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1909

# Oh! You Bold, Bad Men

Emmerich Kalman

*Composer*

Maurice Brown Kirby

*Lyricist*

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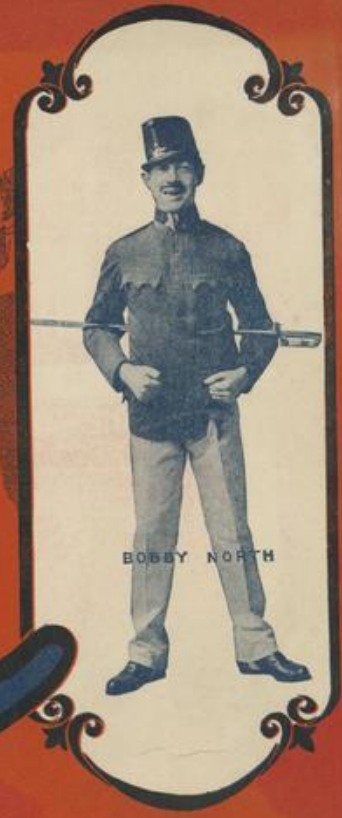
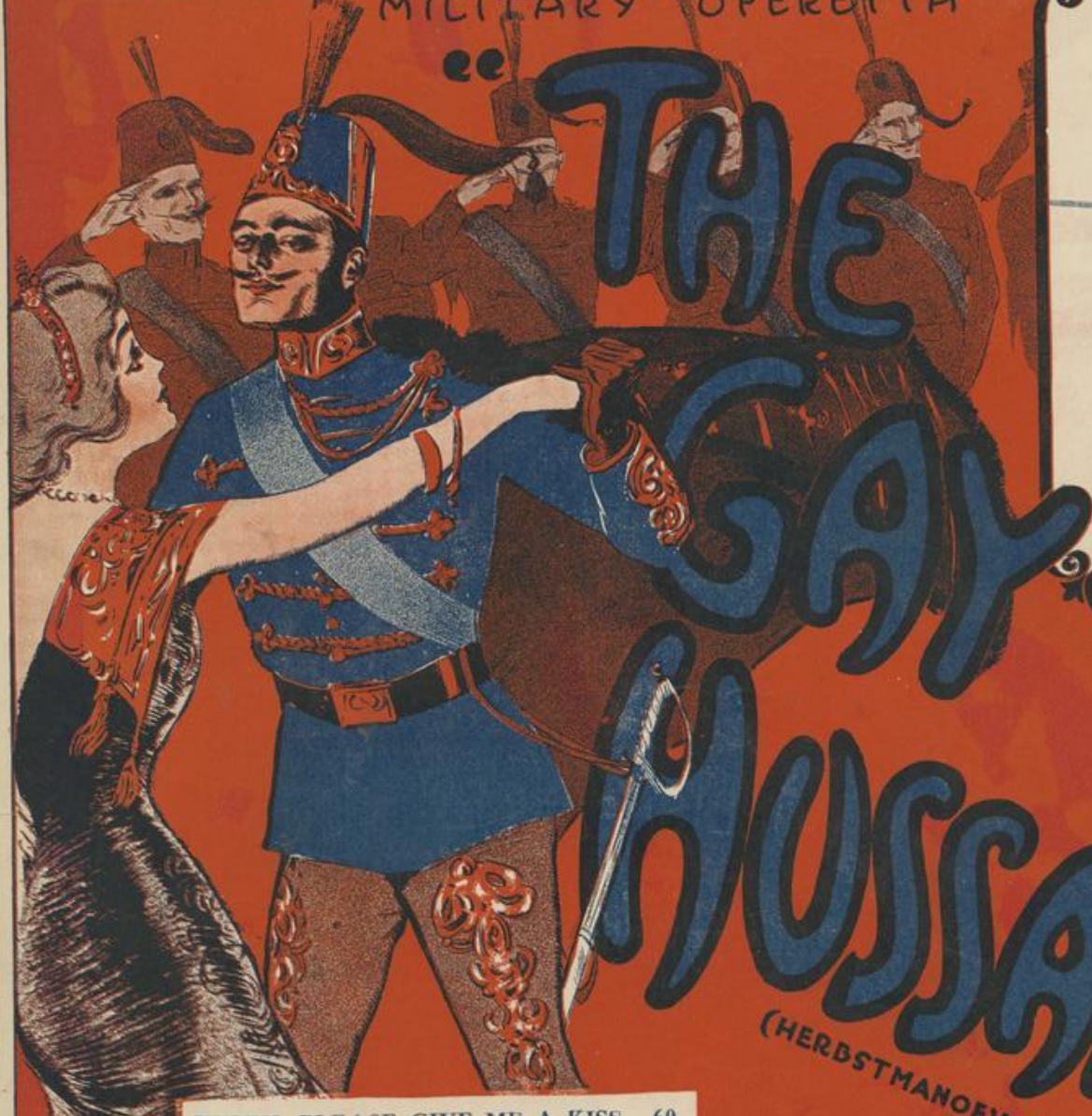
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W. W. Braecklein

