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1910

Mammy's song

Harriet Ware
Composer

Laura Spencer Portor
Lyricist

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MAMMY'S SONG

WORDS BY
LAURA SPENCER PORTOR

MUSIC BY
HARRIET WARE

HIGH VOICE

6

LOW VOICE



THE JOHN CHURCH COMPANY

CINCINNATI — NEW YORK — CHICAGO — LEIPSIC — LONDON

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Vp. 003483

1910

MAM

I had an old black mammy who used to sing to me
All kinds of funny little songs and funny poetry;
One of a "low sweet chariot," one of "cane in the brake,"
One of her old white Massa, of possum and hot hoe-cake,
And more about a "heap o' things;"—but the one that I liked best
Was one she sang when I went to sleep with my head upon her breast.

'Twas:

"Hi!" said de Possum, "des shake dat 'simmon tree!"
"Golly!" said de Rabbit, "you's e shakin' dem on mel!"
Den dey picked wid der claws,
An' dey licked der paws,
An' dey tuk a heap home to der Maws—
A heap, oh a heap, honey, home to der Maws.

Then I would raise my head and beg, "Oh sing it once again!"
And she would say, "Hush, honey chile!" and rock and pat me.

Then:

"Dey picked wid der claws,
An' dey licked der paws,
An' dey tuk a heap home to der Maws—
A heap, oh a heap, honey, home to der Maws—
Oh a heap, oh a heap, oh a heap, heap, heap.
Oh a hee-ee-eap—Oh a hee-ee-eap—"

And I never heard the end, because I always fell asleep.

Verses and Cover Drawing reproduced by courtesy of *Woman's Home Companion*
Verses by Laura Spencer Portor. Drawing by Clara Elsen Peck.



High Voice



Low Voice

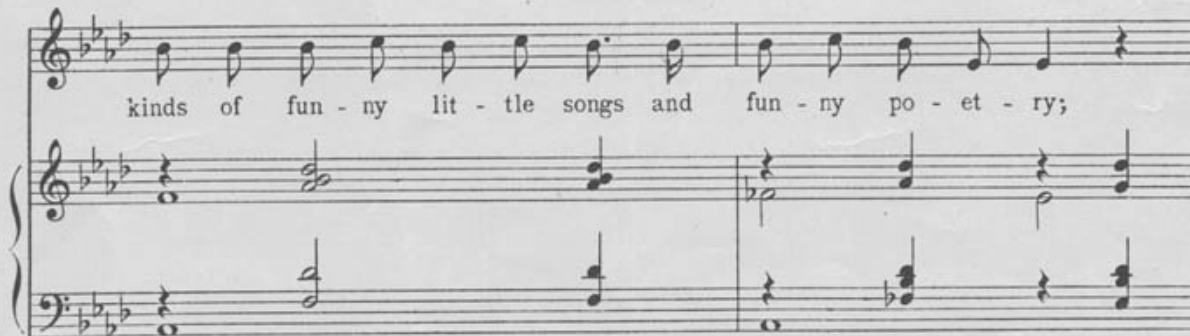
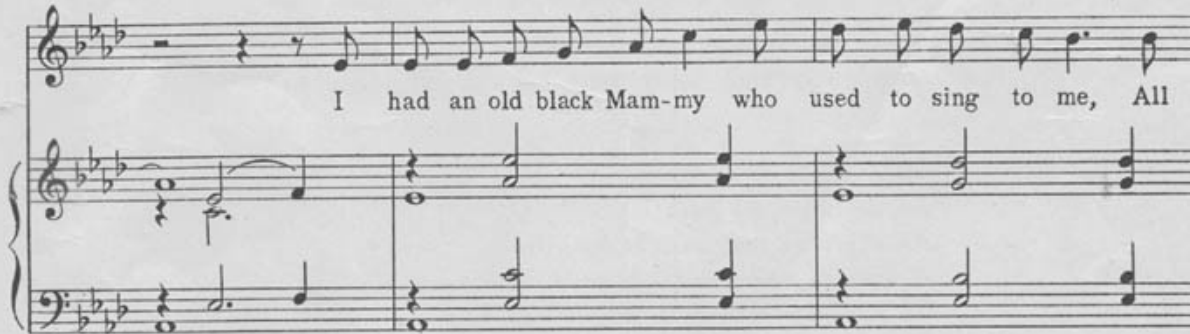
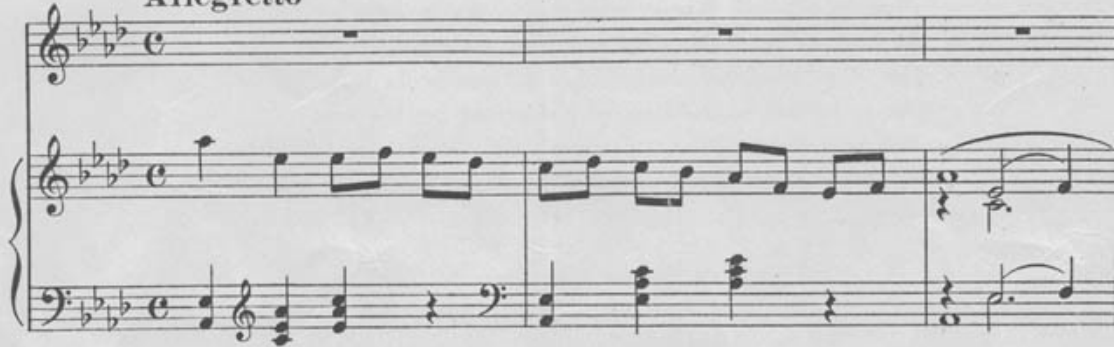
Dedicated to and sung by Cecil Fanning

