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1907

When Eyes Like Yours Looked Into Eyes Like Mine

Joseph E Howard
Composer

Frank R Adams
Lyricist

Hough
Lyricist

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MR. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY

THE GIRL QUESTION

Theo Lubman



Book & Lyrics by
**WILL M.
HOUGH**



AND
**FRANK R.
ADAMS**



MUSIC BY
**JOS. E.
HOWARD**

"Be Sweet To Me, Kid,"	-	-	60
"There Is No Place Like Home,"			60
"Waltz Me Around Till I'm Dreamy,"			60
"The Old Buck and Wing,"	-		60
"When Eyes Like Yours Looked Into Eyes Like Mine,"			60

MANAGEMENT
LA SALLE THEATRE CO



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Vp. 008542
1907
WHEN

STANER

When Eyes Like Yours Looked Into Eyes Like Mine. 3

DUETT.

Lyric by
HOUGH and ADAMS.

Music by
JOS. E. HOWARD.

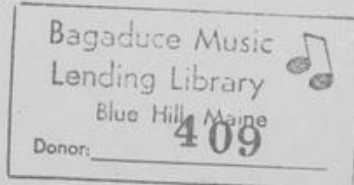
Piano introduction for the duet, featuring a treble and bass clef with a common time signature. The music starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The bass line is more active than the treble line.

First vocal entry and piano accompaniment. The vocal line begins with the lyrics: HE I've seen a SHE I've had my. The piano accompaniment consists of a treble and bass clef with a common time signature.

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics: lot of diff-'rent kind of girls And of diff-'rent kinds of eyes looked in - to lots of times And they say there's noth - ing. The piano accompaniment consists of a treble and bass clef with a common time signature.

Third vocal entry and piano accompaniment. The vocal line concludes with the lyrics: eyes, I've looked in eyes of ev - 'ry shade there is, And in wrong, They nev - er both - er me so ver - y much, When they. The piano accompaniment consists of a treble and bass clef with a common time signature.

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eyes of ev - 'ry size, It does - n't real - ly
stay where they be - long, But if you're such an

mat - ter So much a - bout their size or hue, It
ex - pert In know - ing what makes eyes so bright, Per -

all de - pends whose eyes they are So I like to look at you.
haps you'd bet - ter look in mine Just to see if they're all right.

REFRAIN.
When eyes like yours look in eyes like

mine, I think I'd like to keep on look - ing, look - ing

all the time, They're blue, blue,

blue, And I was too, Un - til the

day when eyes like yours, looked in - to eyes like mine.

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
SELECTION	100

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

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JULIE DOOLEY	60
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STORIES OF A SUMMER NIGHT	60
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LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the musical Comedy

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Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
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THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION \$1.00	VOCAL SCORE 2.00

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