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1914

Meet Me in Blossom Time

J. R. Shannon
Composer

Geo. J. Moriarty
Lyricist

Dulin
Illustrator

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MEET ME IN BLOSSOM TIME

Hazel Giles.



Dorothy Dunin

Words by
GEO. MORLARTY
Music by
JAMES R. SHANNON

(F.J.A.)
FORSTER MUSIC PUBLISHER
529 S. WABASH AVE.
CHICAGO

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1914
MEET

"Sing Rock-a-bye Baby to Me"

A Song That Should Find a Place in Every Home

A Song With a Good Old Fashioned Melody, the kind that recalls those "Best of All Days," those we spent with Mother

Sing Rock-a-by Baby to Me

Words by
MAE KIRKPATRICK

Music by
WEBB LONG

CHORUS

Sing rock-a-bye, hush-a-bye, ba by, — Sing "Rock-a-bye Ba-by" to me; — Just a

dear lit-tle song that the world's loved so long, The song of a joy yet to be. — I have

gone back to-night to the old days, — When from pain and from care I was free; — Oh,

Sing on to-night, make the world glad and bright, Sing "Rock-a-bye Ba-by" to me. —

Rock-a-bye 4

Published by **FORSTER, MUSIC PUBLISHER, CHICAGO**

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I

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Meet Me in Blossom Time

Lyric by
GEO. J. MORIARTY

Music by
J. R. SHANNON

Moderato

The piano introduction is in 2/4 time, starting with a *f* dynamic. The right hand features a series of chords and a melodic line that accelerates towards the end, marked *accel.* and *f dim.* The left hand provides a steady accompaniment of chords.

Moderato Grazioso

Dressed in splen-dor, springtime hov-ers o'er the lea,
Sun-beams steal-ing, smile on blossoms from the sky,

The vocal line is in 2/4 time, marked *Moderato Grazioso*. The piano accompaniment is marked *sempre staccato* in the first half and *sostenuto* in the second half. The piano part features a steady accompaniment of chords, with some melodic lines in the right hand.

Sweet and ten-der, breathing your prom-ise to me,
Love re-veal-ing, sweethearts just like you and I,

The vocal line continues in 2/4 time. The piano accompaniment remains in 2/4 time, with a steady accompaniment of chords and some melodic lines in the right hand.

With ev - 'ry soft wind blow - ing, comes a tale of love a -
 And now my poor heart yearn - ing, feels no rest with - out you,

staccato

new, Blossoms show - ing,
 dear, Spring re - turn - ing,

sost.

rit.

lov - ing - ly I wait for you, (my dar - ling.)
 ten - der - ly tells me you're near, (my dar - ling.)

rit.

REFRAIN *Not fast
Smoothly*

Meet me in blos-som time, Love time di - vine, When the

p-mf

blos - soms are on the trees You'll hear sweet mel - o - dies, For blos - soms bring

wed - ding bells, Sweet - ly they'll chime, — If you will meet me in

blos - som time. time.

f *p* *fp*

A Song You Should Have

Play the Chorus
Several Times
and Convince
Yourself that
it's the Logical
Successor to the
Famous "Gar-
land of Old Fash-
ioned Roses"

Another Very Pretty Ballad

By the writer of

"Dream Days"

"When I Dream of
You," etc.

"Dream Days."

CHAS. L. JOHNSON.

CHORUS.

Dream days, dream days, days gone by
days when we strolled in the gar - den of love, sweet heart you and
I dream days, dream days,

ONLY A FADED ROSEBUD

Words by WILLIAM R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

On - ly a fad - ed rose - bud, On - ly a with - ered
flow'r, Close to my heart it's cling - ing, Mem'ries of

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