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1922

# Little Grey Sweetheart Of Mine

Fred Fisher  
*Composer*

Fred Fisher  
*Lyricist*

Wohlman  
*Illustrator*

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# LITTLE GREY SWEETHEART OF MINE



Little grey sweetheart way out in the west,  
She wants to know if I love her,  
If you're my pal, call on my gal, and  
Give her a kiss for me too,  
Just take the blues from Mother  
And make her bright eyes shine,  
Say I'll build a nest, way out in the west  
For that little grey sweetheart of mine.

WORDS AND  
MUSIC  
BY  
FRED  
FISHER -

FRED. FISHER inc.  
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Vp. 003231  
1922  
LITTLE

# DARDANELLA'S SISTER

Dedicated to Anna Paris

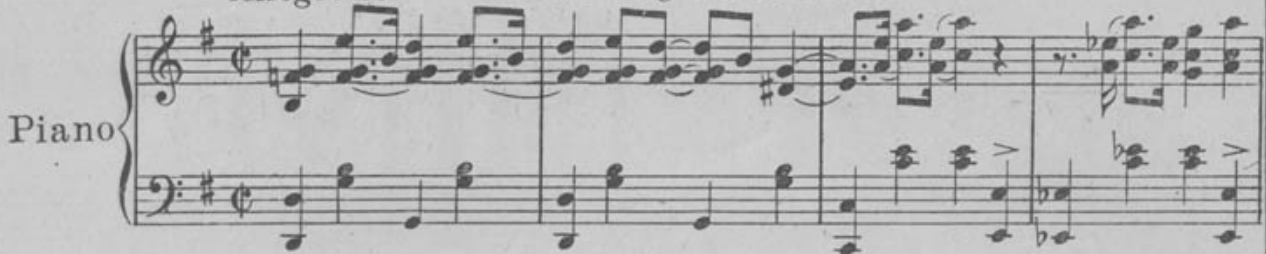
Lyric by  
JACK GLOGAU

## SAY-PERSIANNA-SAY

Music by  
WILLY WHITE

Allegretto Oriental Song and Fox-Trot

Piano



Vamp

Voice

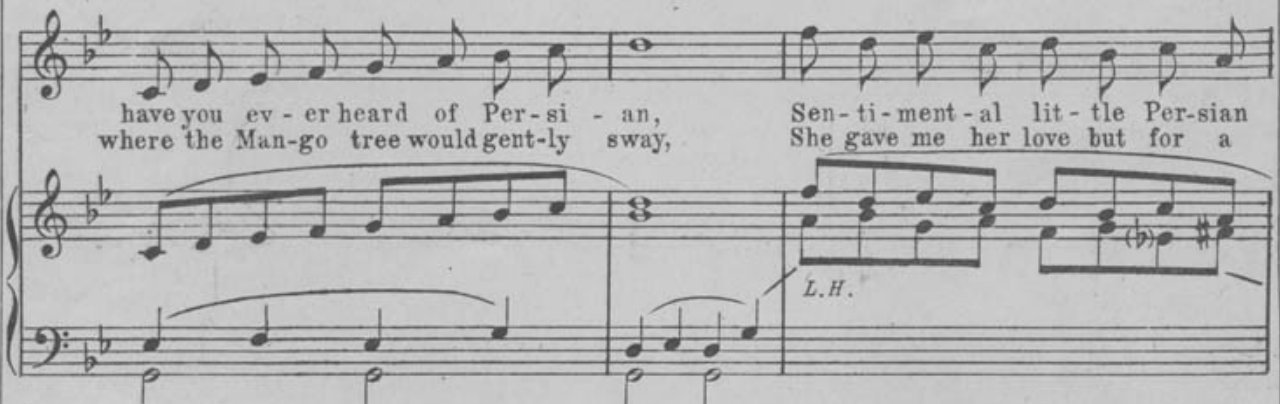
Say  
There



have you ev - er heard of Per - si - an,  
where the Man - go tree would gen - tly sway,

Sen - ti - ment - al lit - tle Per - sian  
She gave me her love but for a

L.H.

