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1914

# In An Old - Fashioned Town

W. H Squire  
*Composer*

Ada Leonora Harris  
*Lyricist*

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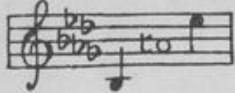
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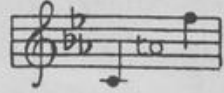
Squire, W. H and Harris, Ada Leonora, "In An Old - Fashioned Town" (1914). *Vocal Popular Sheet Music Collection*. Score 835.  
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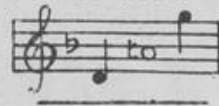
N° 1 IN D<sup>b</sup>



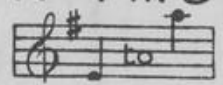
N° 2 IN E<sup>b</sup>



N° 3 IN F



N° 4 IN G



Sung by Mr. Dan Beddoe

# In an Old-fashioned Town

\* SONG \*

THE WORDS BY

ADA LEONORA HARRIS

The Music by

W. H. SQUIRE

PRICE 60 CENTS.(NET)

BOOSEY & C.

9 EAST SEVENTEENTH STREET, NEW YORK

AND  
295 REGENT STREET, LONDON, ENG.

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Vp 002579  
1914  
IN

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by  
DE BURGH D'ARCY.

## A LITTLE COON'S PRAYER

Music by  
BARBARA HOPE

*Andante*  
(to be rendered in a dreamy manner.)

No. 1 in F  
No. 2 in G  
No. 3 in A<sup>+</sup>  
No. 4 in B<sup>b</sup>

I know a lit - tle ba-by coon, As black as an - y coal, I love to hear him crow and croon, the  
love-ly lit-tle soul; He plays a-round our ti - ny farm, You'll see him ev - 'ry day, He's just the sweet - est

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No. 1 in B<sup>b</sup>  
No. 2 in D<sup>b</sup>

## MOTHER MY OWN

No. 3 in E<sup>b</sup>

Words by  
MIRIAM TEICHNER

Sung by Mme GALLI-CURCI

Music by  
EDWARD RICHARDSON CALDWELL

*Slowly and with feeling*

The gold in her heart, The gold of her love, As radiant and pure As of angels' a - bove. The e - hum of my child - hood, She  
joined in my play, And taught me the games That were laugh - filled and gay. Though some - times she sighed And was wea - ry, may be, She was

*f colla voce*

*slight ritard* *a tempo*

*slight rit.* *a tempo*

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No. 1 in B<sup>b</sup>

## MY WEE LITTLE HUT ON THE HILL

Words and Music by

Sung by Mr. JOHN M<sup>c</sup> CORMACK

HORACE GLEESON.

*Lento*

No. 2 in D<sup>b</sup>  
No. 3 in E<sup>b</sup>  
No. 4 in F

On the side of the hill in a bright sunny spot, I have cut out a clearing and built me a hut; And there, while the birds sing their  
songs in the trees, Sweet clover and buttercups welcome the bees. It's on - ly a hut on the side of the hill, And on - ly a hut it can be to me till You

REFRAIN.  
♩ - about 40.

*Molto lento*

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## IN AN OLD-FASHIONED TOWN.

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THERE's an old-fashioned house in an old-fashioned street  
In a quaint little old-fashioned town ;  
There's a street where the cobble stones harass the feet,  
As it straggles up hill and then down ;  
And, though to and fro through the world I must go,  
My heart while it beats in my breast,  
Where e'er I may roam, to that old-fashioned home  
Will fly back like a bird to its nest.

In that old-fashioned house in that old-fashioned street  
Dwell a dear little old-fashioned pair.  
I can see their two faces, so tender and sweet,  
And I love ev'ry wrinkle that's there.  
I love ev'ry mouse in that old-fashioned house  
In the street that runs up hill and down,  
Each stone and each stick, ev'ry cobble and brick  
In that quaint little old-fashioned town.

ADA LEONORA HARRIS.

# IN AN OLD-FASHIONED TOWN.

Words by  
ADA LEONORA HARRIS.

Music by  
W. H. SQUIRE.

**Moderato**

VOICE.

PIANO.

*f* *sf* *sf* *sf*

*f* *rall* *p*

*cresc.* *p*

There's an old fash-ioned house in an  
old fashioned street In a quaint lit - tle old fashioned town; — There's a



street where the cob-ble stones ha-rass the feet, As it straggles up hill and then

down; — And, though to and fro through the world I must go, My

heart while it beats in my breast, — Where - e'er I may roam, To that

old fash-ioned home Will fly back like a bird to its nest. —

In that

*ped.* *ped.* *p rall.*

old fash - ioned house in that old fash - ioned street Dwell a

*p* *sostenuto*

ten.  
 dear lit - tle, old fash - ioned pair. I can

*p* *colla parte* *ten.*

sotto voce  
 see their two fa - ces, so ten - der and sweet, And I

*sotto voce* *dim.* *pp* *sf* *mf* *ritard* *accel*

love ev - 'ry wrin - kle that's there. — I love ev - 'ry mouse in that

old fash - ioned house, In the street that runs up hill and

down, — Each stone and each stick, Ev - 'ry cob - ble and brick In that

quaint, lit - tle, old fash - ioned town. —



# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F    No. 2 in G    **THE BAREFOOT TRAIL**    No. 3 in A<sup>b</sup>    No. 4 in B<sup>b</sup>  
 Words by MARIAN PHELPS    Sung by Mr. JOHN McCORMACK    Music by ALVIN S. WIGGERS

*Modto. with expression*

Oh, the bare-foot trail goes wind-ing, Thro' the years of mem-o - ry. The past and the pres-ent bind - ing, In a won-der-ful dream for me. — And I seem to be back in my child-hood days, A lad with a freckled nose — Who is thread-ing the bare-foot wild - wood ways With a lassie who's like a rose.

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No. 1 in F    No. 2 in A<sup>b</sup>    **THE GARDEN OF YOUR HEART**    No. 3 in B<sup>b</sup>  
 Words by ED. TESCHEMACHER.    Music by FRANCIS DOREL.

*p Moderato espressivo.*

There is a gar-den that I dream of. Set in a gold - en land, Where ne'er a sha - dow dark - ens, Flowers wake on ev - ry hand. There rose and li - ly - wa - ken, Songs of all glad-ness start, Love reigns supreme.

*rall. ten. p Ah! f ten. p*

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No. 1 in F    No. 2 in A<sup>b</sup>    **FRIEND O'MINE**    No. 3 in B<sup>b</sup>    No. 4 in C  
 Words by FRED. E. WEATHERLY.    Music by WILFRID SANBERSON.

*mf Andante con moto e nobile*

When you are hap-py, friend o' mine, And all your skies are blue, Tell me your luck, your for-tune fine, And let me laugh with you. Tell me the hopes that spur you on, The deeds you mean to do, — The gold you've struck, the fame you've won, And let me

*cresc. molto rit. marcato*

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