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# In The Baggage Coach Ahead : Song and Refrain

Gussie L Davis  
*Composer*

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# IN THE RACE EACH AHEAD

SONG AND REFRAIN



THE EMPIRE STATE EXPRESS OF THE NEW YORK CENTRAL—FASTEST TRAIN IN THE WORLD,  
WRITTEN & COMPOSED BY

# GUSSIE L. DAVIS.

COMPOSER OF "IF THEY WRITE THAT I'M FORGIVEN, I'LL GO HOME." "THE FATAL WEDDING," ETC., ETC., ETC.

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1906  
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MAURICE RICHMOND MUSIC CO.  
145 WEST 45<sup>TH</sup> ST. NEW YORK CITY

# In The Baggage Coach Ahead.

Song and Refrain.

Words and Music by  
GUSSIE L. DAVIS.

Moderato espressivo.

Piano. *mf*

On a darkstorm-y night, as the train rat-tled on, all the pas-sen-gers  
Ev-ry eye filled with tears, when his sto-ry he told, of a wife who was

*p*

had gone to bed, — Ex-cept one young man with a babe in his  
faith-ful and true, — He told how he'd saved all his earn-ings for

arms who sat there with a bowed-down head, — The in-no-cent  
years, just to build up a home for two, — How when Hea-ven had

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one be - gan cry - ing just then, As though its poor heart would  
sent them this sweet lit - tle babe, Their young hap - py lives were

break, — One an - gry man said, Make that child stop its noise, for its  
blessed, — His heart seemed to break when he men - tioned her name, and in

keep - ing all of us a - wake," — "Put it out" said an - oth - er, "Don't  
tears tried to tell them the rest, — Ev - 'ry wo - man a - rose to as -

keep it in here, We've paid for our berths and want rest." — But  
sist with the child, There were moth - ers and wives on that train, — And

nev-er a word said the man with the child, As he fon-dled it close to his  
soon was the lit-tle one sleep-ing in peace, With no thot' of sor-row or

breast, ——— "Where is its moth-er go take it to her," this a  
pain, ——— Next morn at a sta-tion, he bade all good-bye, ——— "God

la-dy then soft-ly said, ——— I wish that I could" was the  
bless you, he soft-ly said, ——— Each one had a sto-ry to

man's sad re-ply, But she's dead, in the coach a-head."  
tell in the home, Of the bag-gage coach a-head."

## Refrain

While the train rolled on - ward, A hus - band sat in tears, —

Think - ing of the hap - pi - ness, Of just a few short years, — For

ba - by's face brings pic - tures of A cher - ished hope that's dead, — But

ba - by's cries can't wak - en's her, In the bag - gage coach a - head. —



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In The City Of Broken Hearts

Words and Music by  
EDGAR ALLEN

Chorus

Down in the Cit y of Brok en Hearts,  
When ev' ry one plays a dill' rent part  
May-be you'll find her too ois too late, Drift-ing a  
long on the tide of fate, Down in the town where a

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