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1922

The Rosary You Gave To Me

Harry Von Tilzer
Composer

Andrew B. Sterling
Lyricist

Edward P. Moran
Lyricist

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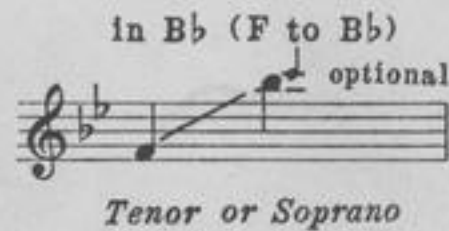
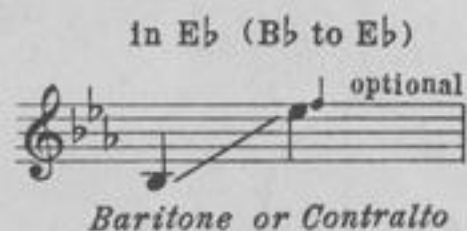
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The Rosary You Gave To Me

= SONG =

*Rosary Given by
Franz Mothes
Dec 29/22*



PUBLISHED FOR
DUET (SOPRANO and TENOR) Original Key
ALSO MALE, FEMALE AND MIXED QUARTET



LYRIC BY

ANDREW B. STERLING
& EDW. P. MORAN

MUSIC BY

HARRY VON TILZER

SOLO SIXTY CENTS
ARRANGED FOR BAND AND ORCHESTRA

HARRY VON TILZER MUSIC PUB. ©

CHICAGO

1658 BROADWAY, NEW YORK

SAN FRANCISCO

MADE IN U.S.A.

Vp-008728
1922
Ros

"HARRY VON TILZER'S STANDARD HITS"

If I Wait 'Till The End Of The World

Words by GEORGE A. KERSHAW
CHORUS

Music by HARRY VON TILZER

I'll wait un-til the birds all stop their sing-ing, — I'll wait un-til the stars no long-er shine, — I'll

Carolina Sunshine

Words by WALTER HIRSCH
CHORUS

Music by ERWIN R. SCHMIDT

Car - o - lin - a Sun I'm lone - some Car - o - lin - a Sun I'm blue

Last Night Was The End Of The World

Words by ANDREW B. STERLING
REFRAIN

Music by HARRY VON TILZER

Last night the stars were all a - glow, — Last night I loved, I loved you so; — My

When The Harvest Moon Is Shining

Words by ANDREW B. STERLING
CHORUS

Music by HARRY VON TILZER

When the har-vest moon is shin - ing, — I'll be pin - ing — dear for you, — Down the

All Aboard For Blanket Bay

Words by ANDREW B. STERLING Music by HARRY VON TILZER
CHORUS

All a-board for Blank-et Bay, Won't come back 'till the

Sometime

Words by VINCENT BRYAN Music by HARRY VON TILZER
REFRAIN

Sometime you'll love me Dear-ie, yes, Dearie, Sometime we'll happy

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The Rosary You Gave To Me

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Lyric by
ANDREW B. STERLING
and
EDWARD P. MORAN

Music by
HARRY VON TILZER

Piano



The piano introduction consists of two staves in G major and common time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A *rit.* (ritardando) marking is present in the second measure, and a *p* (piano) dynamic marking is at the end.



