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Set Aside Your Tears : Till The Boys Come Marching Home

Malvin M Franklin

Composer

Anatol Friedland

Composer

Gilbert

Composer

Malvin M Franklin

Lyricist

Anatol Friedland

Lyricist

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SET ASIDE YOUR TEARS

(Till the Boys Come Marching Home)



By
L. WOLFE GILBERT
MALVIN FRANKLIN &
ANATOL FRIEDLAND

Published by JOS. W. STERN & CO. NEW YORK

Vp.004795

1917

set

Set Aside Your Tears Till The Boys Come Marching Home

Words and Music by
L. WOLFE GILBERT,
MALVIN M. FRANKLIN
and
ANATOL FRIEDLAND

PIANO

Marziale *Vamp*

The piano introduction is in 2/4 time, marked 'Marziale' and 'Vamp'. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Vamp' (slowly). The piece concludes with a piano (p) dynamic and a triplet of eighth notes in the right hand.

Moth-ers,wives and sweet-hearts true_ Heark-en one and all_ Those you love have
There are those who can - not go, But still their hearts beat true_ What they do at

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "Moth-ers,wives and sweet-hearts true_ Heark-en one and all_ Those you love have There are those who can - not go, But still their hearts beat true_ What they do at".

gone a - way, To an - swer du - ty's call_ I see a tear-drop in your eye, You
home will show, Their loy - al - ty to you_ For ev - 'ry - one can help the cause, There

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "gone a - way, To an - swer du - ty's call_ I see a tear-drop in your eye, You home will show, Their loy - al - ty to you_ For ev - 'ry - one can help the cause, There".

sad - ly weep and sigh_ As they are brave, let us be brave, Make this our bat - tle_ cry_
is so much to do_ If in your heart, you've done your part, Then you're a he - ro, too_

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "sad - ly weep and sigh_ As they are brave, let us be brave, Make this our bat - tle_ cry_ is so much to do_ If in your heart, you've done your part, Then you're a he - ro, too_".

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"APPEAL

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TO ME

POST-P

"COMI

I'm In
Army

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REFRAIN

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home, — For we'll all be hap - py af - ter, They re - turn from 'cross the

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The Ground
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foam — Let us pray for fair weath - er, For the ones who dared to roam — Set a -

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side your tears for laugh - ter, Till the boys come march - ing home. Set a - home.

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through your
or from the
sher.

FOUR WONDERFUL SONGS

MY LITTLE RAMBLING ROSE

By HAROLD FREEMAN

Some day, you'll run - ble back to me, My lit - tle ram - bling
Some day, I'll run - ble back to you, My heart as true - tick

see - You'll come back here, no more to me, I want you,
give - I'll come back here, no more to me, I want you.

good - one knows, You'll come to good of all - y' see, Of
good - one knows, You'll come to good of all the what and ever, I'll

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A BALLAD OF REAL BEAUTY

OH, YOU WONDERFUL GIRLS!

Written & Composed By WM. B. FRIEDLANDER

CHORUS
Oh you wonder - ful, Oh you wonder - ful, Oh you're a fine girl! now I long to
kiss you - Oh! long to kiss you so - fast, Oh - jacking - a - to - Oh you wonder - ful!

Wonder - ful girl! I love you, that's why I'm going to - wait

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A DELIGHTFUL NOVELTY LOVE SONG

BILLY BOY

Words By LESTER A. WALTON
Music By C. LUCKY ROBERTS

Chorus.
Bi - ly Boy, Bi - ly Boy you're a real - der of us - town Bi - ly Boy, Bi - ly
Boy in a uni - form of brown What a grand old sight - At you hit - the
for the right Bi - ly Boy, Bi - ly Boy with a heart so true and true

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THE LATEST GREATEST PATRIOTIC SONG

FARMYARD BLUES

By CHRIS SMITH
& HENRY TROY

CHORUS
I miss the chick - ens, the tur - keys, I miss the geese - see how I miss the
cows and the pigs at the old pig - pen, I miss the goats, the cat - her, and the
cock - a - dood - le - do, And the mack - ing bird on the willow, too, I'm sorry
muck - er, my brother, and my lit - tle sister Nell, And the old mack - ing - at that

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THE CHARMING SOUTHERN SONG

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