

1909

# Farewell, Prosperity!

Raymond Hubbell  
*Composer*

Harry B. Smith  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

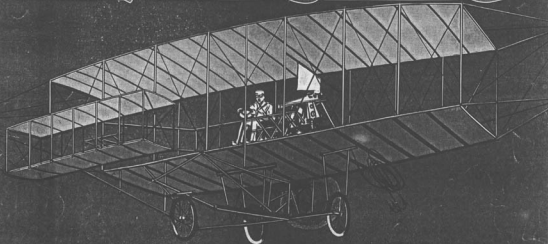
---

## Recommended Citation

Hubbell, Raymond and Smith, Harry B., "Farewell, Prosperity!" (1909). *Vocal Popular Sheet Music Collection*. Score 5439.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5439>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THE AIR KING



I Saved His Life.....	\$ .60
There's No Such Thing As Luck.....	.60
He's Waiting.....	.60
I'd Like To Go Up In An Airship.....	.60
Newport Is Waiting For Me.....	.60
Chicken Duet.....	.60
I Want To Be Kissed By A Matinee Idol.....	.60
The Cock-Tail Song.....	.60
At The Metropolitan.....	.60
She's A Dear Little Thing.....	.60
The Girl I Used To Know.....	.60
Polly.....	.60
Pargswell Prosperity.....	.60
Art With A Capital "A".....	.60
The Secret.....	.60
Selection.....	1.00

HARRY B. SMITH  
RAYMOND HUBBELL



ORIGINAL  
ON DORAY  
"AIR"

Vp-009594

1909

FAB

WINDMILL

# Farewell, Prosperity!

Lyric by  
HARRY B. SMITH.

Music by  
RAYMOND HUBRELL.

*All<sup>to</sup> moderato.*

*rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'All<sup>to</sup> moderato' and the dynamics include a piano (*p*) marking and a *rall.* (rallentando) marking.

Have you ev - er had that feel - ing steal - ing o - ver  
There's a friend of mine, an ar - tist, said to me to -  
Bro - ther was con - due - tor on a trol - ley, had no

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

you  
day,  
cares,  
That is com - mon - ly de - scribed a  
"I just now re - fused to paint a  
He was rid - ing to suc - cess by

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line.

Copyright MCMIX by Chas. F. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

Farewell Prosperity. 3

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: 409

"In - di - go or blue"      Some folks get a  
 pie - tare right a - way"      "Thought my for - tune  
 knock - ing down the      says,      Till one day his

when they lose a sweet - heart or a friend,  
 it would make, no more id have to toil  
 spir - its fell, his hopes re - ceived a jar.

But I on - ly get it when I've no more coin to spend  
 Till I learned 'twas Rock - c - fel - ler's por - trait done in oil  
 For they switched him to a new Pay as you en - ter car.

Refrain.

Fare-well Pros - per - i - ty!      Good - bye suc - cess!

Farewell Prosperity, 8

Farewell Prosperity!

My pipe is go - ing out I'm all in I  
 I'll stick to paint - ing signs my life I  
 Now he's re - formed and works his real trade

guess. Here comes Mis - for - tune now  
 guess. In oil there's no mon - ey who  
 guess. But there's no one in

L.H.

she's af - ter me And that is why  
 can do John D " " " "  
 plain burg - lar - y " " " "

ten.

and - ly sigh, Fare - well Pros - per - ty!  
 hear him sigh, " " " "

*a tempo.*

Farewell Prosperity 2

Bagshaw Music  
 Loring Library  
 500 N. 1st Street  
 Chicago, Ill.  
 409