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1919

12th Street Rag

Euday L. Bowman
Composer

James S. Sumner
Lyricist

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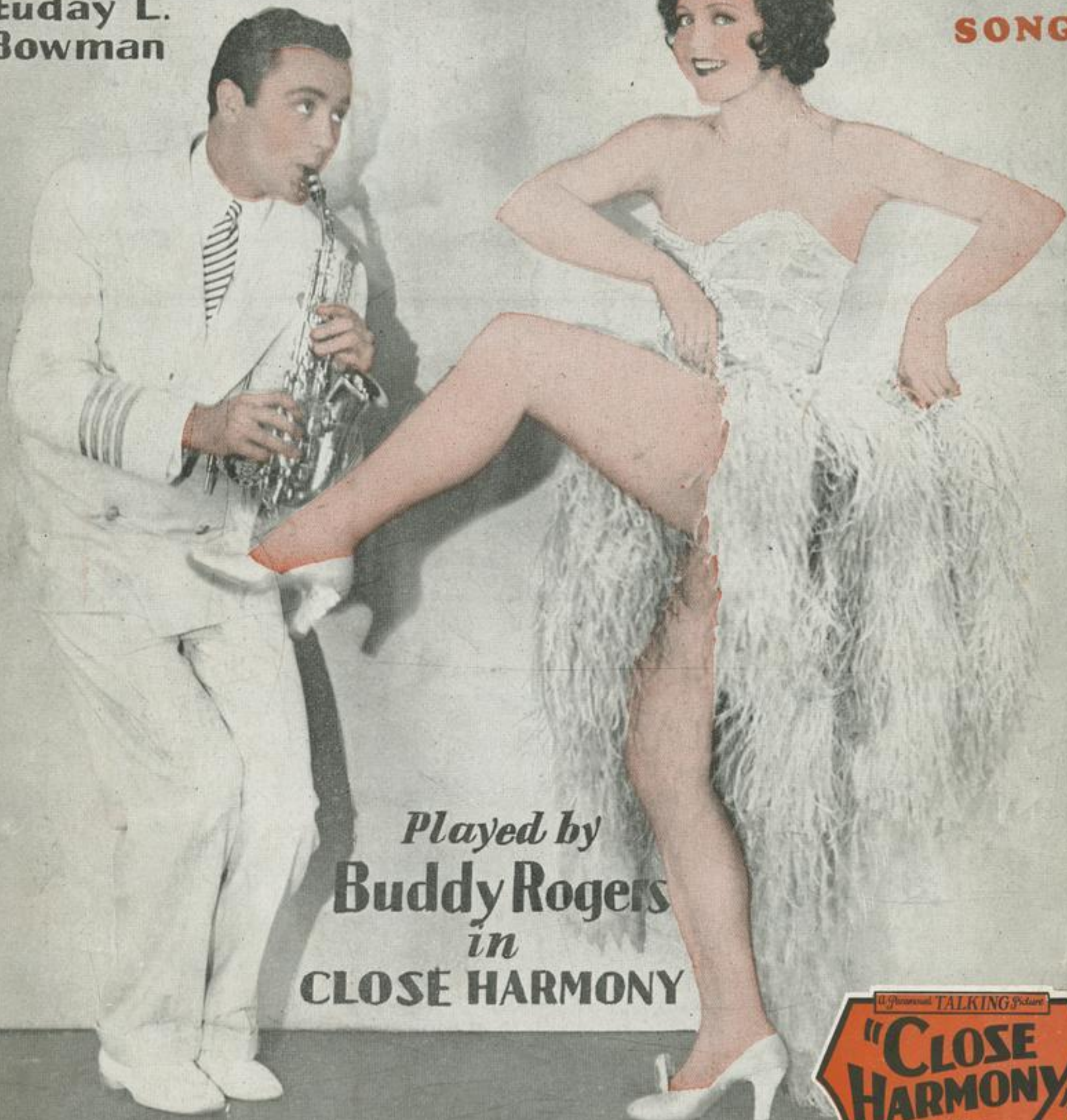
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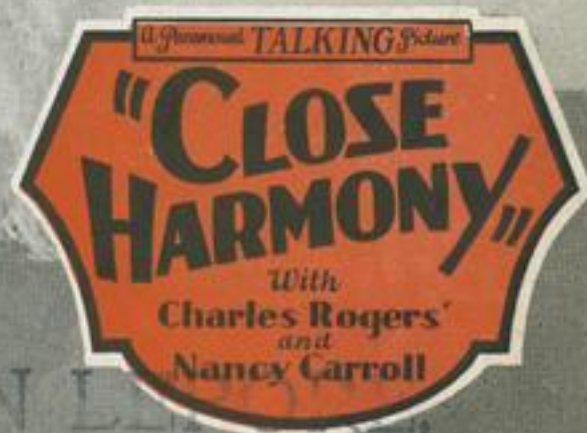
17th Street Rag ^{"Alice"}

