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The Thrill Of Love

Tom Johnstone
Composer

Will B. Johnstone
Lyricist

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THE THRILL OF LOVE

JOS. M. GAITES & JAS. P. BEURY
PRESENT

I'LL SAY SHE IS

THE NEW MUSICAL COMEDY REVIEW

BOOK & LYRICS BY
WILL B. JOHNSTONE
MUSIC BY
TOM JOHNSTONE

BOOK DIRECTED BY
EUGENE SANGER
NUMBERS STAGED BY
VAUGHN GODFREY
ART DIRECTOR
HERBERT WARD

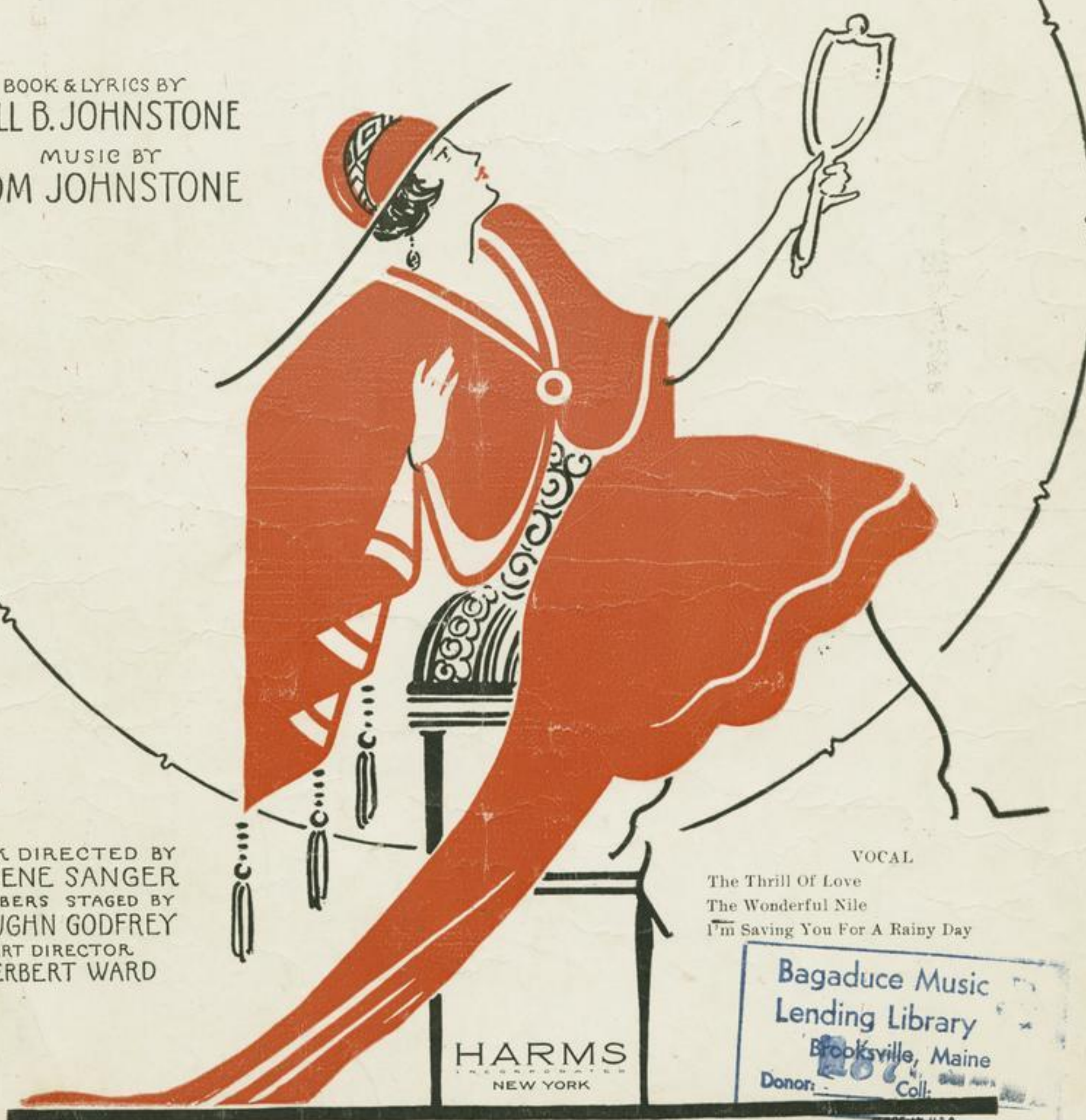
VOCAL
The Thrill Of Love
The Wonderful Nile
I'm Saving You For A Rainy Day

HARMS
NEW YORK

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Vp-005662
1922
Thrill

MADE IN U.S.A.



The Thrill Of Love

3

Words by
WILL B. JOHNSTONE

Music by
TOM JOHNSTONE

Moderato

Piano

L.H. mf

rit

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and single notes in a moderate tempo. The left hand (L.H.) plays a simple accompaniment of chords. The tempo is marked 'Moderato'. The piece ends with a 'rit' (ritardando) marking.

p

It takes two to fall in love, and I'm all a - lone;

The vocal line is written on a single staff in a soprano clef. The piano accompaniment is on two staves. The tempo is marked 'Moderato'. The lyrics are: "It takes two to fall in love, and I'm all a - lone;".

Nev - er has there come the one, I would call my own.

The vocal line is written on a single staff in a soprano clef. The piano accompaniment is on two staves. The lyrics are: "Nev - er has there come the one, I would call my own."

Pent e - mo - tion stirs my heart, and dreams my slum - bers haunt;

The vocal line is written on a single staff in a soprano clef. The piano accompaniment is on two staves. The lyrics are: "Pent e - mo - tion stirs my heart, and dreams my slum - bers haunt;".

rall. *rit.*

I be - lieve them when they tell me, what I need and want — is:

rall. *rit.*

Refrain
Slow with expression

p-f

Just a lit - tle bit of fond - ness, Just a lit - tle

p-f a tempo

kiss and smile, — Just a lit - tle pet - ting a

cud - dle or two, — Al - so, not for - get - ting, I love on - ly you; —

rall. *a tempo*

Oh, Just a voice to whisp - er, Sweet - heart,"

rall.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a rest followed by the lyrics "Oh, Just a voice to whisp - er, Sweet - heart,". The tempo markings *rall.* and *a tempo* are placed above the first and second measures respectively. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some rhythmic patterns.

Call - ing me like dove calls dove. — Yes, I want that

L.H.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "Call - ing me like dove calls dove. — Yes, I want that". The piano accompaniment continues, with a specific instruction "L.H." (Left Hand) placed above the right-hand piano staff in the fourth measure, indicating a change in the right hand's part.

rall. e dim.

glad - ness, mad - ness of — Just a lit - tle thrill of

rall. e dim.

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics "glad - ness, mad - ness of — Just a lit - tle thrill of". The tempo marking *rall. e dim.* (rallentando e diminuendo) is placed above the first and fourth measures. The piano accompaniment features more complex chordal textures and melodic lines in both hands.

1 2

love. — love. —

a tempo *morendo*

f *ff*

Detailed description: This system contains the final two lines of music. The vocal line has two phrases of "love. —" marked with first and second endings (1 and 2). The tempo markings *a tempo* and *morendo* are placed above the first and second measures respectively. The piano accompaniment includes dynamic markings *f* (forte) and *ff* (fortissimo) in the right hand.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some 'ten' markings above the piano accompaniment in the third system.

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