

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

The Hour That Gave Me You

Johann C. Schmid
Composer

James E Dempsey
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

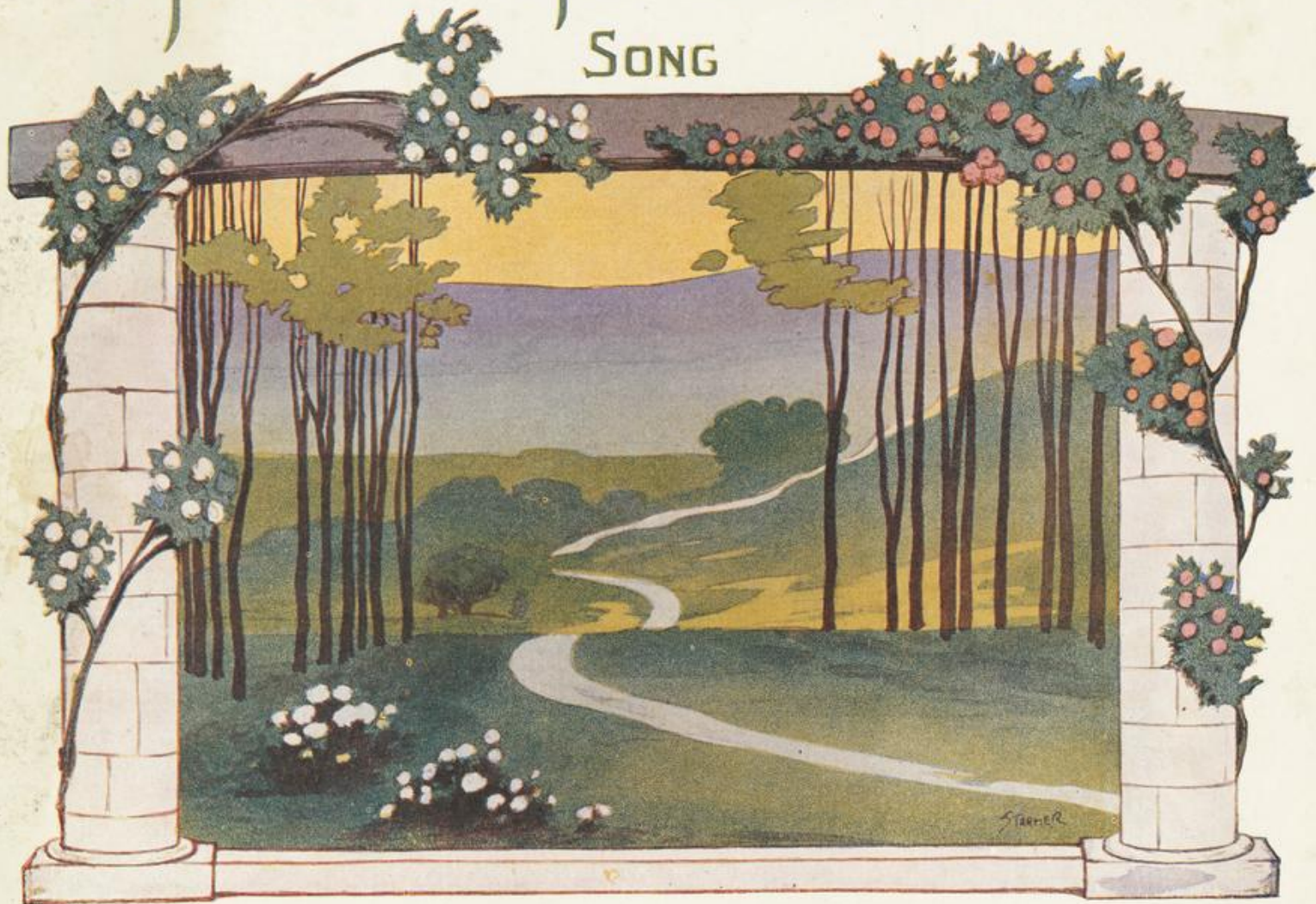
Schmid, Johann C.; Dempsey, James E; and Starmer, "The Hour That Gave Me You" (1911). *Vocal Popular Sheet Music Collection*. Score 607.

