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1904

I am longing for my old Kentucky home

Louise Brehany
Artist

J. B Mullen
Composer

Bryan
Lyricist

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I'M LONGING FOR MY OLD KENTUCKY HOME



WORDS BY
VINCENT BRYAN

Published by
**SHAPIRO, REMICK
AND COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
451 WEST 28th STREET, NEW YORK.

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DETROIT, Mich.
67 1/2 Clark St.
CHICAGO, Ill.

MUSIC BY
J. B. MULLEN

Cressey 5
500 Congress St., Portland, Me.

Vp. 011189
1904
Zim Lon

Sweetest Girl in Dixie.

Words by JAS. COCA. Made by ROBT. J. ADAMS.
CHORUS.

Found my love, the sweetest girl in Dixie. By love
art, has said a spell that's true - by love we
part, and I should never see her. For she's my part, the
sweetest girl in Dixie - land.

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IF I HAD A THOUSAND HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR.

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

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I am longing for my old Kentucky home.

Words by VINCENT BRYAN.

Music by J. B. MULLEN.

INTRO. Andante Mod.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *rit.* (ritardando) marking is present towards the end of the introduction.

VOICE.

The first two lines of the song are shown with a vocal line and piano accompaniment. The piano part continues with a similar accompaniment style to the introduction.

1. By my win-dow in the ci - ty I am dream - ing, As I
 2. By the stream with sweetheart Nell in dreams I'm roam - ing, While the

The third and fourth lines of the song are shown with a vocal line and piano accompaniment. A *triumphant* marking is present above the piano part.

watch the pass - ing throng with drow - sy eyes. In the
 silv - 'ry moon is beam - ing through the trees. I can

The fifth and sixth lines of the song are shown with a vocal line and piano accompaniment.

street be - low gay lights are bright - ly gleam - ing, But my
 hear the dark - ies sing - ing in the gloam - ing, I can

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Vp 1904
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 I'm

thoughts are far a - way 'neath South - ern skies. I am
 feel the sweet mag - nol - ia - scent - ed breeze. Then I

think - ing of the girl I left be - hind me, And my
 seem to hear my moth - er soft - ly call - ing, And I

lov - ing moth - er, fee - ble, old and gray. Then I
 wak - en with a long - ing in my heart. Moth - er

long once more to be; where my dear ones wait for me, In my
 dar - ling, don't you fear, home to you and Nel - lie dear, I will

old Ken - tuck - y home far, far, a - way. _____
 soon re - turn, and then we'll nev - er part. _____

CHORUS.

I am long-ing for my old Ken-tuck-y home. _____ Thro' the

blue grass meadows still in dreams I roam, _____ And where-ev-er I may be, that cab-in's

home sweet home to me, I am long-ing for my old Ken-tuck-y home. _____

If I were only You.

Music by
ALEX. W. WILLIAMS

CHORUS

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"Take Me Back To My Louisiana Home"



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Take me back to my Louisiana Home.

Words by WILL D. COBB Music by GUS EDWARDS

CHORUS.

Birds are sing-ing in the trees, branch-es how-ing to the breeze, flow-ers
fair fill the air, ev-ry where I roam, Land of hon-ry and of
bee, There my sweet-heart waits for me, Way down south in the
land of cot-ton. Take me back to my Lou-si-an-a home.

mf *rit.* *D.C.*

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