

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1907

I'll Be Waiting Dearie When You Come Back Home

Jean C Havez

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Havez, Jean C and Starmer, "I'll Be Waiting Dearie When You Come Back Home" (1907). *Vocal Popular Sheet Music Collection*. Score 2593.

<https://digitalcommons.library.umaine.edu/mmb-vp/2593>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'LL BE WAITING DEARIE WHEN YOU COME BACK HOME

WORDS & MUSIC BY
JEAN C. HAVEZ

Sung with Great Success by

JOE NATUS

WITH

LEW DOCKSTADER

AND HIS GREAT
MINSTREL COMPANY

A. C. HUFF
Music Dealer
BETHLEHEM, PA.



HITLAND
MUSIC
PUBLISHERS
HELF & HAGER CO.
TRADE MARK
REG. U.S. PAT. OFFICE
43 W 28th ST. NEW YORK.

Vp. 006968
1907
ILL 8E

5

STARMER

I'll Be Waiting Dearie When You Come Back Home.

Words and Music by
JEAN C. HAVÉZ.

Marcia.

Moderato.

Sweet - heart Nell, a
Waves dash high, the

fond fare - well, Tell me that you're sor - ry I am
sea birds cry, Ask - ing if I'm com - ing home to

Copyright, 1907, by Lew Dockstader. International Copyright Secured.
Helf & Hager Co. Inc. 43 W. 28th St. N.Y. Publisher and Sole Selling Agent.
The Publishers reserve the right to the use of this music or melody for any mechanical instrument.
All rights reserved. *Albert & Son: Australian agents, Sidney.*

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

80

leav - ing, Sail - or lad a heart once glad,
dear - ie, The sad sea song, the world night long,

Soon for you my dar - ling will be griev - ing, And
Makes me think of you for I am wea - ry, And in

ev 'ry night in the moon's pale light, Will you
mem - 'ry's maze in the moon - light's haze, Do I

think as the ship sails on, Of your sweet - heart vow, tell me
sigh and I pine in vain, But I seem to hear, when you

tru - ly now, You'll re - mem - ber it when you are gone.
sing so clear, You are sing - ing me that sweet re - frain.

Chorus.

I'll be wait - ing dear - ie when you

come back home, Look - ing

for my sail - or o'er the bound - - ing

foam, _____ One poor girl will miss you

when from her you roam, _____ But

she'll be here to kiss you when you come

back home. _____ home. _____

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is written in a single treble clef. The lyrics are: 'foam, _____ One poor girl will miss you when from her you roam, _____ But she'll be here to kiss you when you come back home. _____ home. _____'. The first system ends with a fermata over the word 'foam'. The second system ends with a fermata over 'roam,'. The third system ends with a fermata over 'come'. The fourth system has two endings, labeled '1' and '2', both ending with a fermata over 'home.'. The piano accompaniment includes various musical notations such as accents, slurs, and dynamic markings.

Represented by

TRY THIS OVER ON YOUR PIANO

'Neath the Old Acorn Tree, Sweet Estelle

CHORUS

Chorus.

Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old

to tell, When the gold of the day turns to gray,

And you list to the old bell, Let my

love in your heart ev - er dwell, You lit - the girl all is

With a heart ev - er true, I'll re - turn dear to you, Neath

old a - corn tree sweet Es - telle, Neath the tel -

1. 2.

old a - corn tree sweet Es - telle, Neath the tel -

rit. *tempo.*

Copyright 1907, by Helf & Hager Co.

ON SALE WHEREVER MUSIC IS SOLD

Helf & Hager Co. "HITLAND" 43 West 28th Street, New York City

NEW YORK

30th STREET

RAYMOND BROS.

Great Oaks from Little Acorns Grow.
ACORN Tree is a Tree.

'Neath the Old Acorn Tree,
Sweet Estelle That "Ballad Beautiful"
Is a "TREET" Is a "TREET"