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1923

You'll Find Old Dixieland In France

Peter De Rose
Composer

Lulu M Houck
Lyricist

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Recommended Citation

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Em Doyle

Mrs F. E. Doyle

YOU'LL REGRET, DEAR, IF YOU LEAVE ME

Words by
LULU M. HAUCK
Music by
PETER DE ROSE

F. B. HAVILAND PUB. CO.
Music Publishers
114 West 44th Street
NEW YORK

MADE IN U S A

STARBUCK

Vp. 006618

1923

You'll





Fare Thee Well Love Fare Thee Well

ANOTHER charming ballad, by E. AUSTIN KEITH, whose song—WHEN I'M GONE YOU'LL SOON FORGET has charmed millions of song lovers. In this, his latest success, you will find a melody of haunting sweetness once heard never forgotten.

WHEN YOU'RE GONE I WON'T FORGET

Lyrics by IVAN REID

Music by PETER DeROSE

THE ANSWER song to the most popular ballad of the ages—WHEN I'M GONE YOU'LL SOON FORGET. Don't fail to secure this beautiful ballad whose melody and harmony are bewitching. It is a song beloved by singers of every sort and has a melody and a lyric which endears it to everyone.



WHEN I'M GONE YOU'LL SOON FORGET

By E. AUSTIN KEITH

IN THIS SONG the purest and deepest emotions of the human heart is expressed. A magic melody and a lyric drawn from the inmost soul of the writer, makes this simple song a Masterpiece and one that will live forever.

Over a million copies have been sold and it is now on its way to two millions.

TERESA MARIE

By E. AUSTIN KEITH

A DELIGHTFULLY sentimental song by the writer of the million copy song success WHEN I'M GONE YOU'LL SOON FORGET.

TERESA MARIE has just a suggestion of BEN BOLT in the melody which makes it pleasingly reminiscent and you are sure to love it.



FOR SALE BY ALL MUSIC DEALERS
or sent direct postpaid by the publishers

Price, 25 cents

"You'll Regret, Dear, If You Leave Me" 3

Words by
LULU M. HOUCK

Music by
PETER DE ROSE

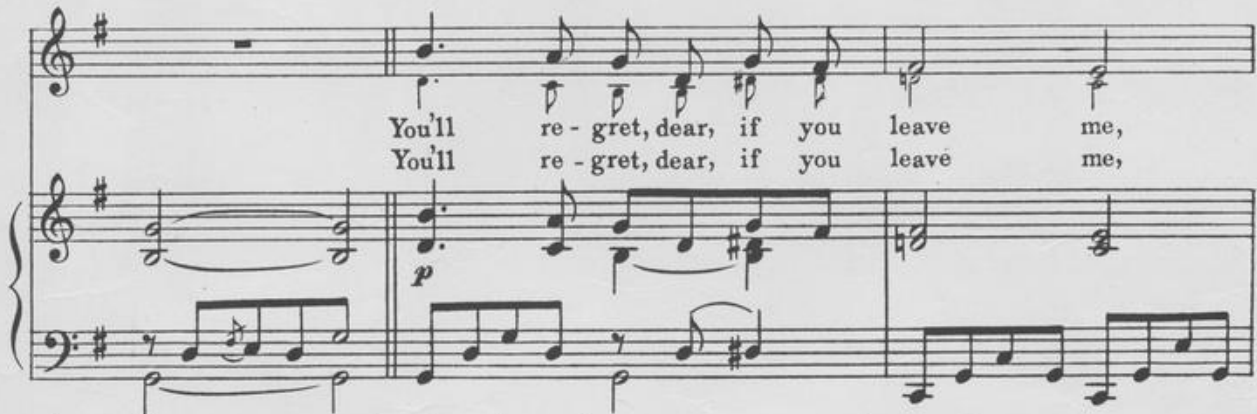
Moderato

Piano



mf

The piano introduction consists of two staves. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment starting on G3.



You'll re-gret, dear, if you leave me,
You'll re-gret, dear, if you leave me,

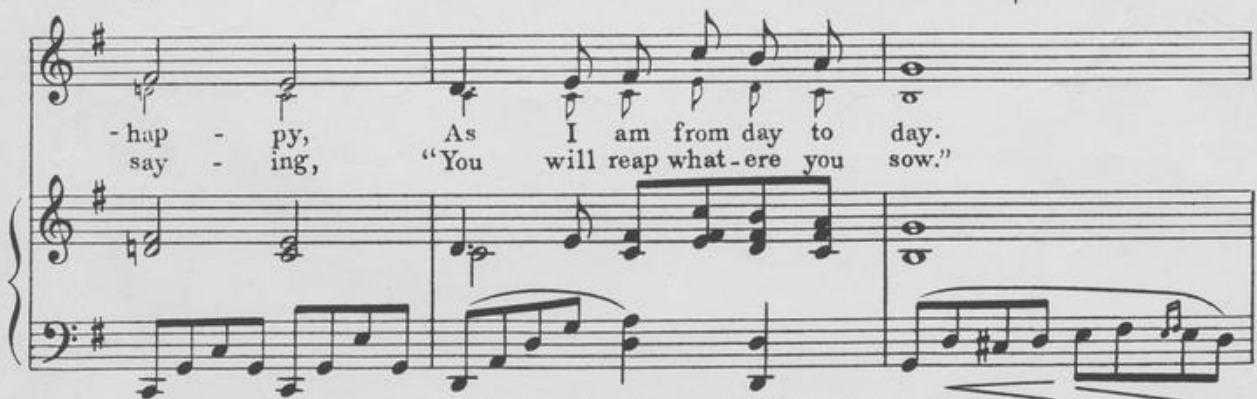
p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part continues with the eighth-note accompaniment from the introduction.



You will miss me when a-way,
Bet-ter think, dear, ere you go,
And you'll find you are un-
Just re-mem-ber this old

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures in the right hand.



-hap-py, As I am from day to day.
say-ing, "You will reap what-ere you sow."

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand.

And when new friends have for - sa - ken, Old friends nev - er look your
Still my heart is in your keep - ing, Do not let me plead in

way.
vain. In those mo - ments you'll re - mem - ber
Let your heart dic - tate the mes - sage

All the words you've heard me say :
Lis - ten to my plea a - gain :

Chorus

You'll re - gret, dear, if you leave me, Ev - 'ry harsh word you'll re -

mp

call, You will think of me with long - ing,

As the tear drops gently fall. You will call me then, my

dar - ling, But too late I can-not hear,

from my life you'll pass for - ev - er, And then you'll regret it dear.

rall.

STANDARD EDITION

Mrs F. E. Joyce

AS WE PARTED AT THE GATE

SONG

BY THE COMPOSER OF

"WHEN I'M GONE
YOU'LL SOON FORGET"

WORDS AND MUSIC BY

E. AUSTIN KEITH

F. B. HAVILAND PUB. CO.