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1918

We'll Do Our Share : While You're Over There

J. C Egan
Composer

Lew Brown
Lyricist

Harriman
Lyricist

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(I'M OVER HERE - YOU'RE OVER THERE)

WE'LL DO OUR SHARE

(WHILE YOU'RE OVER THERE)

WORDS BY
LEW BROWN
and
AL HARRIMAN

MUSIC BY
JACK EGAN



E. WATSON

5

Vp. 013185
1918
WE'LL

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 42ND STREET, NEW YORK

We'll Do Our Share

(While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Voice (with feeling)

Ev - 'ry - one wants a lit - tle
Pic - ture the boy - who gets the

Musical notation for the first vocal line and piano accompaniment. The piano part includes dynamic markings like *f*, *p*, and *sf*, and performance instructions like *Vamp* and *p sempre con express.*

sun - shine And we can make it come to stay If we all help at one time
let - ter He starts to read, "my dar - ling boy" Then he feels so - much bet - ter

Musical notation for the piano accompaniment of the second vocal line.

We'll drive the clouds a - way Mothers are smil - ing tho' they're long - ing For those who are a -
His heart just fills with joy Know - ing his moth - er does - n't wor - ry Know - ing we're with him

Musical notation for the piano accompaniment of the third vocal line.

way I know of one who wrote to her son - Hear what she had to say
too By can - dle light, he reads ev - ry night. Her let - ter through and through

Musical notation for the piano accompaniment of the fourth vocal line, ending with a *rall.* marking.

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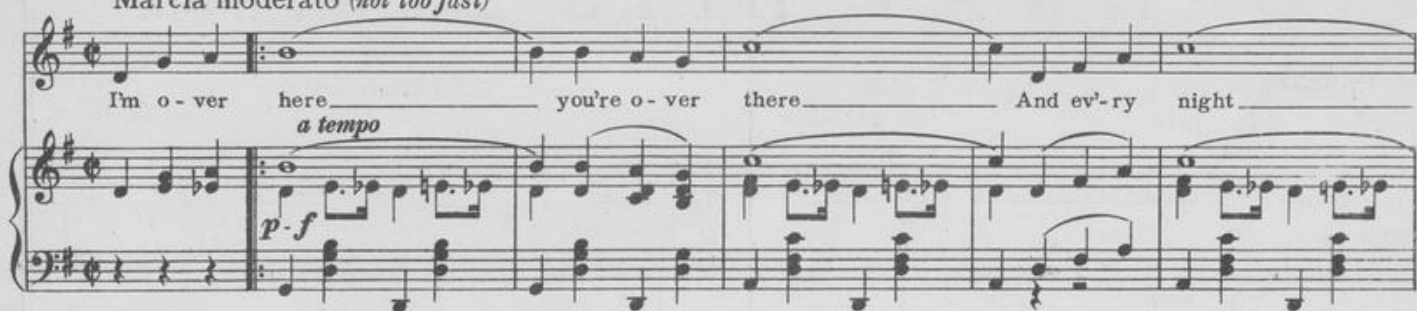
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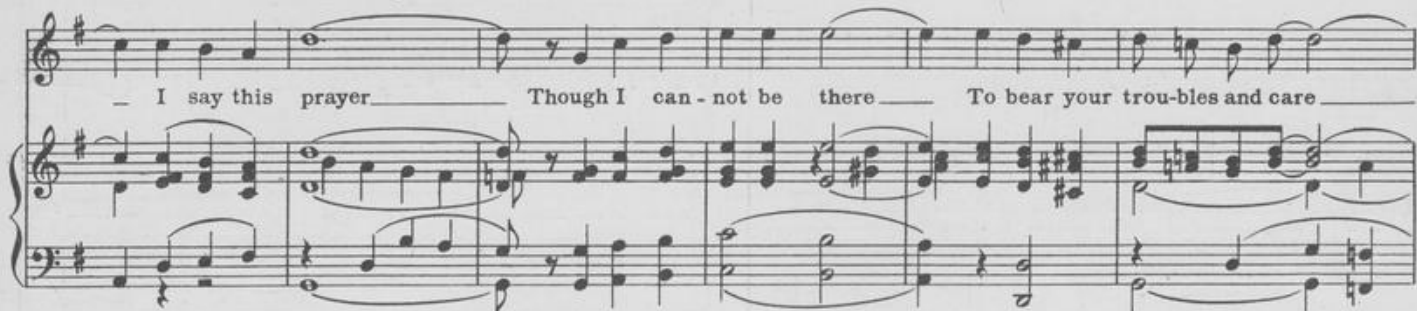
Chorus
Marcia moderato (not too fast)

