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1916

Syracuse Civic-Song

H. Edgar Fredenburgh
Composer

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Cora Cook

Syracusa Civics Song.



Written upon the Request
of the
Vp. 015626 Improvement Association
and
1916 the City of Syracuse
SYR

Words and Music by
H. Edgar Fredenburgh

Published by
H. Edgar Fredenburgh
Syracuse, N. Y.

Written upon the request of the Federated Improvement Association
and Dedicated to the City of Syracuse

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SYRACUSE CIVIC-SONG

Words and Music by
H. EDGAR FREDENBURGH

Tempo di Marcia

PIANO

When the dawn of day is peer - ing through the mist of the east - ern
In the sun - set's glow of radi - ance o'er the crest of na - ture's

skies From the hill tops round a - bout us looming
charm Chimes are ring - ing out the slog - an with -

up be - fore our eyes The home of my heart stands
a pat - ri - ot - ic arm When ech - oes loud - ly

bold - ly — our ei - ty so bright and fair — O'er the
re - sound — o'er val - ley and hills a - bound — In the

hills and vales of On - on - da - ga — Old Glor - y waves greet - ings there. —
hearts of loy - al Syr - a - eus - ans — There's al - ways a wel - come found. —

CHORUS

Oh Syr - a - euse — dear Syr - a - euse — the hav - en of civ - ic
mp-f

pride. — Un - i - ty is our slog - an — and

for - ward is our stride _____ Mer - ry

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "for - ward is our stride _____ Mer - ry". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

voic - es proud-ly sing _____ and sil - ver chimes do loud-ly ring _____

The second system continues the vocal line with the lyrics "voic - es proud-ly sing _____ and sil - ver chimes do loud-ly ring _____". The piano accompaniment provides harmonic support with chords and rhythmic patterns.

_____ They're sing-ing out the old song ring-ing in the new _____

The third system features the lyrics "_____ They're sing-ing out the old song ring-ing in the new _____". The piano accompaniment continues with a consistent harmonic and rhythmic structure.

Syr - a-cuse bids wel-come to you. _____ you. _____

The fourth system concludes the piece with the lyrics "Syr - a-cuse bids wel-come to you. _____ you. _____". The piano accompaniment features a repeat sign with two endings, labeled "1." and "2.", leading to the final notes of the piece.

QUARTET

CHORUS

Oh Syr - a - cuse — dear Syr - a - cuse — the hav - en of civ - ic
 pride (of pride) — Un - i - ty is our slog - an — and for - ward
 is our stride — Mer - ry voic - es proud - ly sing — and
 sil - ver chimes do loud - ly ring — They're sing - ing out the old song
 ring - ing in the new — Syr - a - cuse bids wel - come to you. —

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