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I'm Wearin' Awa', Jean : The Land O' The Leal

Carolina Nairne

Lyricist

F. G Hale

Illustrator

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Scottish Songs

FIRST SERIES

AFTON WATER (Flow gently, sweet Afton).....	Acc. by Helen Hopekirk	Med. F, Low E	.50
ANNIE LAURIE (Maxwelton braes are bonnie).....	Acc. by J. B. Wekerlin	High D, Med. C, Bass in B	.50
AULD LANG SYNE (Should auld acquaintance be forgot).....	Acc. by Helen Hopekirk	Med. F, Low E	.50
AULD ROBIN GRAY (Young Jamie lo'ed me weel).....	Acc. by Helen Hopekirk	High D, Low B	.50
AYE WAKIN', O!.....	Acc. by Helen Hopekirk	Med. D, Low C	.30
BALOOLOO, MY LAMMIE.....	Acc. by Helen Hopekirk	High F, Med. D	.40
BLUE BELLS OF SCOTLAND, THE (Oh, where, tell me where?)	Acc. by Helen Hopekirk	High E, Med. C	.30
BOATMAN, THE (Fhìr a Bhàta).....	Acc. by Malcolm Lawson	Low E ^b minor	.30
CALLER HERRIN'.....	Nathanial Gow	Med. F	.40
CAMPBELLS ARE COMIN', THE.....	Acc. by Helen Hopekirk	High D, Med. C	.30
COMIN' THRO' THE RYE (Gin a body meet a body)	Acc. by Helen Hopekirk	High A, Med. F	.30
do	Acc. by Colin Campbell	Med. G, Low E	
FLOW GENTLY, SWEET AFTON.....	J. E. Spilman	High A, Med. F	.50
HAME, HAME, HAME!.....	Acc. by Helen Hopekirk	Med. A min., Low F min.	.50
HEAVY THE BEAT OF THE WEARY WAVES.....	Acc. by Helen Hopekirk	High A min., Med. F min.	.30
HIGHLAND MARY.....		High B	.30
HUSH-A-BY, DARLING.....	Acc. by Helen Hopekirk	Med. A ^b , Low G ^b	.30
I'M WEARIN' AWA', JEAN (The land o' the leal).....	Acc. by Helen Hopekirk	Med. A ^b , Low G ^b	.50
JOCK O' HAZELDEAN (Why weep ye by the tide, ladye?).....	Acc. by Helen Hopekirk	High F, Low E	.40
JOHN ANDERSON, MY JO, JOHN.....	Acc. by Helen Hopekirk	High G min., Low E min.	.30
LOCH LOMOND (By yon bonnie banks).....	Acc. by Malcolm Lawson	High A ^b , Med. F, Low E ^b	.30
LORD GREGORY (Oh, mirk, mirk is the midnight hour).....	Acc. by Helen Hopekirk	High G min., Med. F min.	.30
MARCH OF THE CAMERON MEN, THE.....	Acc. by F. Dun	Med. D	.40
MARY OF ARGYLE.....	S. Nelson	High G	.40
MOON'S ON THE LAKE, THE (Macgregor's gathering).....	Alexander Lee	Med. C	.40
MY HEART'S IN THE HIGHLANDS.....	Acc. by F. B. W.	Med. E	.40
MY LOVE, SHE'S BUT A LASSIE YET.....	Acc. by Helen Hopekirk	High C, Low A	.50
OH, CHARLIE IS MY DARLING.....	Acc. by Helen Hopekirk	High D min., Low B min.	.40
OH, MY LOVE IS LIKE A RED, RED ROSE.....	Acc. by Helen Hopekirk	High C, Med. B	.40
O SING TO ME THE AULD SCOTCH SANGS.....	J. F. Leeson	Med. E	.50
ROBIN ADAIR (What's this dull town to me?).....	Acc. by Helen Hopekirk	High C, Med. A, Low G	.30
ROSE OF ALLANDALE, THE.....	S. Nelson	Med. B	.40
SCOTCH LASSIE, JEAN.....	Acc. by Harry Miller	Med. A ^b	.40
SCOTS, WHA HAE WI' WALLACE BLEED.....	Acc. by Helen Hopekirk	High B ^b , Med. A ^b	.30
SPEED BONNIE BOAT (Skye boat song).....	Acc. by Malcolm Lawson	Med. G	.30
STAR OF GLENGARY, THE.....	N. J. Spole	High B	.40
TURN YE TO ME (The stars are shining cheerily).....	Acc. by Helen Hopekirk	Med. F, Low E	.50
'T WAS WITHIN A MILE O' EDINBORO TOWN.....	Acc. by W. A. F.	High G, Med. F	.30
YE BANKS AND BRAES O' BONNIE DOON.....	Acc. by Helen Hopekirk	Med. G, Low E	.30

6482

I'M WEARIN' AWA, JEAN = (in A^b)

FILE

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I'M WEARIN' AWA', JEAN

(THE LAND O' THE LEAL)

The original poem by
Lady Carolina Nairne (1766-1845)
(Robert Burns' version)

A version of an old air
"Hey, tuttie, tattie"
Accompaniment by HELEN HOPEKIRK

With pathos

VOICE

PIANO

pp

p

ten.

1. I'm wear - in' a - wa',— Jean, Like snaw-wreaths in thaw, Jean, I'm
2. To me ye hae been true,— Jean, Your task's end - ed noo, Jean, For

wear - in; a - wa',— To the land o' the leal. — There's
near kythes my view— O' the land o' the leal. — Our

La * *La* * *La* * *La* *

La * *La* *

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cresc. *ten*

nae sor-row there, Jean, There's nei-ther could nor care, Jean, The
 bon-nie bairn's there, Jean, She was baith gude and fair, Jean, And,

day's— aye— fair— I' the land o' the leal. —
 oh! we grudg'd her sair— To the land o' the leal. —

p *rit.*

pp *rit.* *a tempo*

La * *La* *

With animation *mf*

3. But dry that tear-fu' ee— Jean, Grieve

mf

La * *La* *

cresc. *ten*

na for her and me, Jean, Frae sin and sor-row free— I' the

p *poco*

land o' the leal. Now fare ye weel, my ain Jean! This warld's cares are

dim. *pp rit.*

vain, Jean, We'll meet and aye be fein— I' the land o' the leal.

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