I'm o-ver here you're o-ver there And ev'-ry night

a tempo
p-f



I say this prayer Though I can-not be there To bear your trou-bles and care



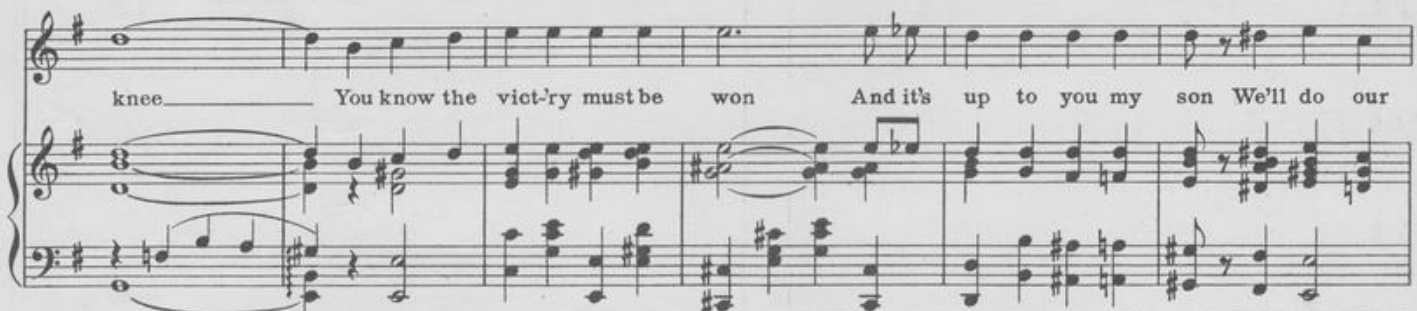
I hope you'll do your share It will com-fort me so You'll al-ways



be my ba-by to me In dreams I seem to see you back on my



knee You know the vict'-ry must be won And it's up to you my son We'll do our



share while you're o-ver there I'm o-ver there.

1. 2.



BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, but when I go you will know that I'll al-ways pine for the day when
you'll be mine be true to me for a long, long time.
rain or shine sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a-lina - a my Gal, Sweet Em-a-lina - a my Gal.
Come to my arms I want to love you now Cut-die up close - or old pal
Dust start to tell - if so lins. Stop - go dat not - in' dem eyes. 'Cause
When you look my trou-bes start leav' I feel a-tump-ol' bump-ol' all a-round my heart. Oh!

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
HUBBY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
The one you call your own, will ask you on the phone To call on her and while you're there
girls You turn the lights down low, You think she's aw-ful slow But she's got-ten more a- bout it
hap-ty you'll go home. Men-y's the time you think you've got them go - ing But they on-ly keep your
than you'll ev - er know. Men-y's the time you think you've got them go - ing But they on-ly keep your
poor brain in a whirl You leave your gal, and when you get back, she calls you BILLY when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more - to-side the old log cab-in door - Your on-ly is so lone-ly - and moth-ers
hair is turn-ing gray - I heard a sea-ty rob-in sing to Dub-bin, -What's gonna kitchya to the
shay? Say! I saw your Paw at the old buck-saw cut-ting wood to roast the Tur-key in the straw - If

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**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**