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1918

Alice I'm In Wonderland : Since The Day That I First Met You

Theodore F Morse

Composer

Arthur Fields

Lyricist

Hutt

Illustrator

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ALICE I'M IN WONDERLAND

(Since the day that I first met you)



Words by
ARTHUR FIELDS

Music by
THEODORE MORSE

Vp-006706

1918

ALICE

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Dedicated to Miss Alice Silkworth

Alice I'm In Wonderland

(Since The Day That I First Met You)

Words by
ARTHUR FIELDSMusic by
THEODORE MORSE

Moderato

mf

ad lib. till voice

mp

L.H.

mp *poco cresc.*

dolce

f *poco a poco rall.* *rit.*

Sweet-heart I can re - mem - ber, when I was a kid so high,
Sweet-heart I of - ten wan - der all thro' won - der - land with you,

I read a fair - y - book sto - ry, I'll nev - er for - get till I die. ———— T'was
That land is dream - land, and you, dear, you're plan - ning just what we will do. ———— At

all a - bout Al - ice in some wonder - land, And Al - ice was dream - ing, you see. ———— But
first we are kneel - ing, and I an - swer "yes" And I hear you say you'll o - bey. ———— But

dear I'm not dream - ing, I'm more than a - wake, For this is what's hap - pened to me: ————
then I a - wake and I find it's a dream, Oh, please sweet - heart mine, name the day: ————

This Composition may also
be had for your Talking
Machine or Player Piano
3901-2

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REFRAIN (Slowly and Sweetly)

Oh, — Al - ice, I'm in won - der - land, Since the day that I first met

a tempo *mf*

you, — Oh, — Al - ice, I can un - der - stand why flow - ers and bird - ies love you,

too, Your smile — is like a sweet day in June, And your

voice, — is like an Old Mas - ter's tune, Oh, — Al - ice, I'm in

dim. *f* *dim.* *a tempo*

won - der - land, Since the day that I first met you. Oh, — you. —

rall. *a tempo*



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THE GANG'S
ALL HERE

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GO FROM HERE

GOOD BYE
BROADWAY
HELLO FRANCE

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DADDY TO ME

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TO BERLIN, BUT
WE'LL GET THERE

I WANT TO
GO HOME

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