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1909

Take Me Out For A Joy Ride

Kerry Mills
Composer

Ren Shields
Lyricist

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TAKE ME OUT FOR A JOY RIDE

J. P. S.

Being

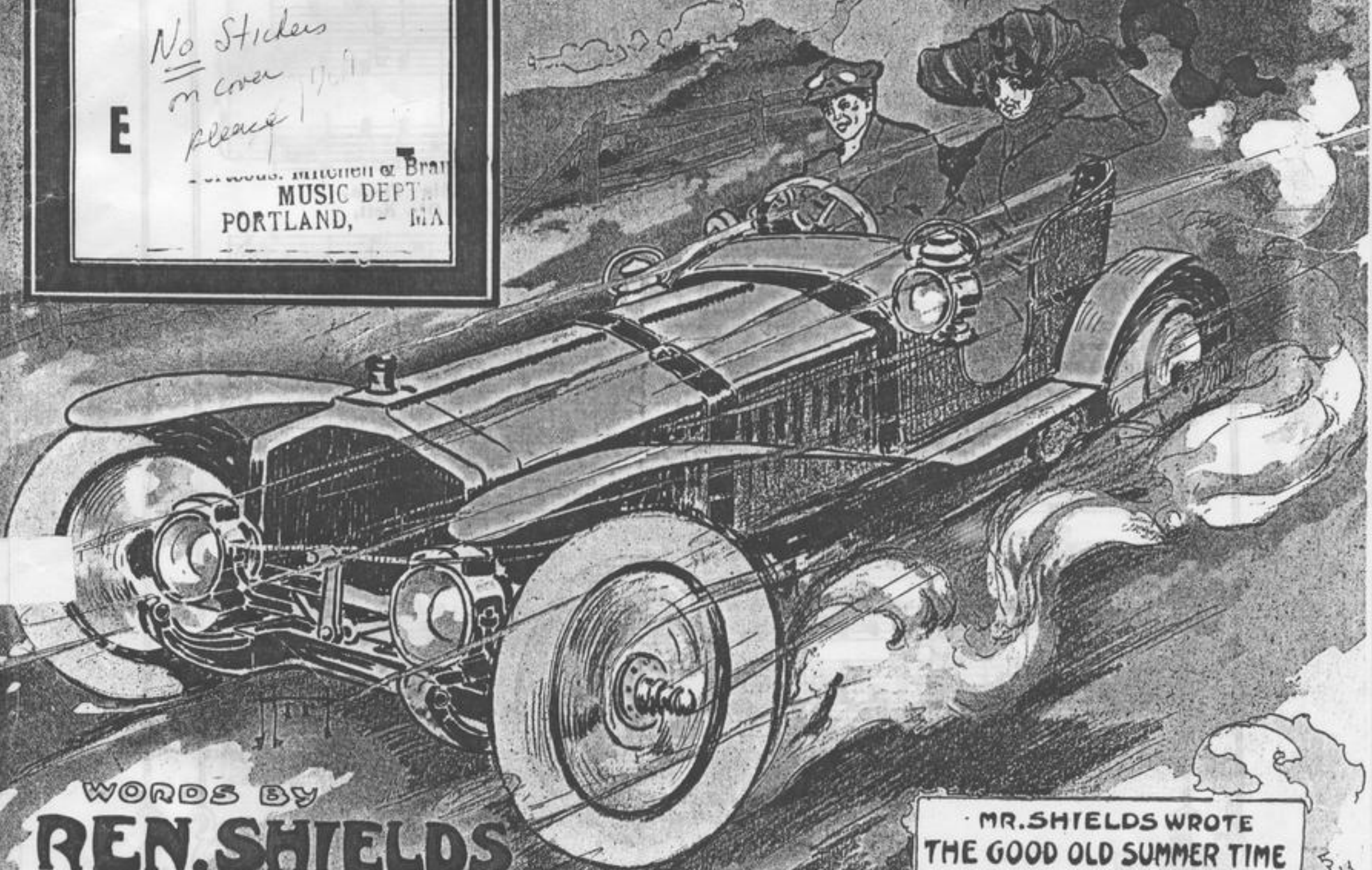
Successfully Sung

*No Stickers
on cover
please!*

E

Woods, Mitchell & Brant
MUSIC DEPT.
PORTLAND, - MA

Joy Ride, When his boss is away
The chauffeur will play
And take his best girl out in the Auto
Webster.



WORDS BY
REN. SHIELDS
MUSIC BY
KERRY MILLS

MR. SHIELDS WROTE
THE GOOD OLD SUMMER TIME

MR. MILLS WROTE
RED WING, ETC.

