happy life would be And

when we go to that be-yond a - cross that great di - vide. Our  
*cresc.*

heart's and souls would sing the song In e - ver by your side.

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