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1922

# Sal - O - May (Salome) : Song Of The Orient And Fox Trot

Robert Stolz

*Composer*

Bartley Costello

*Lyricist*

Hoffman

*Illustrator*

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# SALO-MAY

(SALOME)

Song of the Orient and Fox-trot

Lyric by

**Bartley Costello**

music by

**Robert Stolz**

Op. 355

CAN ALSO BE HAD  
FOR YOUR  
PHONOGRAPH  
PLAYER PIANO



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Vp-009352  
1920  
SAL

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**C. F. SHATTUCK.**

COURAGE ( <i>Bass Song</i> ).....	.15
YOU'RE AS WELCOME AS FLOWERS IN MAY.....	.15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD.....	.15
GOOD FELLOWS.....	.15
DAVY JONES LOCKER ( <i>Bass Song</i> ).....	.15
OUT WHERE THE BREAKERS ROAR.....	.15
DOWN WHERE THE SILV'RY MOHAWK FLOWS.....	.15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME" OVER THE SEA.....	.15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW.....	.15
HYMNS OF THE OLD CHURCH CHOIR.....	.15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. ( <i>Bass</i> )	.15
LIFT EVERY VOICE AND SING. ( <i>Also Mixed Voices</i> ).....	.15
THE GLOW-WORM ( <i>With Piano Acc.</i> ).....	.25
IF I HAD A THOUSAND LIVES TO LIVE ( <i>With Piano Acc.</i> ).....	.25
DOWN AT THE HUSKIN BEE ( <i>With Piano Acc.</i> ) <i>Comic</i> .....	.25
THE OLD FLAG NEVER TOUCHED THE GROUND ( <i>With Piano Acc.</i> )	.25
THE OLD FLAG NEVER TOUCHED THE GROUND ( <i>Mixed Voices</i> ).....	.15
IN THE SHADOWS ( <i>With Piano Acc.</i> ).....	.25
IN THE SHADOWS ( <i>Mixed Voices With Piano Acc.</i> ).....	.25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME ( <i>Piano Acc.</i> )	.25
LOVE IN LILAC TIME.....	.15

Edward B. Marks Music Co.  
 102-104 WEST 38<sup>th</sup> St. N.Y.

# SAL - O - MAY

3

(Salome)

(Song of the Orient and Fox Trot)

Lyric by  
BARTLEY COSTELLO

Music by  
ROBERT STOLZ  
Op. 355

Fox Trot Tempo  
Moderato

The piano introduction consists of three systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment, marked with a forte (*ff*) dynamic. The third system concludes the introduction with a repeat sign and a final cadence.

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "O-ver the sands with a won-der-ful speed Straight to the land of his love, 'Dark as the wing of a ra-ven, her hair, Ros-es a bloom on her cheeks". The piano accompaniment features a steady eighth-note rhythm, marked with a piano (*p*) dynamic.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Rode a young chief-tain on Ar-a-by steed, Sigh-ing to stars up a-bove Bright sun-ny smiles al-ways ling-er-ing there Birds sing when-ev-er she speaks". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic.

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“Watch o’er the maid-en who dwells in my heart      Tell her that I’m on my way  
Crowned with a love that will al-ways be true      Queen of my night and my day

Rose of the des-ert no more we’ll part; Beau-ti-ful Sal - o - may.”  
Heart of my heart, I’m sing-ing to you; Beau-ti-ful Sal - o - may.”

Refrain

“Sal - - - o - may,      There’s a lance in your ev’-ry

glance      Sal - - - o - may

There's ro-mance in your dream-y dance ————— Sal -

- - o - may ————— In my heart, love will live for aye!

Sal - - - o - may, ————— On-ly love for my

Sal - o - may? ————— may?'

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