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1923

# Do You, Don't You, Will You, Won't You : Love Me Too

Howard Brothers

*Composer*

George A Little

*Composer*

Schaetzlein

*Composer*

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ORIGINAL VERSION  
*Do you, Don't you, Will you, Won't you.*  
(Love Me Too)

*By*

**GEORGE A. LITTLE  
LARRY SCHAEZLEIN**

*and*

**HOWARD BROTHERS**

THE YOUNGBLOOD'S  
5041 N. 69th PLACE  
PARADISE VALLEY, AZ 85253  
602-945-6738



Bagaduce Music  
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As introduced by  
**Willie and Gene Howard**  
in the **PASSING SHOW** of 1922  
at the Winter Garden, New York City.

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

Vp. 006820  
1923  
Do You





# Do You, Don't You, Will You, Won't You

(Love Me Too)

By GEORGE A. LITTLE,  
LARRY SCHAEZLEIN  
and HOWARD BROS.

Moderato

John-ny Green had a queen sweet lit - tle girl  
John-ny's queen did - n't dream what love would do

But this queen with his heart would play \_\_\_\_\_  
John - ny soon proved he was - n't slow \_\_\_\_\_

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He'd pro - pose good-ness knows how of - - - ten  
Had a friend just pre - tend to list - - - en

Near - ly ev - 'ry night he'd say \_\_\_\_\_  
Then sang on her ra - di - o \_\_\_\_\_

## CHORUS

Can't you hear me say *Sailing* - ing, "Do you, Don't you, Will you, Won't you love

me true \_\_\_\_\_ Why should I be blue when just a lit-tle

word from you would make \_\_\_\_\_ the world seem new \_\_\_\_\_ (Can't you see) a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "word from you would make \_\_\_\_\_ the world seem new \_\_\_\_\_ (Can't you see) a". The piano accompaniment features a steady bass line and chords in the right hand.

co - zy lit - tle love nest \_\_\_\_\_ In a world that was meant for two \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "co - zy lit - tle love nest \_\_\_\_\_ In a world that was meant for two \_\_\_\_\_". The piano accompaniment maintains the same rhythmic and harmonic structure.

I love you just you so Do you, Don't you, Will you, Won't you

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "I love you just you so Do you, Don't you, Will you, Won't you". The piano accompaniment includes some dynamic markings like accents and slurs.

love me too" Can't you too"

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "love me too" Can't you too". The piano accompaniment ends with a double bar line and repeat signs. There are first and second endings marked with '1' and '2' above the vocal line.



## BESIDE A BABBLING BROOK

Lyric by  
GUS KAHN

SONG  
(By the Writers of "Carolina In The Morning")

Music by  
WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a  
bab - bling brook Rip - pling wa - ters  
call me far a - way to a qui - et shad - y nook  
Thru the woods I long to hike to lin - ger where the world is like a

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