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1906

I Miss You More and More Every Day

R. G Clarke

Composer

James O'Dea

Lyricist

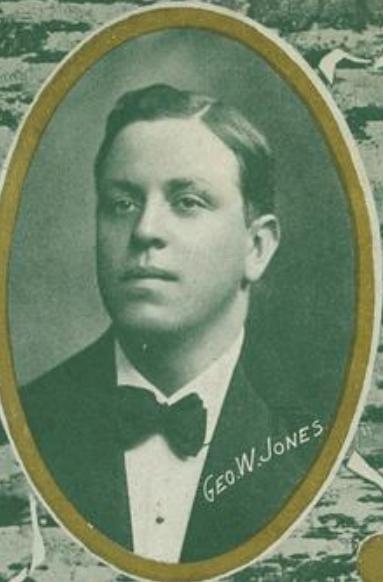
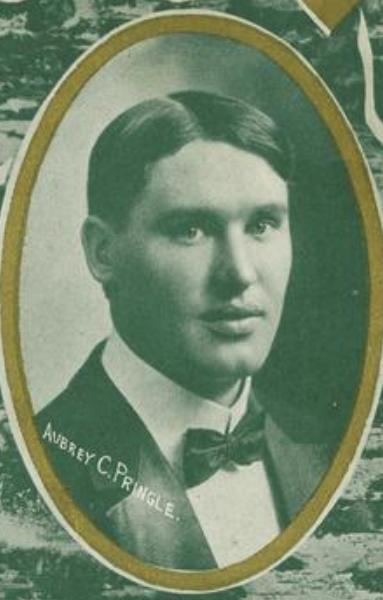
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I MISS YOU MORE AND MORE EVERY DAY



FEATURED BY
"THAT QUARTETTE"

WORDS BY
JAMES O'DEA



MUSIC BY
R. G. CLARK

G. W. SETCHELL, Pub.
BOSTON, MASS.

Vp-011428
1906

I Miss

5

BE SURE AND TRY THIS OVER ON YOUR PIANO

The Latest Ballad Success by Dave Marion

I Wouldn't Change You Sweetheart For a New Girl Now.

(An old fashioned Love Song.)

CHORUS.

March tempo (not too fast.)

Words and Music by DAVE MARION.

For for - ty years we stood all kinds of weath-er, Just like

p.f.

Jack and Jill; we climbed the hill to - geth - er, af - ter all those

years, You nev - er broke your vow, I would - n't change you

1. || 2.

sweet-heart for a new girl now. For now,

Copyright 1905 by G. W. Setchell.

English Copyright Secured.

Complete Copies of this Song for Sale at all Music Stores, or Can be Obtained
direct from the publisher on receipt of 25c.

I Miss You More and More Every Day.

Words by JAMES O'DEA.

Music by R.G. CLARKE.

Andante moderato.

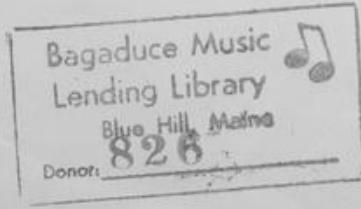
PIANO.

In the val - ley where we met to love each oth - er,
There's a pic - ture ev - er more be - fore me smil - ing, When
A

twi - light comes I meet you as of old
pic - ture sweet of you when you were mine Once
Through

more we roam be - side the wind - ing riv - er 'Neath the
blind - ing tears that come of hope - less long - ing I can

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cloud-less Sum-mer skies of blue and gold, I have
 see you as in days of Auld Lang Syne. It is

loved you more than tongue can ev-er tell you, Tho' you
 said that "Ab-sence makes the heart grow fond - er," And I

left me still my heart I must o - bey. While in all my dreams you wan-der here be-
 find I love you more and more each day. Do you ev - er give me just a thought I

side me, I miss you, how I miss you ev -'ry day.
 won - der And would it thrill you just to hear me say?

CHORUS.

I miss you more and more ev - 'ry day _____ I

love you in the same old fash - ioned way. _____ My

heart will ev - er yearn, While I wait for your re - turn, For I

miss you more and more ev - 'ry day. _____

Beautiful Songs for the Home, Concert or Minstrel

BECAUSE I KNOW YOU LOVE ME.

Andante expressivo.

Music by RUDOLF C. RABBE

She comes I know you love me, She comes I know you love me, My
heart is yours you have full well. My eyes, my tongue, the
name I know I know you love me, She comes I know you love me,
and as I sleep I heard him to sing, She comes I know you love me

HAVE YOU NEVER WISHED ME BACK AGAIN?

Music by
WILLIAM H. GASKINS

Music by
W.C. PARKER, by 54

REFRAIN.

Tell me, tell me, though the sun of years
Lie gone, we are now of
Jesus no divide?
comes not Jesus?
tell me, tell me, lie
are still in there
Have you seen or heard or seen a
giant?

(Copyright 1924 by W.C. Parker)

WHEN TWO HEARTS ARE ONE.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "All the world is in an uproar when the hosts we see—". The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Angels will tell you home like rain-springs, the more they sing, —". The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Battles are won at home but I see none won at home—". The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Life is like our grand seven song, when the hosts are seen—". The score is annotated with "Copyright 1923 by CHAS. WOLFGANG." and "Deposited in U.S. Copyright Office."

"THE FLOW'R OF SANTA ROSA."

The image shows a musical score for 'Tango O' Violin' by Raymond Moore. It consists of four staves of music. The top staff is for the Violin, with the title 'Tango O' Violin, Accented.' written above it. The bottom three staves are for the Piano, with the instruction 'Piano' written above them. The music is in common time and includes various dynamics like 'forte' and 'piano'. The lyrics 'Waltz ing to the fa - great shade, Oh god' are written across the top two staves, and 'god ing throu' each shade, I we that you wi-' are written across the bottom two staves. The score concludes with the words 'Waltz ing to the fa - great shade, The - pit gold ing'.

WHAT WILL THE ANSWER BE?

Words by MARIE BENETT
Tune by VIVIANE

Music by ALBERT L. BURGESS

The Little Red Hen

Copyright 1988 by G.P. Publications

WILL YOU BE MINE.

A musical score for the song "Will You Be Mine". The title is at the top left, and the composer's name is at the top right. The score consists of four staves of music. The top two staves are for the voice (soprano) and the bottom two are for the piano. The lyrics "Will you be mine love" appear twice in the vocal line, once on each page. The piano part includes chords and bass notes. The music is in common time and uses a key signature of one sharp (F#). The score is published by Carl Fischer, Inc.

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