

1909

The Cottage On The Hillside Far Away

Wm H Seekins

Composer

Carl H Goodwin

Lyricist

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The Cottage On The Hillside Far Away

Words by CARL H. GOODWIN

Music by W^m H. SEEKINS

B.C. Rushworth.

Author of
"Where the Roses Twine the Trellis by the Door"
Composer of
"Mid the Hills of Idaho"

Andante moderato

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'poco rit.'

How ma - ny were the pleasures, Of my childhood day. That were
A - far off to the ci - ty, I did wend my way. And life's

a tempo *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'p' dynamic marking and an 'a tempo' instruction.

passed in the cottage on the hill-side far a - way. O how I loved that cottage
jour - ney no long-er seem'd as peaceful, bright and gay. While col-lege days had pleasures

The second line of the song continues the vocal melody and piano accompaniment.

With its scenes so dear With my mother's words of kindness, To fill my heart with cheer. I can
And joys as they went I — now was just a learning, What this life real - ly meant. Now old

The third line of the song concludes the vocal melody and piano accompaniment.

Vp. 016054

1909

COTTAGE

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pic - ture in my fan - cy, The for - ests and the hills, And
age has crept up - on - me, And my days are but few. E -

in the gath - ring twi - light seem to hear the whip - poor - wills, I
vents that's dai - ly pass - ing soon will be but mem - ries too, And

hear the rip - pling mountain brook, Where we played in years gone by, Where
I am long - ing all in vain, For that rest and peace each day, Near the

to sweet Bes - sie's ring - ing laugh, The e - cho gave re - ply. _____
cot - tage on the old hill - side, So ma - ny miles a - way. _____

poco a poco rit.

CHORUS
Waltz tempo

How I loved that cottage — With its child-ish scenes so dear — There were

p

moun-tains in the distance — And pret - ty shade trees near. — All

na - ture there seem'd calm and still, And my life with rap - ture it does fill, As I'm

think - ing of the cottage on the hillside far a - way. —