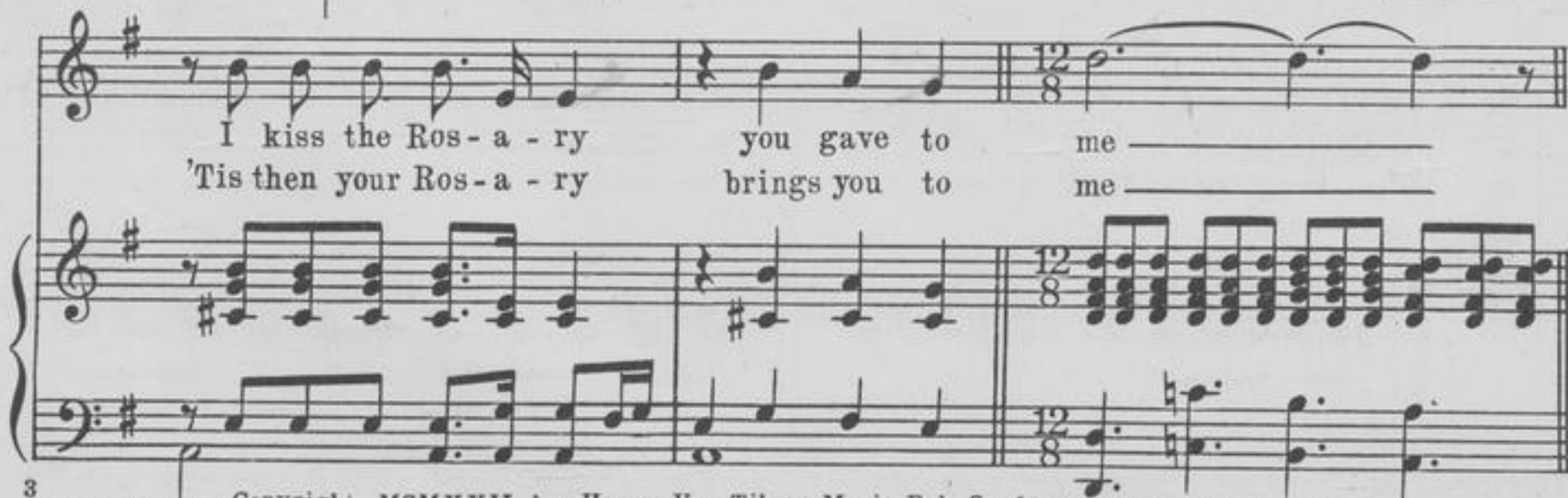
When twi - light shades are fall - ing I hear your sweet voice
When my poor heart is wear - y When all the world seems

The vocal line is on a single staff in G major. The piano accompaniment is on two staves. The piano part features a steady accompaniment with some melodic lines in the right hand.



call - ing And so that you may clos - er be —
drear - y And by your side I long to be —

The vocal line continues with the same melody. The piano accompaniment provides harmonic support.



I kiss the Ros - a - ry you gave to me —
'Tis then your Ros - a - ry brings you to me —

The vocal line concludes with the same melody. The piano accompaniment features a final chordal texture. A 12/8 time signature change is indicated at the end of the piano part.

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Chorus

When _____ at the close _____ of day _____

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The lyrics are "When _____ at the close _____ of day _____". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a dynamic marking of *p*.

Tho _____ you are far _____ a way _____

The second system of the chorus continues the vocal line with the lyrics "Tho _____ you are far _____ a way _____". The piano accompaniment continues with the same instrumental texture and dynamic marking of *p*.

Seems _____ I can hear _____ you say _____ The

The third system of the chorus features the lyrics "Seems _____ I can hear _____ you say _____ The". The piano accompaniment continues with the same instrumental texture and dynamic marking of *p*.

pray'r _____ you taught me on your knee _____ dear _____

The fourth system of the chorus concludes the vocal line with the lyrics "pray'r _____ you taught me on your knee _____ dear _____". The piano accompaniment continues with the same instrumental texture and dynamic marking of *p*.

I — see your face — di - vine —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "I — see your face — di - vine —". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a dynamic marking of *p* (piano) at the end of the system.

In — each bead sweet Moth - er mine — I'll

The second system continues the vocal line with the lyrics "In — each bead sweet Moth - er mine — I'll". The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

keep — un - til — E - ter - ni - ty — The

The third system features the lyrics "keep — un - til — E - ter - ni - ty — The". The piano accompaniment includes dynamic markings of *cresc.* (crescendo) and *rit.* (ritardando). The key signature remains one sharp.

Ros - a - ry you gave — to — me —

The fourth system concludes with the lyrics "Ros - a - ry you gave — to — me —". The piano accompaniment includes dynamic markings of *slower*, *ff* (fortissimo), and *fz* (forzando). The key signature remains one sharp.

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.
On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair.

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Somebody's Mother

Words by
ANDREW R. STERLING

Music by
HARRY VON TILZER

Refrain

Some-bod-y's Moth-er is wait-ing For
some-one each day Some-bod-y's

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