

1905

# No Blossoms

Abbie A Ford  
*Composer*

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May 4, 1907.

L. M. Warren

# NO BLOSSOMS.

SONG

Words & Music

BY

Abbie A. Ford

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McKinley Music Co.,  
CHICAGO NEW YORK.

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1905

No. Blo

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# NO BLOSSOMS

Words & Music by ABBIE A. FORD

Moderato

*mf*

I see from my win - dow the  
Those buds need the show'rs while my  
rose bush is grow - ing. It's leaves are all fresh, clean and bright, — But  
heart needs the sun - shine, To bring out the blos - soms com - plete, — The  
it, like my heart, bears no sweet fra - grant flow - ers. They are  
earth is so dry that they blast and they with - er, Nev - er

The score consists of a piano introduction and two systems of vocal melody with piano accompaniment. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written below the vocal line.

rit. *mf*

hid - den for - ev - er from sight. — Tho' buds there are ma - ny I  
 show - ing their beau - ty so sweet, — Tho' buds there are ma - ny Their

see them plain now, The col - or it shows thro' the  
 pet als are dead, In the midst of their soft bed of

green. — But they, like my heart, lack the  
 green, — Yet they, like my heart, lack the

glo - ry of blossom, Not one rose, not one rose to be seen. —  
 glo - ry of blossom, Not one rose, not one rose to be seen. —

REFRAIN

No blos - soms for me in my heart sad and lone, Though  
 flow - er decked sum - mers I see; While  
 buds filled with sweet - ness a - bout me are grow - ing, There's no  
 blos - soms, no blos - soms for me.

Try this page, from the beautiful dream piece

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The musical score is written for piano and is divided into three systems. The first system begins with the tempo marking 'Andante' and includes fingerings such as 2, 1, 2, 4, 1, 3, 5, 1, 4, 3, 1, 5, 4, 1, 3, 1, 3, 2, 3, 4, 5. The second system includes the tempo marking 'Amoroso' and the dynamic marking 'mp', with fingerings 5, 1, 2, 1, 4, 3 for the left hand and 2, 4, 3, 1, 5 for the right hand. The third system includes the dynamic marking 'mf' and the instruction 'rall.'. The score is set in a key with two flats and a 3/4 time signature.

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