F. A. MILLS
122 WEST 36TH ST
NEW YORK

Vp-010760
1909

TAKE ME

6

"Take Me Out For A Joy Ride"

3

JOY RIDE—When the boss is away
The chauffeur will play
And take his best girl out in the auto
Webster.

Words by REN SHIELDS.

Music by KERRY MILLS.

Tempo di Valse

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a waltz-like rhythm with chords in the right hand and a steady bass line in the left hand. The vocal line is simple and follows the lyrics.

Sweet lit - tle, neat lit - tle Gwen - do - lin Fields,
Fly lit - tle. sly lit - tle Ru - dolf O' - Neil,

She was just daf - fy 'bout au - to - mo - biles, And ev - 'ry day she worked
Took her out once in his au - to - mo - bile; Ten miles from town mo - tor

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ORIGINAL
ON DISPLAY
"AUTO"

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some kind of scheme, To get a ride in a ben-zine ma - chine; She
 broke down, of course, Farm - ers all gath - ered and yelled, "Get a horse"

al - ways was there with the big "goo - goo eye" At ev - ery Chauffeur who
 No - thing to car - ry her home could be found, A Mar - a - thon she had to

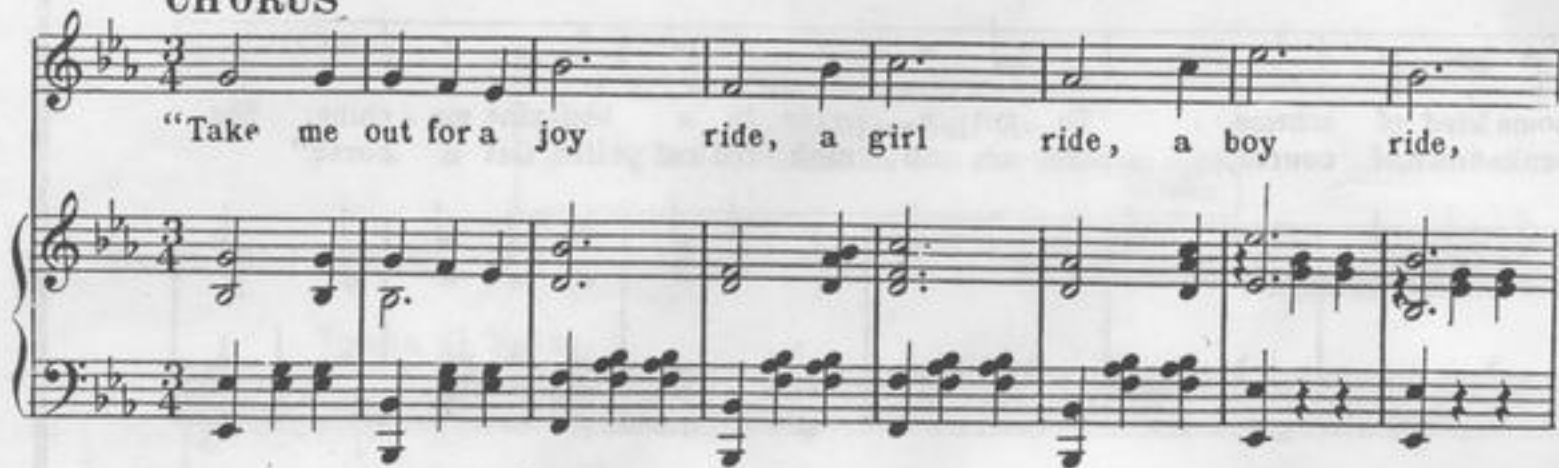
went pas - sing by. Her style was so charm - ing, her smile was so
 do back to town, And now she's laid up with both feet in a

gay, When they'd run their au - tos close to her she'd say:
 sling, So nev - er a - gain will sweet Gwen - do - lin sing:

