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1909

Love Me Lots And Love Me All The Time : Song

Will T. Pierson
Composer

Boyd. Will A.
Lyricist

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**LOVE
ME
LOTS
AND
LOVE
ME
ALL
THE
TIME.**



WORDS BY
WILL A. BOYD



MUSIC BY
WILL T. PIERSON.



5

PUBLISHED BY
CHURCH, PAXSON AND COMPANY
1368 BROADWAY
NEW YORK

Bagaduce
Leading
Blue Hill, Maine

vp. 17055
1909
LOVE

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Leading Library
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Love Me Lots And Love Me All The Time.

Song.

Words by
WILL A. BOYD.

Music by
WILL T. PIERSON.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal line with piano accompaniment, and a final piano section.

Piano Introduction: The piano part begins with a treble clef and a bass clef. The melody starts on the treble clef with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, and then a quarter note C3. The piece ends with a double bar line and a fermata over a chord of G4-B4-D5.

Vocal Line: The vocal line begins with a treble clef and a section symbol (§). The lyrics are: "Feel rather blue, honest I do, Can you not see you're meant for me, Some-how I'm not so gay. My heart is sore, Just as I am for you? Tho' not i - deal, one I a - dore Has such pe - cu - liar ways. still I am real, Of charms I've just a few." The vocal line is accompanied by a piano part that starts with a treble clef and a bass clef. The piano part begins with a section symbol (§) and a dynamic marking of *mf*. The piano part features a melody in the treble clef and a bass line in the bass clef. The piano part ends with a double bar line and a fermata over a chord of G4-B4-D5.

Final Piano Section: The piano part continues with a treble clef and a bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The piano part ends with a double bar line and a fermata over a chord of G4-B4-D5.

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Loves me one night, treats me all right, Pleas-es me all (s)he
Come on be good, just as you should, Come on be sweet and

can. When next we meet don't seem so sweet, That's love on the 'stall - ment
kind. If you'll a - gree to mar - ry me, Real hap - pi-ness you will

plan. So change your way this ve - ry day, And lis - ten while I say.
find. I'll hold you near my ba - by dear, And whis - per in your ear.

Chorus.

When all the lit - tle birds are dream - ing, When moon or sun is

bright - ly gleam - ing, Babe to you I will be - long,

If you will love me and love me strong, Just prom - ise that you will

nev - er tease me, Prom - ise that you will try to please me, Love me lots and

love me all the time. time. _____

D.S.

Love me lots and love me all the time

Quartette for Male or Mixed Voices

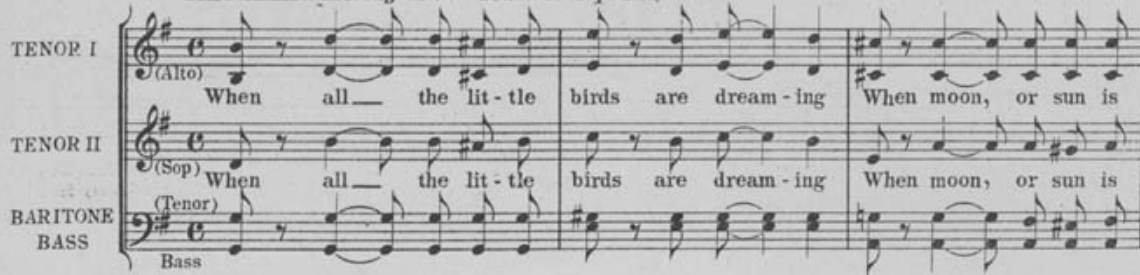
arr. by RIBÉ DANMARK

REFRAIN: *(Melody in 2nd Tenor or Soprano)*

TENOR I
(Alto)
When all the lit - tle birds are dream - ing When moon, or sun is

TENOR II
(Sop)
When all the lit - tle birds are dream - ing When moon, or sun is

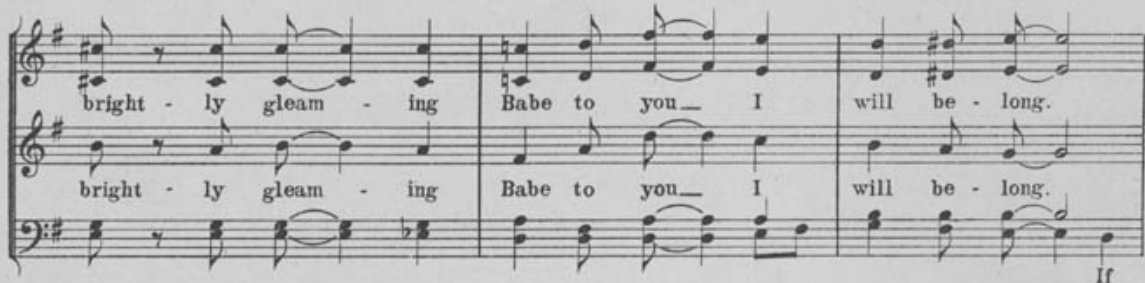
BARITONE
(Tenor)
BASS
Bass



bright - ly gleam - ing Babe to you - I will be - long.

bright - ly gleam - ing Babe to you - I will be - long.