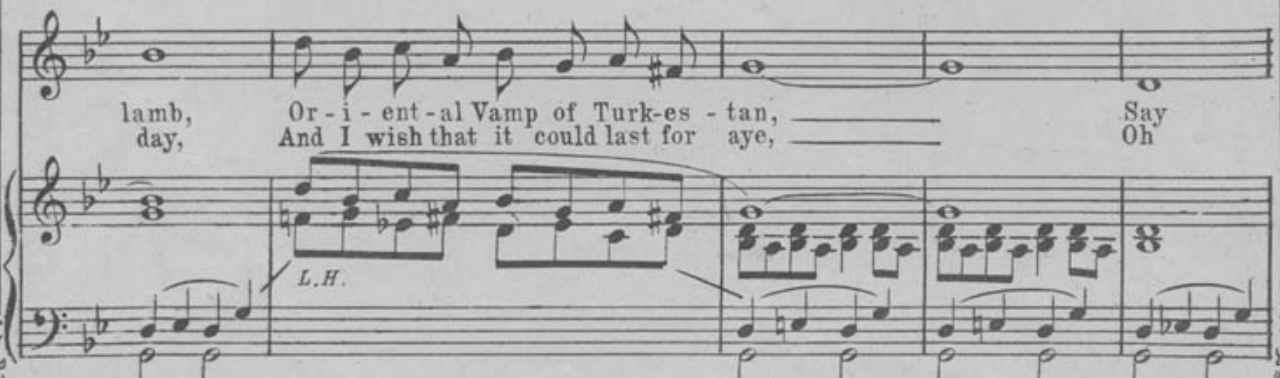


lamb,  
day,

Or - i - ent - al Vamp of Turk - es - tan,  
And I wish that it could last for aye,

Say  
Oh

L.H.



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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

THE  
NUMB  
can  
be h  
for y  
Phono  
or yo  
Play  
Pia



# Little Grey Sweetheart Of Mine

By The Writer of "Daddy You've Been A Mother To Me"

Words and Music by  
FRED FISHER

Moderato

Piano

*f* *rit*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *rit* (ritardando).

*Vamp*

*p*

I'm  
My

The vamp section is marked with a double bar line and a repeat sign. It features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *p* (piano).

writ - ing this let - ter old pal - lie to you, — Do  
sweet-heart I know has an - oth - er dear beaux, — For

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "writ - ing this let - ter old pal - lie to you, — Do sweet-heart I know has an - oth - er dear beaux, — For".

one lit - tle fa - vor for me, — My  
both she has kiss - es to spare, — My

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "one lit - tle fa - vor for me, — My both she has kiss - es to spare, — My".

sweet-heart just wrote — me that she's feel - ing blue, — So  
dad - dy don't care — and when I get back there, — He

please call a - round — there and see: —  
says I'll get more — than my share: —

## Chorus

Lit - tle grey sweet - heart 'way out in the west, — She wants to know —  
*p-f*

— if I love her. If you're my pal, —

Call on my gal, — And give her a kiss — for me too. —

Just take the blues from Moth - er, — And make her

bright eyes shine. — Say I'll build a nest — 'Way out in the west -  
I don't have to bring — A seal skin or ring -

For that lit tle grey sweet-heart of mine. —

*rit.* *a tempo*

THIS  
NUMBER  
can  
be had  
for your  
phonograph  
or your  
player-  
Piano



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Chorus

"Ma" — he's mak-ing

Chorus

Oh — wim-min, wim-min, wim-min I crave, -



Chorus

In my - Tip-py ca-noe - Tip-py ca

Chorus

When she be-gins to love,



Chorus

When the Hon - ey - moon was o

Chorus

Bun-dle of joy, From up a



Chorus

I've — been sav - ing for - a rain!

Chorus

Glow — lit - tle lan - te



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