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1913

# Come To Me

Fred Heltman

*Composer*

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# Come To Me

BALLAD

WORDS BY  
A. H. EASTMAN  
MUSIC BY  
FRED HELTMAN  
♩

The  
FRED HELTMAN CO.  
CLEVELAND, O.

Vp. 011034  
1913  
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Please take me Back to Dear Old Ohio

By FRED. HELTMAN  
and GEO. N. SEEGITZ

## CHORUS

Please take me back to Dear old O - hi - o,

Back to the state where the Buck-eyes grow; I long to see the moth-er dear, I

left there long a - go, So please take me back to dear old O - hi - o.

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**POPULAR MUSIC PUBLISHERS - CLEVELAND, OHIO.**

# Come To Me

Words by  
A. H. EASTMAN

Music by  
FRED HELTMAN

**Moderato espressivo**

The piano introduction consists of two systems of music. The first system is in treble and bass clefs, marked with a forte 'f' dynamic. The second system continues the piano accompaniment with a mezzo-forte 'mf' dynamic. The music is in 2/4 time and features a key signature of one sharp (F#).

**Con sentimento**

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Down with - in my heart I feel for thee a long - ing; Long - ing / In your eyes I see the light of true love flash - ing: In your". The piano part is marked with a mezzo-piano 'mp dolce' dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "for the joy - ous hap - py days in store, When with / heart I know that you are ev - er true. Let me". The piano accompaniment continues with the same accompaniment pattern.

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hand in hand and heart to heart we'll wan-der In the love-lane where we'll live for-ev-er  
 breatheto you the sto-ry of a lov-er, With a fer-vent love that lives for on-ly

more. — There our dwell-ing place shall be a bower of ros-es, Cast-ing  
 you. — Let me tell you that I love you, I a-dore you! Come to

*piu cresc.*

*cresc*

francesweet upon the balm-y air, — And our light shall be the stars that shine a -  
 me and let me claspyou to my heart: — Let me kiss your ro-sy lips that smile so

bove us; And there will be no gloom nor shad-ow there. —  
 sweet-ly, Say you'll be mine, and we will nev-er part. —

## REFRAIN

Come to me, — oh come my dar - ling, Put your lit - tle hand in mine. — Tell me

*mp - f*

that — you'll always love me, And for - ev - - er I'll be thine — For the

world — is full of sweet-ness, And for us — shall ev-er be — Just a

par - - adise for lov-ers; Come to me, — oh come to me. — me. —

*rit.*

1 2

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### My Sweetheart from the Old Home Town

By GEO. N. SEEDITZ  
& FRED HELTMAN.

CHORUS

Though the world is full of eth - er pret - ty girl - ies, And of

pleas - ure I have al - ways had my share. Still my thoughts will al - ways re - turn to the

old town, where there's one to which the eth - ers can't com - pare. In her

plain old gin - ging - ham and big nose - net, She's the dearest lit - tle girl that I have

found. And I'm going back soon to my dear old home town.

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### I'LL BUILD A BUNGALOW FOR YOU

Song

By ARNOLD and BROWN

CHORUS *with expression*

I'll build a bun - ga - low for you if you will love me,

Where we will live as low - cost do and so on on

see, We'll have a lot of Duh you dare I'll tell your moth - er,

And please in - ter - med - iate One god like de - sires - eth - er There in - my lit - tle

bun - ga - low for two - Just me and you, Oh, you

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