If



If you will love - me and love me strong, Just prom - ise that you will

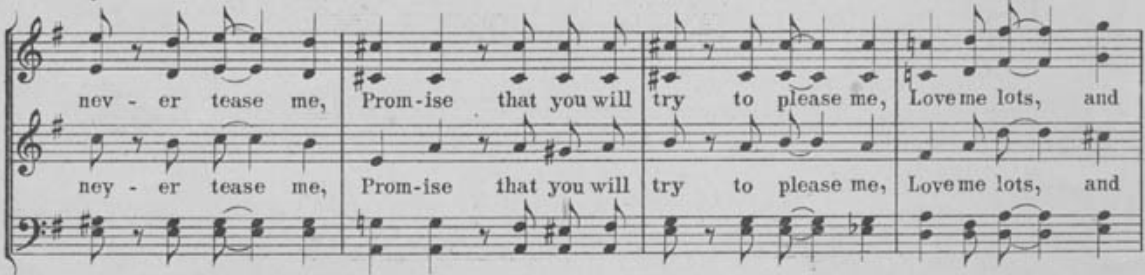
If you will love - me and love me strong, Just prom - ise that you will

you



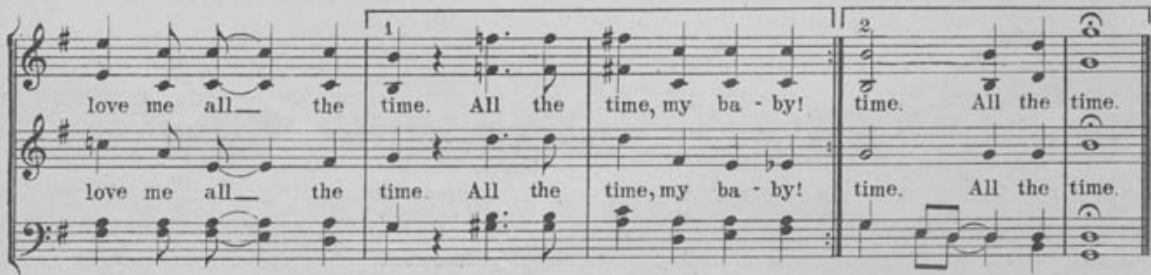
nev - er tease me, Prom - ise that you will try to please me, Love me lots, and

nev - er tease me, Prom - ise that you will try to please me, Love me lots, and



love me all - the time. All the time, my ba - by! time. All the time.

love me all - the time. All the time, my ba - by! time. All the time.



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DREAM WALTZ

By the Prince of Waltz Writers, W. C. Powell

MIGNON INTERMEZZO



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LOVE ME LOTS AND LOVE ME ALL THE TIME

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A Sentimental Old Home Song

EMMA, MY MILITARY MAID

A Classy March Song

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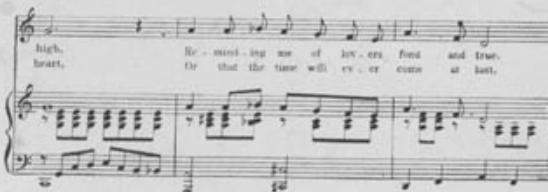
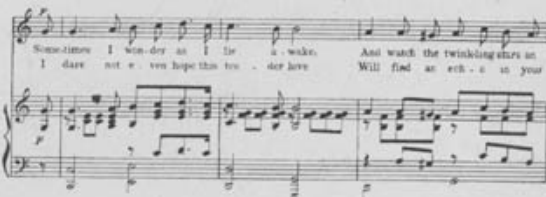
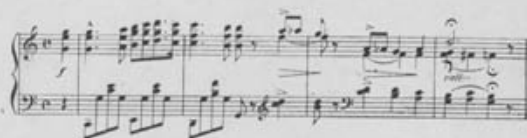
MY LOVE FOR YOU IS LIKE THE STARS THAT SHINE

My Love For You Is Like The Stars That Shine.

Arr. by
WILL T. PIERSON.

Song.

Words and Music by
ROBERT G. IRBY



A
Beau-
tiful
Ballad
Ask
For
It!

Be
Sure
To
Get
This
Num-
ber!

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