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1913

# In the Shadow of the Dear Old Blarney Stone

Ted S Barron  
*Composer*

Jean C Havez  
*Lyricist*

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FEATURED BY ANDREW MACK

# IN THE SHADOW OF THE DEAR OLD BLARNEY STONE

LYRIC BY  
JEAN C. HAVES

MUSIC BY  
TED S. BARRON



Vp. 012351  
1913  
IN

METROPOLIS MUSIC CO.  
NEW YORK

# TRY THIS ON YOUR PIANO

## Paradise For Two

Words by  
JEAN HAVEZ

Music by  
TED. S. BARRON

Waltz Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato'. The piano part features a steady bass line with chords in the right hand. The vocal line enters with the lyrics: 'Shad-ows are length-en-ing, twi-light is here, No one is list-en-ing, tell me dear heart,'. The piano accompaniment includes markings for 'rall.' and 'p'. The second system of the vocal line continues with: 'Press your soft lips close to mine, While your blue eyes look in mine, Cling to me dear, say you'll Tell me the sto-ry I'm'. The final system of the vocal line concludes with: 'ev-er be-near, Oh won-der-ful girl di-vine. long-ing to hear, The sto-ry of old Lang Syne.' The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

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# In the Shadow of the Dear Old Blarney Stone

Lyric by  
JEAN C. HAVEZ

Music by  
TED S. BARRON

Andante moderato

Piano

*mf*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

All my fan-cies wan-der back to-night to E - rin To the  
Oh! the hand of Time, my dear, has touched us gent - ly And your

The second system features the vocal melody in the upper staff and the piano accompaniment in the lower staff. The lyrics are written below the vocal line.

dear - est spot in all the Em' - rald Isle Sure I'll  
smile is just as beau - ti - ful to see From the

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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not for-get the days when we were court-in' And the joy I used to feel to see you  
stars the sil-ver's fall - en on your hair, dear But it on - ly draws you clos-er, love, to

smile \_\_\_\_\_ On that Sun-day af - ter-noon I said: "Be Mine, dear I can  
me \_\_\_\_\_ Still there oft-en comes a long-ing for the old days As we're

see the pic-ture now, in mem'-ry shown\_ When you placed your pret-ty head up-on my  
watch-ing Life's own sun-set all a - lone\_ So be - fore the end let's pluck a leaf of

shoul - der In the shad - ow of the dear old Blar-ney Stone. \_\_\_\_\_  
sham - rock From the shad - ow of the dear old Blar-ney Stone. \_\_\_\_\_

In the shadow etc.

## CHORUS

'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I

*mf*

long to be back there with you a - lone Just to

kiss you and ca - ress you as I did long years a - go In the

shad - ow of the dear old Blar - ney Stone.

In the shadow etc.



