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1909

Indian Love Song

Joseph E Howard
Composer

Will M Hough
Lyricist

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THE GOLDEN GIRL



Book & lyrics by
WILL M. HOUGH



AND
FRANK R. ADAMS



Music by
JOS. E. HOWARD



I Would Rather Fight Like Ma	-	60
The Land Of Used-To-Be	-	60
Don't Forget The Girl You Left Behind	-	60
I'm Afraid To Be Alone	-	60
I Hear A Woodpecker Knocking At My Family Tree	-	60
Everybody Wonders Why They Married	-	60
The Golden Girl	-	60
I Can't Love Everybody	-	60
Indian Love Song	-	60
Selection	-	1.00

Produced at the
L.A. SALLE THEATRE
CHICAGO, ILL.

Vp. 008001
1909
INDIAN



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SINGING RIGHTS RESERV

Indian Love Song.

Lyric by
HOUGH & ADAMS

Music by
JOS. E. HOWARD.

Allegro moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The piece begins with a piano (*f*) dynamic and features a rhythmic accompaniment in the bass and a melodic line in the treble.

First line of the song. The vocal line (treble clef) has lyrics: "Lo - lo daugh - ter of the for - est, Moon - light danc - ing on the wat - ers,". The piano accompaniment (treble and bass clefs) continues with a steady accompaniment. Dynamics include piano (*p*).

Second line of the song. The vocal line (treble clef) has lyrics: "Lis - ten to my woo - ing, woo - ing, woo - ing; Make my Seems your dark eyes gleam - ing thro' my dream - ing, Night winds". The piano accompaniment (treble and bass clefs) continues. Dynamics include piano (*p*).

Third line of the song. The vocal line (treble clef) has lyrics: "sweet - est dreams come true in Ans - wer to this ser - e - sigh - ing thro' the pine trees, Bring your ten - der voice to". The piano accompaniment (treble and bass clefs) continues. Dynamics include piano (*p*).

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Indian Love Song. 4

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nade; For you gold - en moon is shin - ing,
me; Ev 'ry flow - er fra - grant for you

Lone - ly stars are pin - ing, Up a - bove you; They can
Knows that I a - dore you, Wond - 'ring ev - er, If, some

tell you how I love you, Love you, lit - tle Ind - ian maid.
day, you'll be for - ev - er My own lit - tle Ind - ian maid.

Chorus.
Slowly.

Love me when the moon - light is dream y,

Love me in gold - en dawn;

Love me when the Night-in-gale's

woo - ing Love me when stars are

gone: Love me, just as long as the

Indian Love Song. 4

wat - ers _____ Sing to _____ their sil - ver

shore; _____ Love me, _____ long as skies are a -

bove me, love me, Love me, _____ for - ev - er

more. _____ more. _____

Indian Love Song. 4

Popular Operatic Successes

Book and Lyrics by

HOUGH & ADAMS

Music by

JOS. E. HOWARD

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The Girls You Can Never Be Mine	.60
Everything That Father Did Was Right	.60
The Best Thing That a Waiter Does Is Wait	.60
I Fell in Love on Monday	.60

I Can't Be True So Far Away	.60
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THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

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I'm Afraid To Be Alone	.60
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Indian Love Song	.60
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Don't Be Anybody's Moon But Mine	.60
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March	.60
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When Eyes Like Yours Looked Into Eyes Like Mine	.60
I Hate To Work On Monday	.60
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