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Put Me To Sleep With An Old Fashioned Melody : Wake Me Up With A Rag

Harry Jentes
Composer

Dick Howard
Lyricist

Lewis
Lyricist

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PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)



WORDS BY
SAM M. LEWIS
AND
DICK HOWARD

A. C. HUFF,
MUSIC STORE,
BETHLEHEM, PA.

MUSIC BY
HARRY JENTES

Vp-009194
1915
Put

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Try this over on your Piano. My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

Two systems of piano accompaniment for 'My Little Girl'. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the piece, ending with a double bar line. A handwritten date 'April 12th 1915' is written in the bottom right corner of the second system.

My Dear Mary:-

Vocal line and piano accompaniment for 'My Dear Mary'. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: 'I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But'. The piano accompaniment includes a dynamic marking 'p' (piano) in the first system.

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Put Me To Sleep With An Old Fashioned Melody 3

(Wake Me Up With A Rag.)

Words by
SAM M. LEWIS and
DICK HOWARD

Music by
HARRY JENTES

Moderato

The piano introduction is in 3/4 time and consists of four measures. The right hand features a melody of eighth notes with a dynamic marking of *fz* (forzando) in the final measure. The left hand provides a harmonic accompaniment with chords and moving lines. A *Stra* (Sustained Tremolo) marking is present in the bass line of the final measure.

VOICE

Last night while I was a -
Just like a rose in De -

Vamp

The piano accompaniment for the first vocal line is in 3/4 time and consists of four measures. It features a *Vamp* (rhythmic vamp) in the first measure, marked with *p* (piano). The right hand has a melody of eighth notes, and the left hand has a bass line with chords. A repeat sign is used at the end of the first measure.

sleep - ing, I heard a rag - ged - y tune,
cem - ber, Brings back the sum - mer to you,

The piano accompaniment for the second vocal line is in 3/4 time and consists of four measures. It continues the harmonic accompaniment from the first line, with a *p* (piano) dynamic marking. The right hand has a melody of eighth notes, and the left hand has a bass line with chords. A repeat sign is used at the end of the first measure.

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In - to my brain it kept creep - ing, It had me wide a - wake
Some lit - tle song you re - mem - ber, Brings back some - bo - dy you

soon _____ Then I heard some - bod - y sing - ing,
knew _____ Some - times you catch your - self hum - ming,

Rock - a - bye - ba - by's re - frain _____ Like my moth - er did,
Tunes that were once near and dear, _____ Mem - o - ries will cling,

when I was a kid, Then I fell a - sleep a - gain. _____
ev - 'ry note you sing, Brings a - long a lit - tle tear. _____

cres *rit*

CHORUS (*Smoothly.*)

Put me to sleep with an old fash-ioned mel-o - dy when the lights are burn-ing low —

Sing to me — Har-mon-y — that will bring me back to moth-ers knee

con espressione
Sue, dear, I re-mem-ber you, You're a song of long a - go, Oh, Put me to sleep with an

old fash-ioned mel-o - dy, And wake me up with a rag. — rag. —

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