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1923

Where The Mill Stream Winds Its Way

Harold Dixon
Composer

Claude Sacre
Lyricist

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STANDARD-OPERATIC

WHERE THE MILL STREAM WINDS ITS WAY

WALTZ SONG



Words by
**CLAUDE
SACRE**

Music by **1200**

**HAROLD
DIXON**

PUBLISHED BY
DIXON-LANE MUSIC CO.
CHICAGO ST. LOUIS



HIGH
VP. 014590
1923
Where

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Blue Hill, Maine

ANOTHER HAROLD DIXON SUCCESS.

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The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, We will share ev'-ry care, we will live, we will

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DIXON-LANE MUSIC PUBLISHING COMPANY
CHICAGO, ILL.

Where The Mill Stream Winds Its Way

Words by
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Valse Moderato

INTRO.

Musical notation for the Intro section, featuring a treble and bass clef with a 3/4 time signature and a key signature of three flats.

Slowly with expression

Musical notation for the first vocal line and piano accompaniment, including lyrics: "Ti - red am I of roam -
Ti - red am I of dream -"

Musical notation for the second vocal line and piano accompaniment, including lyrics: "ing, Ti - red am I to - day, I want to
ing, Dream-ing of days gone by, I want to"

go, Some place I know, Oh how I long to stray,
hear Some-one so dear, Sing - ing my old lull-a - by,

CHORUS

Where the mill stream winds its way, With its sil - v'ry

moon - light glow, Down that old lov - ers - lane, Let me

stroll once a - gain, As I did long long a -

go, In the land of love and play,

With my pals of yes - ter - day, Some one

wants me I know And my heart craves to go, where the mill stream

winds its way. Where the way.

SECURE A COPY OF THIS BEAUTIFUL SONG

WISHING FOR YOU

By MARY MC MILLAN and MILDRED WHITE WALLACE

TRY IT OVER

CHORUS

p-f

The Most Beautiful Songs Written In Years

Mildred Wallace's Greatest And Biggest Song Hit

Wish - ing that I could hear you call - ing now (Be-cause I'm aw-f'ly blue)

(And need no one but you) Wish - ing that I could have you here some-

how (You know that moon a-bove) (It tells you of my love) Wish - ing that I could

see you smile And hold your lit-tle hand a-while Oh I'm lone-some so lone-some for

The score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. Dynamics include *p-f* (piano-forte) and *v* (accent). The lyrics are written below the vocal line.

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