MUSICAL SUCCESSES IN  
**HENRY W. SAVAGE'S**  
NEW EUROPEAN-AMERICAN  
MILITARY OPERETTA



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(HERBSTMANOEVER)

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COMPOSED AND  
WRITTEN BY

**EMMERICH KALMAN  
KARL VON BAKONY &  
ROBERT RODANZKY**

LYRICS BY

**GRANT STEWART**

ADAPTED FOR THE  
AMERICAN STAGE BY  
MAURICE BROWN KIRBY



W. KARCZAG & C. WALLNER  
WIEN AND LEIPSIG

Vp. 009158  
1909  
Oh! You

# Oh! You Bold, Bad Men.

Lyric by  
MAURICE BROWN KIRBY.

Music by  
EMMERICH KALMAN.

Allegro.

Mis-ter Ad-am ate the ap-ple, Then he laid the  
If you men would on-ly leave us, We could do quite

blame on Eve, Eve she got the blame.  
well a-lone, We could do quite well.

Ev-er since the days of Ad-am Men have been the same I blieve,  
You in-sist on send-ing flow'rs and ring-ing up the tel-e- phone,

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Men are all the same. Sol - o - mon in  
 Gee! you ring the bell. Stars a - bove us!

all his glo - ry had a hun - dred wives or so, Sol - ly was the  
 how you love us un - til we are mar - ried when, Love grows la - zy

wis - est man on earth and he should know; Sol - ly knew what to  
 we go cra - zy, it's you hor - rid men; Oh you men, Oh, you

do So he mar - ried quite a few.  
 men, Sel - dom do we see you then.

## Chorus.

Oh you, you bold, bad men, Oh you, you

*mp*

hor-rid, hor-rid men, Dark men, and light men,

Dull men and bright men, You're nev - er right, you men.

Oh, you, you bold, bad men,

4

Oh, you, you hor-rid, hor-rid men,

Big men and small men, Short men and tall men,

1

We hate you all, you men!

2

all, you men! all, you men!

*Last time.*

*D.S.* *Fine.*

# The Song for All-Soloists.

## If I Had a Thousand Lives to Live.

Published for  
**TENOR**  
 in F  
**BARITONE**  
 in C  
**BASS**  
 in A flat

☞ A powerful climax that presents no vocal difficulty;

☞ Words that are rich in true sentiment;

☞ Melody that affords opportunity for deep expression;

☞ All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for  
**SOPRANO**  
 in F  
**Mezzo Soprano**  
 in E flat  
**CONTRALTO**  
 in A flat

Wards by Sylvester Maguire. **If I Had a Thousand Lives to Live.**  
 Più mosso  
 con spirito

Baritone or Alto in C.

MUSIC BY ALFRED SOLMAN.

*f a tempo*

If I had a thou - sand lives — to live, I'd

*il basso marcato*

live — each one for you! If

I had a thou - sand hearts — to give, I'd

give each one — to you! A thou - sand sor - rows

*cresc. at*

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