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1913

Good-bye Ragtime

Carey Morgan
Composer

Arthur Swanstrom
Lyricist

Ehpfeiffer
Illustrator

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GOOD-BYE RAGTIME

SUNG AND INTRODUCED WITH GREAT SUCCESS BY
RAY SAMUELS



WORDS BY
A.M. SWANSTROM

MUSIC BY
CAREY MORGAN

*With best wishes from
Ray Samuels*



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1913
Good

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Try this over on your Piano. No One Else Can Take Your Place.

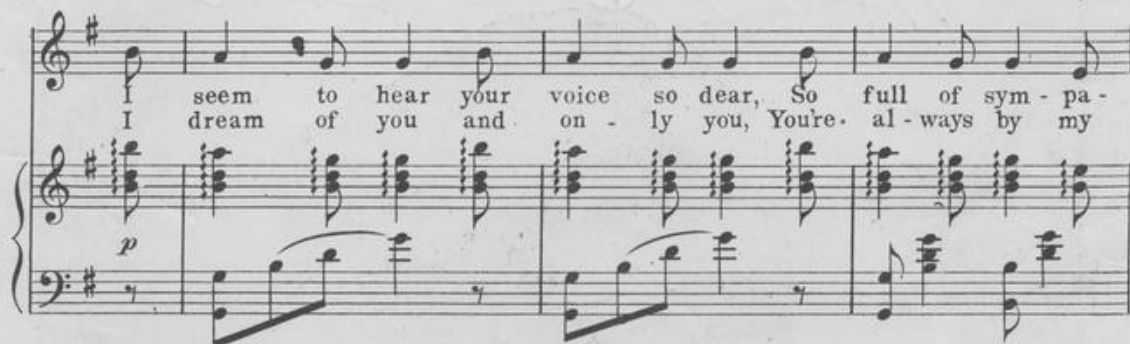
Words by Music by
Chas. K. Harris.

Andante Moderato.



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple eighth-note accompaniment.



p

I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

The first vocal line is accompanied by piano accompaniment. The lyrics are: "I seem to hear your voice so dear, So full of sym - pa - I dream of you and on - ly you, You're al - ways by my".



thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

The second vocal line continues the melody. The lyrics are: "thy, Like days of old, When love was told, Sweet side, Your love di - vine, is mine, all mine, What".



words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

The third vocal line concludes the piece. The lyrics are: "words you breathed to me, The hour the place, Your ev - er may be - tide, But when I wake, dear".

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Good-bye Ragtime.

Lyric by
A.M. Swanstrom.

Music by
Carey Morgan.

All^o mod^{to}

Piano:

Vamp.

Gath - er 'round, -
Hear that sound, -

Vamp.

Gath - er 'round, - To bid a pal good - bye, -
Hear that sound, - A fare-well rag - time tune, -

- He was our friend for ma - ny years, - And now I'm
- So let us all join hand and sing, - And while he's

2132-8

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sigh - ing 'cause I'm try - ing, to for - get that he is dy - ing, And he
play - ing keep a sway - ing may - be he can hear us say - ing, He was

knows, _____ As he goes, _____ I'll meet him
grand, _____ In a band, _____ He had us

in an - oth - er land I want to shake some - bod - y's hand.
danc - ing to his swing, "The King is dead, Long live the King.

Refrain.

Good - bye to you old rag - time Sing me a fond fare - well, _____

p-f

I feel like cry - ing rag - time tears, You're got me

griev - ing now that you're leav - ing won - der - ful King of Rhyme

time, Ov - er the sea you will shine, fine, Good - bye broth - er, good -

bye good - bye - I take my hat off to you Rag - time. ———

SONGS THAT ARE IN "VOGUE" NOW!



Hello, Hello, New York Town

One of the Biggest Successes of the Season

Chorus

Hel-lo, Hel-lo, New York Town in up here, look up down at you — Oh, how is like to be down there. With all the

Just A Little Smile

Jos. E. Howard's Tremendous Hit

Refrain
Very Slow

Just a lit-tle smile from you makes the world seem glad. Just a lit-tle word from you



Climb A Tree With Me

A Chas. K. Harris Ballad that will live forever

Chorus

Oh come and climb a tree with me. As we climbed long years ago — All the birds sang bird - in words. — And they meant "I

We've Had A Lovely Time, So Long, Good-Bye

The song that has created such a sensation this season

Chorus

You are just the girl that I could kiss. — You are just the girl that I could kiss. — You are the girl — I



'Neath the Light of the Twinkling Star

A very catchy number by the well-known writers of "Trained Nurses"
BLANCHE MERRILL and LEO EDWARDS

Chorus

Oh you twink-ling star, — Don't you tell who we are, — We came out here to spend, — 'Cause to —

Complete copies to be procured where you bought this.

CHAS. K. HARRIS,

COLUMBIA THEATRE BUILDING
Broadway and 47th Street

NEW YORK

MEYER COHEN, Manager