by
**Euday L.
Bowman**

SONG



Played by
Buddy Rogers
in
CLOSE HARMONY



Vp. 005796
1919
TWEL

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mf

Small notes optional

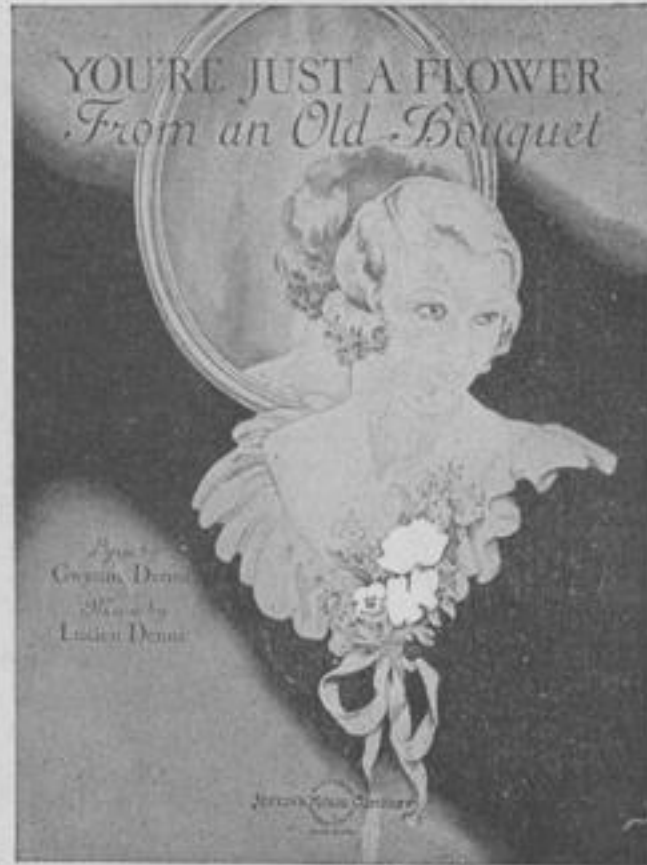
I've hunt ed all o ver To
At last now, you're mine dear And

find my self a mate — Each girlseems such a dis ap - point ment. 'Twas
all my dreams are true — Each day and night with you be - side me, My

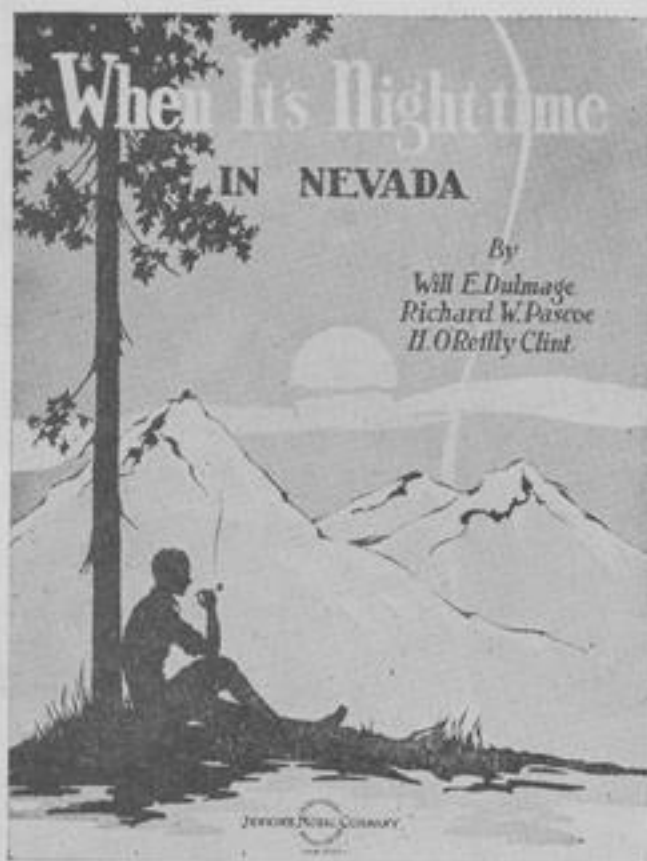
poco accel *a tempo*

just a trick of fate — I found then a blos - som A
thoughts will be of you To - geth - er we'll trav - el, Thru

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WHEN ITS NIGHT-TIME IN NEVADA



CHORUS

When its night - time in Ne - va - do I'm dream - ing of the
old days, on the prai - rie and you — I miss you when the
camp - fire is gleam - ing — And I won - der if you miss me

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12th. STREET RAG

3

Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

The first system of piano music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include a forte *f* marking.

The second system continues the piano introduction. It includes a section labeled 'VAMP' in the treble clef, marked with a piano *p* dynamic. The music features complex rhythmic patterns and chordal textures.

The first system of the vocal line is set in a treble clef. The lyrics are: "In a cer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -". The piano accompaniment is in the bass clef, providing a steady harmonic support.

The second system of the vocal line continues the lyrics: "- a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed - 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,". The piano accompaniment continues in the bass clef.

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play. It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa .

— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old Oh! Boy, What Joy.

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
 Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
 — she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
 for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
 three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag.
 That tant-a-liz-ing 12th. Street Rag.

CHORUS

First you slide_ and then you glide, then shim-mie_ for a

p-f

while; To the left_ then to the right_ "Lame

Duck" "Get o - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot. then squeeze_ your pal O ver you comes

7
 steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,

hyp-no-tiz-ing, mes-mer iz ing strain, I can't get e-

nough of it - please play it o'er - a gain; I could

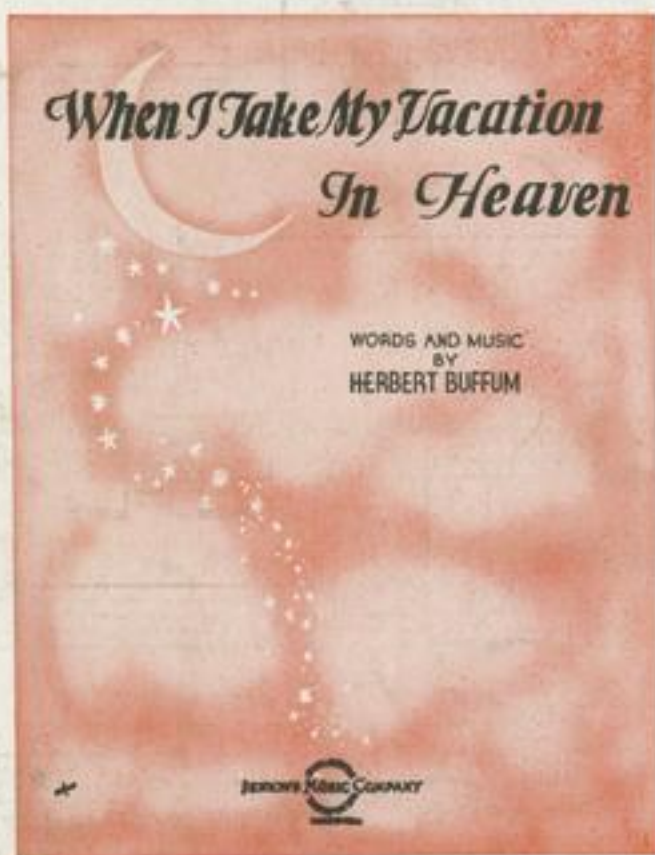
dance for ev-er to - this re frain, - To that - 12th. Street,

Oh you - 12th. Street Rag. Rag.

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WHEN I TAKE MY VACATION IN HEAVEN



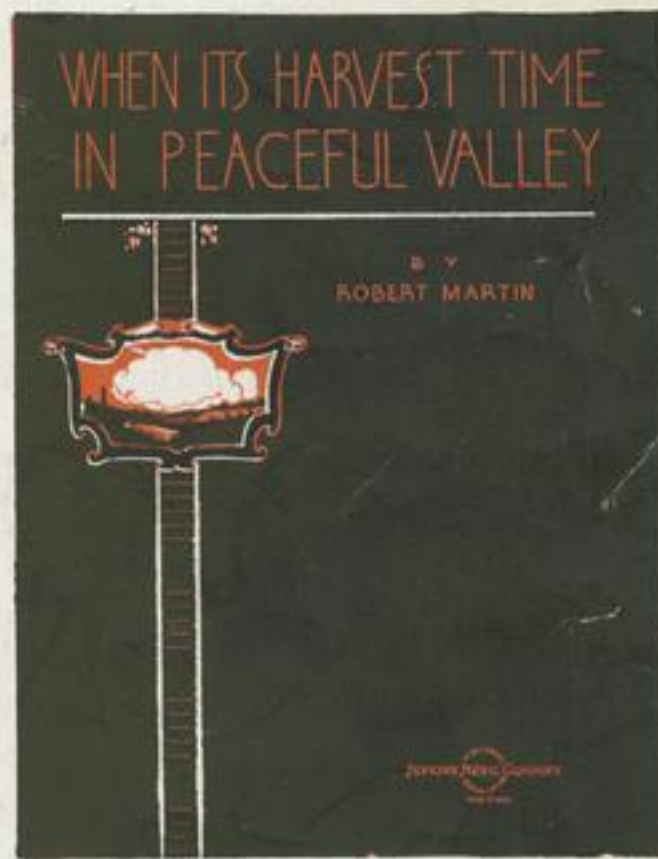
CHORUS

When I take my va - ca - tion in heav - en — What a won - der - ful time that will
 be! — Hear - ing con - certs by the heav - en - ly chor - us, — And the smiles of the
 an - gels I'll see — Sit - ting down on the banks of the riv - er, — 'Neath the

WHEN ITS HARVEST TIME IN PEACEFUL VALLEY

CHORUS

When it's har - vest time in Peace - ful Val - ley — When the
 birds sing all the day in the fields of new mown hay When it's har - vest time in
 Peace - ful Val - ley — Down the lane that leads to hap - pi - ness I'll



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