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1923

Born and Bred in Brooklyn : Over the Bridge

George M Cohan
Composer

George M Cohan
Lyricist

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BORN AND BRED IN BROOKLYN
(OVER THE BRIDGE)

GEORGE M. COHAN'S COMEDIANS IN THE NEW AMERICAN SONG AND DANCE SHOW

The Rise of Rosie O'Reilly

Book - Lyrics and Music by
GEORGE M. COHAN



A Ring to the Name of Rosie	60
Born and Bred in Brooklyn	60
(Over the Bridge)	
I Never Met a Girl Like You	60
In the Slums	60
Keep A-Countin' Eight	60
Love Dreams	60
Let's You and I Just Say Goodbye	60
Poor Old World	60
The Marathon Step	60
When June Comes Along With a Song	60
Selection	1.00

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1923
BORN

M. WITMARK & SONS
NEW YORK

FOUR SONG
SUCCESSSES FROM

LITTLE NELLIE KELLY

By GEORGE M.
COHAN

YOU REMIND ME OF MY MOTHER

REFRAIN

You re - mind me of my moth - er my
mother was a lot like you, So man - y lit - tle things you
do I find they bring to mind my moth - er,
I never thought there'd be an - oth - er Would have that

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NELLIE KELLY I LOVE YOU

REFRAIN

Its the same old song they sing, "I
love you" The boys are all mad a - bout Nel - lie -
The daught er of of - fi - cer Kel - ly And its all
day long they bring, Flow - ers all drip - ping with dew

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THE VOICE IN MY HEART

REFRAIN

There's a ti - ny voice I hear down
deep in my heart, There's a song so
soft and clear, down deep in my heart,
Ear - ly in the morn - ing, in - to the

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UNTIL MY LUCK COMES ROLLING ALONG

REFRAIN

But all I can prom - ise is a cos - y lit - tle home, Un - til my
luck comes roll - ing a - long, But I'll have the necessary when the
bills come due, For the butch - er and the bak - er and the
can - dle - stick mak - er, Yes all I can prom - ise is that

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FOR YOU

TALKING
MACHINE

AND
PLAY
PIANO

Born And Bred In Brooklyn

(Over The Bridge)

WALTZ SONG

Words and Music by
GEORGE M. COHAN



Waltz moderato

O - ver the Bridge, o - ver the Bridge
Ro - sie's a dream, Ro - sie's a scream

poco rit.
p a tempo

Ro - sie lives o - ver in Brook - lyn, Oh, no she is - n't
Ro - sie's a prin - cess in Brook - lyn, All the peo - ple a -

ten.

hid - ing, That is where she's re - sid - ing;
dore her, They'd do an - y - thing for her;

Known o - ver there, Loved ev - 'ry where, Ask, if you
Sweet as a pie, Square as a die, Ask and you'll

think I am wrong You'll get your re - ply With the
find that it's true They'll an - swer you - bang! With the

wink of an eye And the cut - est re - frain of a song.
cho - rus I sang, And you'll find your - self sing - ing it, too.

REFRAIN

Born and bred in Brook - lyn, Proud of it, too,

tells it to you. Should she ev-er de - cide to fly

O-ver the Bridge, oh, the town would die. All the boys in Brook -

lyn Love her, on the square — So you'd bet-ter speak high-ly of

Ro-sie O' Reil - ly When - ev-er you're o - ver there. there.

GEORGE M. COHAN'S POPULAR FOX TROT SUCCESS WON'T YOU COME BACK TO ME

REFRAIN

Come back to me, — Come on and come back to me. Let's for-get,

let's for-give, Let's love, — let's live. Let's get to -

-geth-er a - gain — in har - mon - y, — I want to come back, I do. —

I want to come back to you, — Come on and come back,

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