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1891

The Moony Man: Cradle Song

Louis Weiler Composer

George E Hicks Lyricist

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KLA



TO MASTER SAMUEL ZALMAN GORDON.

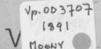
POEM BY GEORGE E. HICKS.

REFRAIN AND
BY ARRANGEMENT
Chas. F. Plagin



--Boston Mass. --

Published by Chas. D. Blake. &. Co. 576 Washington St.



WALTZ

ETHELINDA."

Grand Vocal Valse de Concert.

Music by Louis Weiler.

. May I not hope? Give me a year, In which to wait and trust."



"The Loyal Boston Man."

Music by Louis Weiler.

"When far away from Boston, no Boston joys I see; The Boston music, Boston sights, and Boston ways suit me; For Boston culture, cranks, east winds, to me

they all are prime;

'Tis Boston, Boston, first and last, and Boston all the time.'



"Mother's Picture on the

SONG AND QUARTETTE.

CHANGE CONTRACT

Arranged for both Male and Mixed Voices. Music by Louis Weiler.

"No sweeter pleasures fortune gives Than mother's love and mother's joy."

A NIGHT IN FLORIDA."

On the Banks of the Tallahassee.

Music by HENRY WALDEN.



In a silver maze, Fall on the rushing river; Each gleam of light, Like an arrow white, Drawn from a crystal quiver."

"AN OYSTER'S LOVE."

HUMOROUS SONG.



Music by

W. J. D. LEAVITT.

"A bivalve once did fall in love, Of course, with a female oyster."

She Smiled as I Passed By."

LOVE versus WEALTH.

Music by Louis Weiler.

"I passed one day a little store, A sign, 'Dressmaking,' at the door; I glanced within - to my surprise I saw a pair of sweet blue eyes."



"MAU

AND



EMOTIONAL SONG.

Music by

ALICE E. FLEMING.

"Ah! Maud, with thine eyes so sweetly blue, And thy hair of gold, In the sun's rays so brightly shining."

"'TIS WITCHING NICHT."

"O I 'tis then that hearts grow faint, O I 'tis then that lips grow dumb But 'tis then that hearts acquaint, And each answers - 'Love has come.' "



Music by

ALICE E. FLEMING.

LOUIS WEILER.

CRADLE SONG

Vocal and Instrumental.

"Time to shut 'oo' eyes, and 'top 'oo' roguish blinkin', No ! they sha'n't scold 'oo,' now don't 'oo' cry; See, the moony man at baby-bye is winkin', Bye-low, bye-low-baby, bye-low-bye."



DUET.

Music by HENRY WALDEN.

Soprano and Baritone AND

Contralto and Baritone.

"In this heart of mine The bird of love Has built a nest-

And so she has in mine."





"The Gallant Knights of Old."

ROMANTIC SONG.

Music by FRED. A. JEWELL.

"The gallant knights of old, Who wore the plumed casque."

WALTZ SONG.

VOCAL and INSTRUMENTAL.

Music by Louis Weiler.

Flute Obligato. "Beneath a tree, At eventide,

There sat a maiden fair."



"THE MOONY MAN."

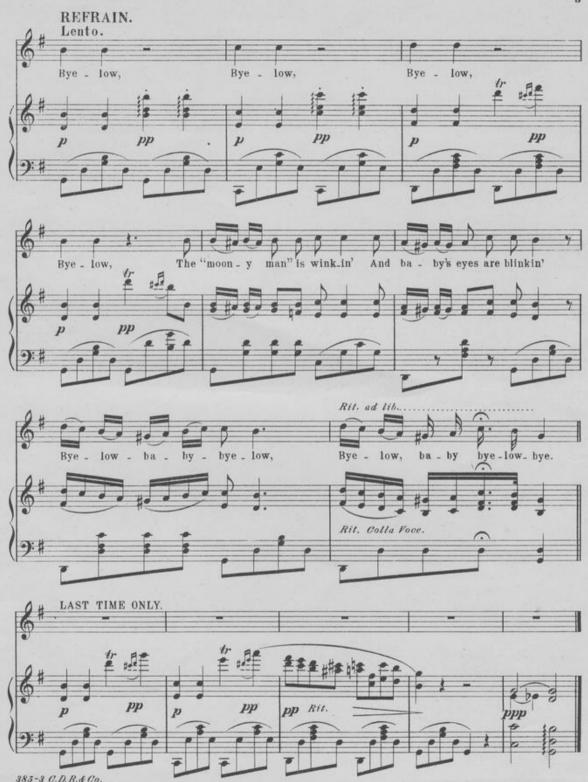
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+ CATALOGUE +

MUSICAL COMPOSITIONS

THE WORDS FOR WHICH WERE WRITTEN BY

CHAS. F. PIDGIN.

[The musical treatment of these Songs has been supplied by twelve different musicians. No other song writer in America has collaborated with so many composers, or worked more assiduously to advance the interests of American popular music. In addition to individual songs, Mr. Pidgin has written the librettos for one grand opera, four cantatas, nine comic operas, and nine musical comedies, representing more than 400 songs. "His works already presented to the public include: Mercedes (grand opera), "Cambyses" (cantata), "U. S. S. Pinback," "The Electrical Doll," "The Electric Spark," and "The Courtin'," (comic operas), "The Adventure Club" and "Sunflowers and Lilies" (quartette operas), "Sancho-Pedro" (burlesque opera), and "Lucifer Matches," "The American Girl," "Tactics," "Wanted—a Partner," "Peck's Bad Boy" (the Geo. W. Peck authorized version), and "Miss Fitz," musical comedies, besides five acting plays not containing music.]

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Love's Constancy (Song),	Eustis
The Bird of Love (Duet),	Walden
Old Chimney Corner (Song and Chorus),	Walden
Teresina Trio (Waltz, Galop, and March),	Walden
Don't You Think So? (Military Promenad	e), Hall
The Belle of Citronelle (Negro Song and C	
Christening Bells (Song and Chorus),	Operti
God Save Our Land (Grand March),	Operti
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Maud and Kate (Emotional Song),	Fleming
Wandering Thro' the Woods (Waltz Song), Feweil
The Negro Exodus (Negro Song and Chorus	s). Fewell
She Smiled as I Passed By (Comic Song),	Weiler
Emmeline (Emotional Song),	Weiler
'Twas an Early English Custom (Comic D	uet), Canning
Love and Gold (Ballad),	Canning

Love and Gold (Ballad), Canning
The 'Possum Hunt (Negro Song and Chorus), Blake
The Charm of Love (Quintette), Blake
In the Clover Blossoms (Duet), Blake