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1911

# Sweet Dreams Of You

Jas. E.C. Kelly  
*Composer*

Walter C. Ballard  
*Lyricist*

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# SWEET DREAMS

OF

YOU.

—BALLAD—



*Worth*

1912.

BY

WALTER C. BALLARD

AND

JAS. E. KELLY.

COMPOSERS OF "DOWN THE SHADY LANE"  
"WHEN MEMORY'S -  
"KEY UNLOCKS  
"THE HEART" ETC.



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60

Vp. 016087  
1910  
SWEET

SMITH STUDIO  
CINCINNATI -

Worth  
171 Main Street  
Cincinnati, Ohio

Try this on your Piano.

**TRIXIE**  
(My Dixie Girl.)

Words by  
W. C. BALLARD & L. A. RIPLEY.  
INTRO

Music by  
THOMAS E. PARKER

The musical score is arranged in four systems. The first system is an introduction for piano, marked *ff* and *Vamp*, in 3/4 time with a key signature of one sharp (F#). The second system continues the piano introduction, marked *mf* and *VAMP*. The third system contains the vocal melody with lyrics: "In a gray man - sion grand On the old Cum - ber - In an old birch can - oe that was built just for". The fourth system continues the vocal melody with lyrics: "land 'neath the whis - - pering in pines \_\_\_\_\_ Where the two on a day in May \_\_\_\_\_ We can". The piano accompaniment is shown in grand staff notation throughout.

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# "Sweet Dreams Of You"

WALTER C. BALLARD

JAS. E. C. KELLY  
Arr. by Chas. T. Eden-Eadon

**Andante**

*mf* *cresc.* *dim.*

The piano introduction is in 6/8 time and consists of four measures. The melody is in the right hand, starting with a half note chord (F#4, A4, C5) and moving through a series of chords and eighth notes. The left hand provides a simple accompaniment with quarter notes. Dynamics include mezzo-forte (mf), crescendo (cresc.), and decrescendo (dim.).

**VOICE**

*mf*

Bright hues of sum - mer are fad - ing, The trees are grow - ing  
Ev' - ning brings fan - cies of you, dear, When ev' - ry - thing is

The vocal line is in 6/8 time and consists of two lines of music. The piano accompaniment is in 6/8 time and consists of two lines of music. The lyrics are: "Bright hues of summer are fading, The trees are growing / Ev'ning brings fancies of you, dear, When everything is".

bare, \_\_\_\_\_ South - ward the birds are all wing - ing,  
still, \_\_\_\_\_ Thoughts of the past creep be - fore me,

The vocal line is in 6/8 time and consists of two lines of music. The piano accompaniment is in 6/8 time and consists of two lines of music. The lyrics are: "bare, \_\_\_\_\_ Southward the birds are all winging, / still, \_\_\_\_\_ Thoughts of the past creep before me,".

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North-winds have chill'd the air. Still in my heart the  
Thro' my heart steals a thrill. I wan-der in the

warmth re-mains, The rose of love still blooms, And  
cool night air, When fields are bathed in dew, My

when I'm all a-lone dear heart, I dream sweet dreams of you.  
heart would be a-lone in-deed Were it not for dreams of you.

## CHORUS

Sweet dreams of you, ——— Sweet dreams of you, ———

When shades of night are fall - ing, For you my heart is call - ing;

Dream - ing of thee and the time when we'll hap - py be, ——— 'Till

you are mine and I am thine I'll dream of thee. ———

# TRY THESE ON YOUR PIANO.

Dedicated to  
Cincinnati Yacht Club

## Someone's Been A' Foolin' You

Words by  
GEORGE EATON Jr

Music by  
CHESTER S. EATON

CHORUS

Some one ha by says has been a fool in' you —  
I've got in-side in-for-me-tion dat am true — Ex tract,  
Oo o o o — Pound cake o der too  
Heat it up-gr-lant to me so fare thee well. He a cook-in' la dy And I

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## Listen to the Chimes

*Note: To get the proper effect of the Chimes, they must be played starting with the top note of the keyboard, or two octaves higher than written, both pedals being down.*

Words by  
WALTER C. BALLARD

Music by  
LEWIS G. STAMM

CHORUS

Lin-tee-to these chimes, (how those bells are ring-ing)  
(sing or spoken)  
And the mu-ss-ice fine, (just like an-ger's ring-ing)  
(sing or spoken)  
Next year has-ey, some-time in June, They'll play a tune, twill be  
for her-ey soon. Hear that "Home sweet

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## THE QUEEN RAG

TWO STEP

FLOYD WILLIS  
Raggy Rag  
Kentucky Rag  
Ravilion  
Watermelon Mess etc.

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## Down in Shady Lane

By  
WALTER C. BALLARD,  
and JAS. E. C. KELLY

CHORUS

Sha a dy lane... sha-a-dy lane I  
wish that I could wan-der there with you a-gain...  
Among the flow-ers hap-py hours Will they come a  
gain I won-der when it will be When you and me can

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