

1913

While You Think Of Mother You'll Never Go Wrong

Dan J Sullivan

Composer

Billy Lang

Lyricist

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WHILE YOU THINK OF MOTHER YOU'LL NEVER GO WRONG



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1913
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Words by
BILLY LANG

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LEO FEIST NEW YORK
ASCHENBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

Music by
DAN J. SULLIVAN

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INTRODUCING

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Andante.

Did you ever
Play a more
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Melody?



a tempo

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Play it-The
Better
You'll
Like
It



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While You Think Of Your Mother, You'll Never Go Wrong.

Words by
BILLY LANG.

Music by
DAN J. SULLIVAN.

Moderato.

The piano introduction is in 3/4 time, marked *Moderato* and *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand, primarily using chords and moving lines.

1. Last night I was dream - ing of old home, sweet home and days that have
2. Now I'm go - ing back to the old home once more to see that dear

The first system of the vocal melody is in G major, 3/4 time. The piano accompaniment continues with a similar harmonic structure. The lyrics are: "1. Last night I was dream - ing of old home, sweet home and days that have" and "2. Now I'm go - ing back to the old home once more to see that dear".

long since passed by; I dreamed of the day, when I
moth - er of mine, No more shall I leave my old

The second system of the vocal melody continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "long since passed by; I dreamed of the day, when I" and "moth - er of mine, No more shall I leave my old".

left there to roam with ma - ny a tear and a sigh. I
dar - ling heart - sore, no more for her child she will pine. Now

The final system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord. The lyrics are: "left there to roam with ma - ny a tear and a sigh. I" and "dar - ling heart - sore, no more for her child she will pine. Now".

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saw my dear gray head - ed moth - er, She begged me and
up in the old vil - lage church-yard My dad - dy is

begged me to stay, But I kissed her and prom - ised that
sleep - ing to - day, But his mem - 'ry is green and I'll

soon I'd re - turn, I heard my old dear dad - dy say: "While you
nev - er for - get The day when I first heard him say:

Refrain.
think of your moth - er, you'll nev - er go wrong. Once in a while sing her

lul - la - by song, Let your thoughts wan - der back to the old home, sweet home, And the

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dear one who blessed you, when you left to roam; When temp - ta - tion be - sets you, just

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

of - fer a pray'r, just to bright - en your hour of de - spair, Your cra - dle she

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

rocked, In her heart you be - long, While you think of your moth - er, you'll nev - er go wrong."

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a final chord in the right hand.

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The Hit of "Peg O' My Heart" Show.

Peg O' My Heart.

CHORUS.
Peg O' My Heart, I love you, Whichever part,
I love you, dear little girl, Sweet little girl.

Isle D'Amour.

Valse espagnole.
Wonderful Isle D'A-mour, One little Isle to be sure,
Still lovelier, 'neath its blue sky, This is the Isle for you and me.

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A HOME BALLAD



EVERYBODY LOVES IT!

There is Silver Now, Where Once Was Gold.

REFRAIN
There is silver now, where once was gold, It has not changed the face of
your fountain
Your heart is just the same as then, dear, Tho' there's
old.

It's You, Since The World Began.

CHORUS.
It's you, you you, you, It's you since the world began,
I want you near, I want you here, I want you in the dream I plan, It's
my soulmate

A "New Style" Love Ballad



A Charming, Melodious Song

A BEAUTIFUL LOVE BALLAD



SWEET AND CATCHY MELODY

Somehow I Can't Forget You.

CHORUS.
Somehow I can't for-get you, Although we're far a-part,
Seems I have always loved you, Why down deep in my heart,
I love you

In My Beautiful, Beautiful Dreams.

CHORUS.
In my beau-ti-ful, beau-ti-ful dreams, All my sor-rows become golden
beams; — Ev'ry thought that I live, Ev'ry kiss that I give, finds a
home

A DREAMY BALLAD



The Most Entrancing Melody You Ever Heard

THAT "NEW IDEA" RAG HIT



A HIT FROM COAST TO COAST

Melinda's Wedding Day.

CHORUS.
Just step your hands and keep time, Here they come down the line, Oh see the
bride and groom, Make some room! Here they're blowing,
the bride and groom

The Curse Of An Aching Heart.

CHORUS.
You made me what I am to-day, I hope you're sat-is-fied, — You
dragged me and dragged me down un-till My soul with-in a me died,

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