<https://digitalcommons.library.umaine.edu/mmb-vp/607>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The Hour That Gave Me You

SONG

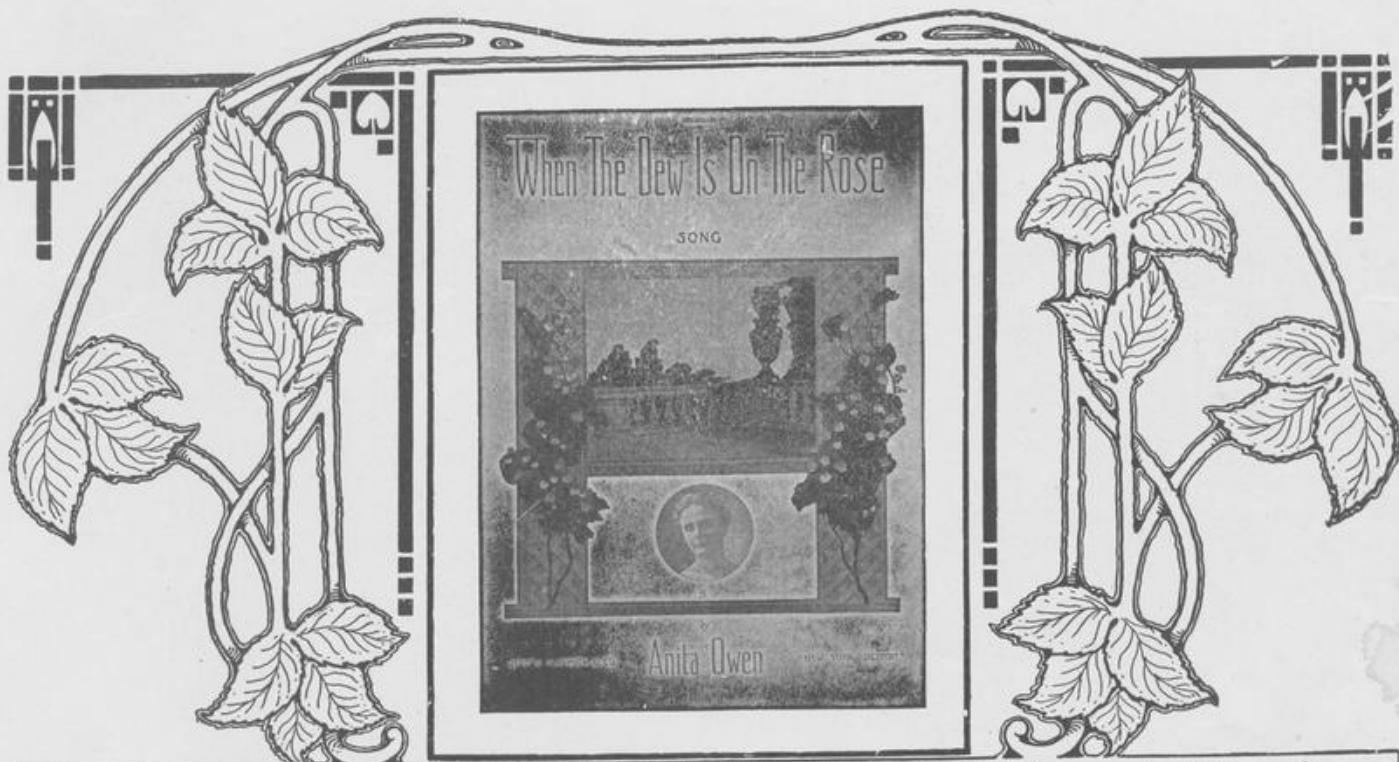


Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID



Vp. 001843
 1911
 How



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Oh, You Beautiful Doll
 Pullman Porter Man
 If You Talk In Your Sleep
 Don't Mention My Name
 Gee, I Like Music With My Meals
 Dixie Moon
 Meet Me Tonight Mid the Roses
 Under the Love Tree
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 Honeymoon Love
 By the Light of the Jungle Moon
 Oceana Roll
 You'll Do the Same
 Thing Over Again
 A Hot Time In Monkeytown
 Maybe That Is Why I'm Lonely
 The Hour That Gave Me You
 The Red Rose Rag
 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 You've Got to Take Me
 Home Tonight
 My Hulu-Hulu Love
 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

