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1883

# The Spider and The Fly

Eastman  
*Composer*

Cobb Webb  
*Lyricist*

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# THE SPIDER AND THE FLY



AS SUNG BY

KATE CASTLETON IN

SONG AND CHORUS

CRAZY PATCH

BY EASTMAN\*

*M. J. Morgan & Co.*  
LITHO. CLEVELAND, O.

4

Vp-011897  
1882  
spi

PUBLISHED BY

S. BRANFORD'S SONS

CLEVELAND.

CHICAGO.

*How all know the story of —*

# THE SPIDER AND THE FLY.

Words by COBB WEBB.  
*Allegretto.*

Music by EASTMAN.

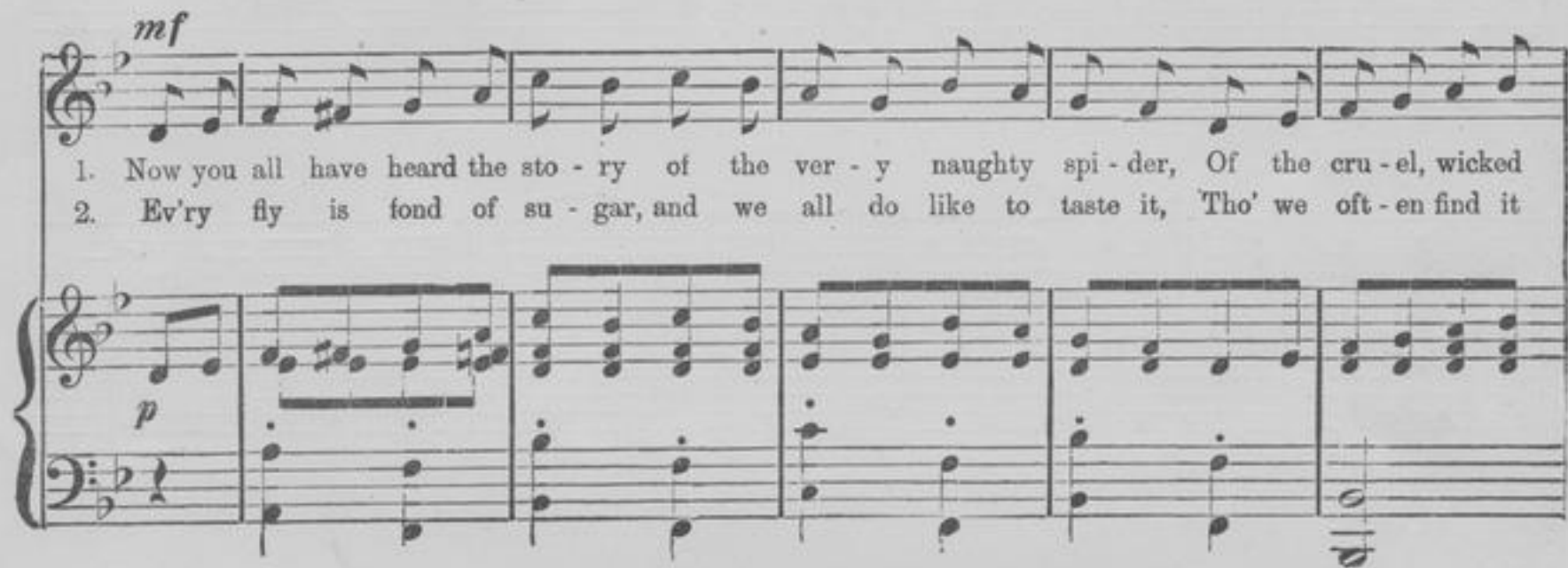


*f*

Musical score for piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

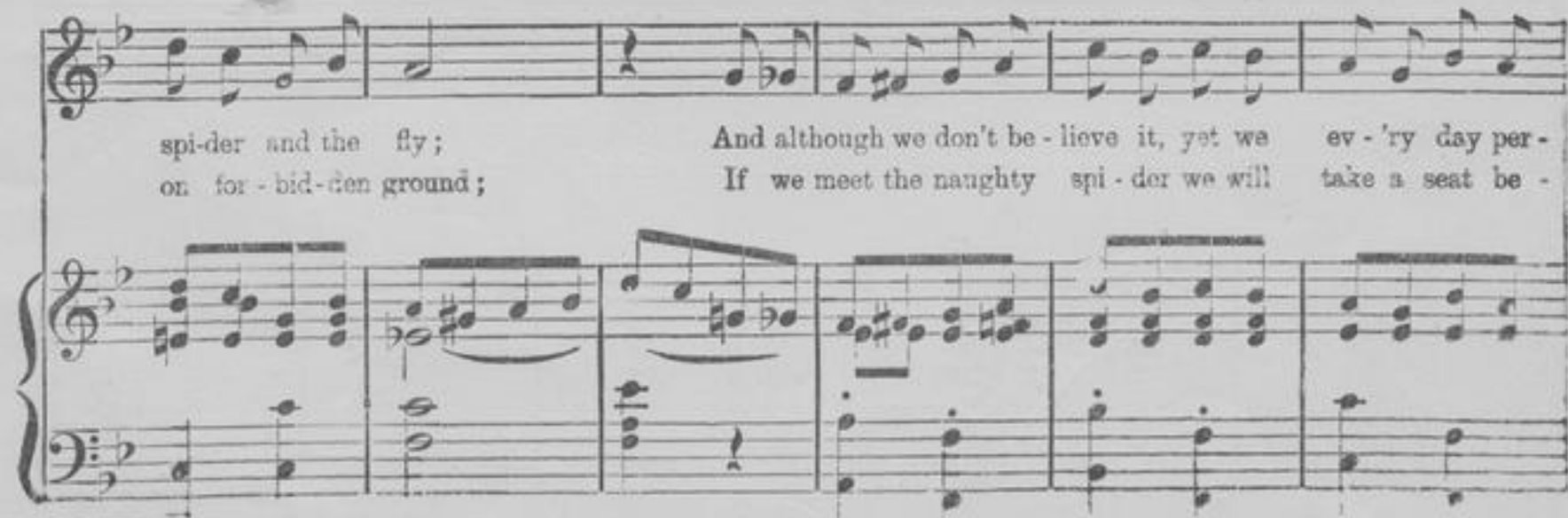
*mf*

1. Now you all have heard the sto - ry of the ver - y naughty spi - der, Of the cru - el, wicked  
2. Ev'ry fly is fond of su - gar, and we all do like to taste it, Tho' we oft - en find it



Musical score for the first verse, including a vocal line and piano accompaniment.

spi - der and the fly ;                      And although we don't be - lieve it, yet we    ev - 'ry day per -  
on for - bid - den ground ;                      If we meet the naughty spi - der we will    take a seat be -



Musical score for the second verse, including a vocal line and piano accompaniment.

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believe it On the fa - ces that we meet when passing by. . . . There's a charming lit - tle la - dy, and she  
 side her, While the oth - er flies go buzzing round and round! . . . Oh, these lit - tle lumps of su - gar, they are

smiles on you, You think she is your own for - ev - er more; But look out, for she's a  
 sweet, sweet, sweet, But then you know they come so awful high! While you're buzzing round to

"spider" and she's catching lit - tle "flies," While she meets you, smiling sweetly, at the door!  
 find them you will sure - ly lose your wings, Then you'll think about the spi - der and the fly!

*p* *rit.*

✂ CHORUS . ✂

*Tempo di Valse.*

"Won't you walk in - to my par - lor," Says the spi - der to the poor lit - tle fly,

"Come and sit down in the par - lor, And don't you be so shy!" "For

it is the coz - i - est par - lor," Says the spi - der, with a sweet lit - tle sigh ;

Smile, if you may, but you can't get a - way, She's got you, Mas - ter Fly ! . . . .