

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

The Laddies Who Fought And Won

Harry, Sir Lauder
Artist

Harry, Sir Lauder
Composer

Lauder
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lauder, Harry, Sir; Lauder, Harry, Sir; and Lauder, "The Laddies Who Fought And Won" (1916). *Vocal Popular Sheet Music Collection*. Score 936.
<https://digitalcommons.library.umaine.edu/mmb-vp/936>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE LADDIES WHO FOUGHT AND WON.

*Written, Composed
and Sung by*

Harry Lauder.

6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 003027
1916
LADDIES

The Laddies Who Fought And Won.

Written, Composed and Sung by
HARRY LAUDER.

Tempo di Marcia.

Piano. *ff*

sf *mf* *Till Ready.*

There's a dear old la - dy, Moth - er Brit - ian is her
We can all look back to the his - try of the

name, And she's all the world to me. She's a
past That has made us what we are. We have

Copyright MCMXVI by Francis, Day & Hunter.

T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved. International Copyright Secured.

dear old soul, al-ways the same, With a heart as
 pledged our word we all shall hold fast, Be the day a -

big as three. And when trou-bles and trials are
 -way so far. And till that time comes,

knock-ing at her door, And the day seems dark and long,
 let us fight and fight, Let us fight till vic-'try's won.

— Her sons on the land and her sons on the
 — We will nev-er give in, we are out to

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is in a soprano or alto range, with lyrics written below the notes. The score ends with a double bar line and repeat signs.

sea They all march to this song,
win To the ver - y last man and gun.

Chorus. *2nd time f*

When the fight - ing is o - ver, and the war is won, And the

flags are wav - ing free, When the bells are

ring - ing, And the boys are sing - ing songs in ev - 'ry

key, When we all gath-er 'round the old fire-

-side, And the old moth-er kiss-es her son,

A' the lass-ies will be lov-ing all the lad-dies, The

lad-dies who fought and won. When the won. *D.S.*

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

MR. HARRY LAUDER

ON HIS AMERICAN TOUR

New Songs

Now being used on his present American Tour

Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lada	

Jean McNeil.	We Parted on the Shore.
Calligan, call Again.	Wedding of Sandy McNab.
Early in the Morning.	Weddin' o' Lauchie M'Graw.
Fou the Noo.	When I Get Back Again tae Bonnie Scotland.
He was Very Kind to Me.	I've Loved Her Ever Since She Was A Baby.
Hey, Donald.	The Bounding Sea.
I Love a Lassie.	A Sprig o' White Heather.
Inverary.	Queen Among the Heather.
Killiecrankie.	Bonnie Leezie Lindsay.
Rob Roy MacIntosh.	There's A Wee Bit Land.
Safest o' the Family	Roamin' in the Gloamin'.
She is Ma Daisy.	The Message Boy.
Stop Yer Tickling, Jock.	
That's the Reason Noo I Wear a Kilt.	
Yebermory.	

PUBLISHED BY

T. B. Harms & Francis, Day & Hunter

62-64 WEST 45th STREET, NEW YORK

FOR SALE WHEREVER MUSIC IS SOLD