When The Dew Is On The Rose

Performing rights reserved

WALTZ SONG

Words and Music by
 ANITA OWEN

REFRAIN
Not too fast

When the dew is on the rose And the world is all re-posed;

When the shades of night are fall - ing I want you —

Where the ro - ses scent the air, I'll be wait - ing for you, there,

You will hear me soft - ly call - ing, Love, for you —

Copyright © 1921 by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, 1921 by Jerome H. Remick & Co.
 Published by the public relations of Jerome H. Remick & Co., New York & Detroit. Duplication without a label.

Instrumental Hits

Everybody Two Step
 Enchanted Nights Waltzes
 Texas Tommy Swing
 Honeysuckle Rag
 Hyacinth Rag
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Anoma
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Azure Skies

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Performing rights reserved

The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID

Andante

The vaults of time are deep, dear! But mem'-ry holds to
The fu - ture lies be - fore us, Yet all it holds, I'd
view, One hour of hal lowed sweet - ness,
give, With - in that hour of rapt - ure,

mf

p

Detailed description: The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Andante' and 'mf'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics 'The vaults of time are deep, dear! But mem'-ry holds to'. The piano part continues with a 'p' dynamic. The vocal line continues with 'The fu - ture lies be - fore us, Yet all it holds, I'd view, One hour of hal lowed sweet - ness, give, With - in that hour of rapt - ure,'. The piano part provides harmonic support throughout, ending with a final chord.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jérôme H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor:

445

The hour that gave me you!
To al - ways love and live!

Andante con moto
con espressione

Ol - den, Gold - en, glor - i - ous hour, The hour that gave me

you! Love - lit eyes that drooped, when I kiss'd you, The

ten

ten

poco piu lento

first your sweet lips knew, stars were shin - ing, And all the world was

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "first your sweet lips knew, stars were shin - ing, And all the world was". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

hushed in the charm That ling - ers all life through! —

The second system continues the musical score. The vocal line lyrics are: "hushed in the charm That ling - ers all life through! —". The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

Sweet - est flow'r, in mem - 'ry's bow'r, The hour that gave me you. —

f poco a poco piu lento *p* *pp*

The third system concludes the musical score. The vocal line lyrics are: "Sweet - est flow'r, in mem - 'ry's bow'r, The hour that gave me you. —". The piano accompaniment includes dynamic markings: *f poco a poco piu lento*, *p*, and *pp*. The score ends with a double bar line.



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

- The Hour That Gave Me You
- By the Light of the Jungle Moon
- There's a Ring Around the Moon
- The Only Pal I Ever Had Came From Frisco Town
- Creators
- Moonlight Bay
- If You Talk in Your Sleep Don't Mention My Name
- Honeymoon Love
- The Skeleton Rag
- When I was 21 and You were Sweet 16
- Somebody Else Will If You Don't
- The Band Came Back
- Maybe That is Why I'm Lonely
- The Harbor of Love
- Oh, You Beautiful Doll
- The Red Rose Rag
- Oh, That Navajo Rag
- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Baby Boy
- Mysterious Moon
- Just as Long as the Swance Flows
- Everybody Two-Step, Song

INSTRUMENTAL

- Everybody Two-Step, (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientelle
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Into mezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
ROBERT VAN ALSTYNE

CHORUS

Put-on your ging-ham gowns, dear, Come on to town with me. Let's make be-lieve we're young a-gain, just as we used, to be.

I'll be your bash-ful bean, dear, You'll be my vil lger

Copyright 1914 by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, 1914, by Jerome H. Remick & Co.
Proprietors pub. in Republica Mexicana de Mexico by Jerome H. Remick & Co., New York & Detroit. Reproduction authorized in U.S.A.

WRITE FOR ILLUSTRATED CATALOGUE **JEROME H. REMICK & CO. NEW YORK** PROPRIETORS OF THE **ASK YOUR DEALER**
WHITNEY-WARNER-PUB. CO. DETROIT, MICH.