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1921

Georgia Rose

Harry Rosenthal
Composer

Jimmy Flynn
Lyricist

Sullivan
Lyricist

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GEORGIA ROSE

Successfully Sung by
EMMETT ANTHONY

In Broadway's
Newest Sensation

**PUT
AND
TAKE**

Words by
**ALEX SULLIVAN
JIMMY FLYNN**
Music by
HARRY ROSENTHAL



STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA: LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DALENSKI MUSIC PUBLISHING CO. LONDON, ENGL.

Vp-001465
1921
GEO

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon!" Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;". The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *p-mf*, *rit.*, and *a tempo*.

This Composition may also be had for your Talking Machine or Player Piano

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Also Published for Band or Orchestra 25¢

H.C. 24

Georgia Rose

Lyric by
ALEX SULLIVAN
and JIMMY FLYNN

Music by
HARRY ROSENTHAL

Moderato

mf

rit.

Mam-my is feel - ing sad to - day,
Al - tho' Rose is a child no more,

p

Her child is called Black Rose at play,
She's think - ing of the days of yore,

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She says "come here and kiss me, my hon - ey, dear,
Of when her dear old Mam - my in sym - pa - thy,

Things are not as bad as they ap - pear."
Spoke these words of wis - dom ten - der - ly:

*Repeat
acc. times*

CHORUS

"Geor-gia Rose, Geor-gia Rose You're the most prec-ious

rose Dix-ie grows; 'Tho it dont seem quite right, 'Cause your skin's dark as night

I know you've a heart li - ly - white. To the good Lord a - bove.

Sva ad lib.....

We all look just the same, So don't hang your head in

shame; Georgia Rose, Georgia Rose, Don't be

blue 'cause you're black Georgia Rose." "Georgia Rose?"

f *rit.*

Chorus chord b, d, f, b

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"Wabash Blues" is the Greatest Dance Hit We Ever Published

Get it for your Piano, Phonograph and Player Piano

Wabash Blues

Words by DAVE RINGLE

Music by FRED MEINKEN

CHORUS

The musical score for "Wabash Blues" is presented in three systems. The first system shows the vocal line starting with "Oh, those Wa-bash Blues," and the piano accompaniment. The second system continues the vocal line with "know I got my dues," and the piano accompaniment. The third system shows the vocal line with "lone - - some soul am I," and the piano accompaniment. The score includes dynamic markings like *mf-f* and *f*, and includes first and second endings.

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- SING ME LOVE'S LULLABY—A Melody Ballad.

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