Mammy's Song

*Words by LAURA SPENCER PORTER

Music by HARRIET WARE

Allegretto



*By courtesy of the Woman's Home Companion

All a - bout a "heap o' things," but the song that I liked best Was the

one she sang when I went to sleep With my head up - on her breast. 'Twas

Moderato *accel.*

"Hi!" said de Pos-sum, "des shake dat 'sim-mon tree" "Gol - ly," said de Rab-bit, "you's a

Slow rocking motion

shak - in' dem on me!" Den dey picked wid der claws, And dey licked der paws, An' dey

tuk a heap home to der Maws, A heap, oh a heap, hon - ey,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "tuk a heap home to der Maws, A heap, oh a heap, hon - ey,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and single notes.

home to der Maws, Oh a heap, oh a heap, oh a heap, heap, heap, To der

The second system continues the musical score. The vocal line includes the lyrics "home to der Maws, Oh a heap, oh a heap, oh a heap, heap, heap, To der". The piano accompaniment continues with similar harmonic support. A *dim.* (diminuendo) marking is present above the vocal line and below the piano accompaniment.

Maws.

The third system features a vocal line with the lyrics "Maws." and a piano accompaniment. The tempo marking *a tempo* is placed above the vocal line and below the piano accompaniment. The piano accompaniment includes a more active melodic line in the right hand.

Then I would raise my head and beg, "Oh

The fourth system concludes the page with the vocal line starting the lyrics "Then I would raise my head and beg, 'Oh". The piano accompaniment provides a harmonic foundation for the vocal line.

sing it once a - gain." And she would say "Hush, hon - ey chile!" And

rock and pat me. Then, "Hi!" said de Pos-sum, "des shake dat 'sim-mon tree,"

"Gol - ly!" said de Rab-bit, "you's a shak-in'dem on me!" Den dey picked wid der claws, And dey

licked der paws, And dey tuk a heap home to der Maws, A

heap, oh a heap, hon - ey, home to der Maws, Oh a heap, oh a heap, oh a

heap, heap, heap, oh a heap.

But I nev - er heard the end, be - cause I al - ways fell a -

sleep.

SONGS BY HARRIET WARE

MONTROSE J. MOSES

Boat Song

HARRIET WARE

Allegretto

Where will you take me,
In the boat. All on a summer's day?
Shall I dream and let you float, Where'er a way?
Carry me down the rippling tide, Where

Left Hand will maintain

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CARTER S. COLE

Marguerite

HARRIET WARE

Andante

VOICE: Have you seen a rose half-blown,
When the dew has kissed its fate, Growing silently a-bloom,
Still unconscious of its grace? When the sun has
shed its light, Giving fuller light and bloom.

ritu
ritu
accel
ff
ff
ritu

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SAROJINI NAIDU

The Call of Râdha

HARRIET WARE

Moderato agitato

Hon-ey child, hon-ey child, which-er are you go-ing?
Would you cast your jew-els all to the breezes blow-ing?
Would you leave the moth-er who on
gold-en grain has fed you?

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FREDERICK H. MARTENS

The Last Dance

HARRIET WARE

Andante

The vi-o-lins swayed
the lan-guor-ous waltz, With a
cu-dence in haunt-ing mi-nor strain, in haunt

legato
rit

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