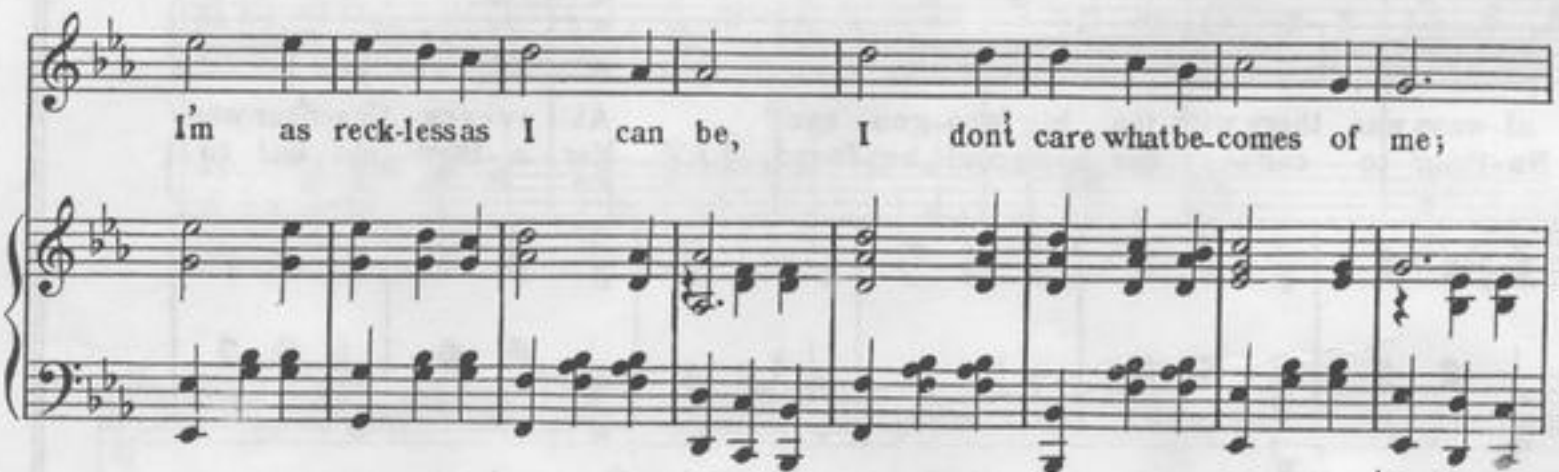
Take me out for a joy ride.

CHORUS

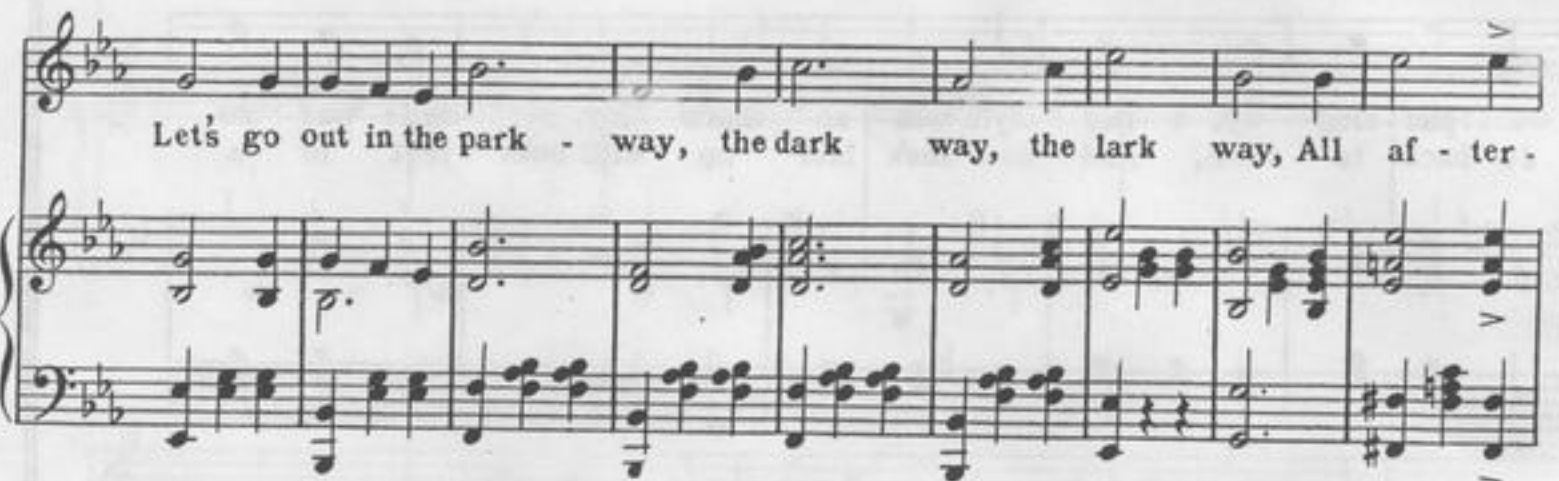
"Take me out for a joy ride, a girl ride, a boy ride,



I'm as reck-less as I can be, I don't care what be-comes of me;



Let's go out in the park - way, the dark way, the lark way, All af - ter -



noon we will spin and spoon on an old joy ride. — ride. —



Take me out for a joy ride.