

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# On Lalawana's Shore : Fay Templeton's South Sea Island Love Song

Fay Templeton

*Artist*

J. Rosamond Johnson

*Composer*

Johnson

*Lyricist*

Frent

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Templeton, Fay; Johnson, J. Rosamond; Johnson; and Frent, "On Lalawana's Shore : Fay Templeton's South Sea Island Love Song" (1904). *Vocal Popular Sheet Music Collection*. Score 4476.

<https://digitalcommons.library.umaine.edu/mmb-vp/4476>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# FAY TEMPLETON'S

LATEST SONG SENSATIONS

## On Lalawana's Shore

*Blanche*  
*Butcher*  
SOUTH SEA ISLAND LOVE SONG

Sung at

KLAW AND ERLANGER'S  
AERIAL  
THEATRE  
NEW YORK

Written by

COLE AND  
JOHNSON

authors of

"UNDER THE BAMBOO TREE"  
"CONGO LOVE SONG"  
"BIG INDIAN CHIEF"  
"OWL AND THE MOON"

ETC



Published by

JOS. W. STERN & CO.



LONDON JOS. W. STERN & CO.  
ALBERT & SON, SYDNEY AUSTRALIAN AGENTS

Vp. 015406  
1904  
On Lal

50  
1/2  
Frey

CORA M. LEWIS  
101 MARKET ST.  
MASS.

# On Lalawana's Shore.

## Fay Templeton's South Sea Island Love Song.

Words by  
J. W. JOHNSON.

Music by  
ROSAMOND JOHNSON.

*With Expression.* *Till Ready.*

*mf* *rall.*

The piano introduction consists of three systems of music. The first system is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. The third system is a bass clef staff with the same key signature and time signature. The music is marked 'With Expression' and 'Till Ready'. Dynamics include 'mf' and 'rall.'.

*(not fast.)*

1. On an is - land in the south - ern seas, Where ban - yan trees sway  
 2. Back to west - ern lands the lov - er strayed, For - got the maid of  
 3. On that is - land in the south - ern seas The ban - yan trees still

The first system of the vocal part is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked '(not fast.)'.

to the breeze, Lived a dark-eyed prin-cess so they say, On the  
 dus - ky shade; Lit - tle did he think her heart could feel Love's  
 catch the breeze, But the dark-eyed prin-cess sleeps they say, Near the

The second system of the vocal part is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is a grand staff (treble and bass clefs) with the same key signature and time signature.



edge of La - la - wa - na's shore. There came from out the West a  
sweet de-light or bit - ter pain. But still the maid with an - guish  
edge of La - la - wa - na's shore. And when the gold - en moon be -

lov - er fair With gol - den hair and tar - ried there; He  
in her breast, Sad and dis-tressed, looked toward the west, And  
gins to rise When crim - son dyes the west - ern skies, 'Tis

wood and won the maid then sailed a-way Leaving her to mur-mur o'er and o'er:  
on the shore with out-stretched arms she'd kneel, Singing, ev'-ry day, this sweet re - frain:  
said that La - la - wa - na's waves each day Seem to mur-mur soft-ly o'er and o'er:

*mp*

CHORUS. (not fast.)

I love you, my love, as much as you love me dear

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "I love you, my love, as much as you love me dear". The piano accompaniment starts with a piano (*pp*) dynamic and includes a repeat sign at the beginning.

And a lit-tle bit more. Yes, a lit-tle bit more. (Just)

The second system continues the vocal line with lyrics "And a lit-tle bit more. Yes, a lit-tle bit more. (Just)". The piano accompaniment continues with a steady accompaniment.

And my love is the kind that's true as true can be dear

The third system features the vocal line with lyrics "And my love is the kind that's true as true can be dear". The piano accompaniment continues with a steady accompaniment.

Come back to me on La-la - wa - na's shore. I

The fourth system features the vocal line with lyrics "Come back to me on La-la - wa - na's shore. I". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff.

