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1918

There's A Picture In My Memory (And It Calls Me Back To You)

Dave Cooper

Composer

Carl Muller

Composer

Vin Plunkett

Composer

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THERE'S A PICTURE IN MY MEMORY

(AND IT CALLS ME BACK TO YOU)

Bertha Herd.

1917



Illustrated by
Dave Cooper
Carl Muller
and
Vin Plunkett



Esther

Vp-016091
1908
There's

THERE'S A PICTURE IN MY MEMORY

And it calls me back to you

A Ballad by
DAVE COOPER, CARL MULLER
and VIN PLUNKETT

Moderato

VOICE

PIANO

f *mf*

1. I
2. My

Molto Moderato

nev - er knew what love could do but now I un - der - stand, _____ And
dream of you is nev - er through I dream the night a - way; _____ And

more and more I'm long - ing for the fu - ture we have planned. _____ You
in the morn when dreams are gone I long for you all day. _____ Your

cresc.

seem to be a - lone with me no mat - ter where I roam, _____ I
vis - ion dear is al - ways near al - tho' were far a - part, _____ Your

cresc.

poco rall. f a tempo mf rall.

pic - ture in my mem - o - ry, just you and home sweet home. _____
 lips, your eyes, your smiles, your sighs are pic - tured in my heart. _____

poco rall. f a tempo mf rall.

CHORUS *Tenderly a tempo*

There's a pic - ture in my mem - 'ry of you and home sweet home, _____ A

mp a tempo mp-mf

quaint old fash - ioned cot - tage and you wait - ing there a - lone. _____ I

poco rall. a tempo

long for the day of my re - turn to one that has al - ways been true, _____ There's a pic - ture

poco rall. a tempo

in my mem - 'ry, and it calls me back to you _____ There's a you.

1. 2.

BATTERY A MARCH by Bert Lowe



TRY THESE THEMATICS OVER ON YOUR PIANO

"101st REGIMENT U.S.A. MARCH" by Bert Potter



I'M KNITTING A ROSARY

RECITATION BY ROBERT LEVENSON

When a mother's knitting socks or a sweater for her boy,
 Tho' her heart is touched with sorrow there is still a bit of joy,
 For it's then she starts a-thinking of the days that have long gone by,
 When she knitted little baby things while she hummed a lullaby;
 And as she rocked the cradle with ev'ry stitch she made,
 She looked at her baby's smiling face and in her heart she prayed
 That he'd grow to be the kind of man she'd be proud to call her son,
 So that when the Master called her home, He'd say to her: "Well done!"
 And he is that kind of man to-day; he's gone to do his bit,
 There's a service flag in the window and that mother's mighty proud of it.
 She's always sending little things that will cheer and comfort him,
 That's why she's knitting all day long until the light grows dim.
 It isn't made of yarn at all — this sweater that he'll wear,
 It's made of a mother's heart-strings and it's knit with love and care.
 She murmurs little pray'rs for him there in the setting sun,
 As she counts the stitches like a rosary — one by one.
 So is it any wonder as she sits there day by day,
 That when her heart grows weary you'll hear her softly say:

Sing:

Every stitch a tear, ev'ry purl a prayer,
 I'm knitting a rosary that will keep you safe and sound for me.

* After singing a verse and one chorus, the singer recites this poem while the music of the chorus is played softly. When the point marked "SING" is reached the singer should sing the remaining lines just as they are in the chorus.

"SOCIETY BUDS" WALTZ, by Bert Lowe



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"FIRE FLY" NOVELTY, by A. Fred Phillips