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1918

The Pickaninnies Paradise

Nat Osborne

Composer

Sam Ehrlich

Lyricist

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THE PICKANINNYS PARADISE

WORDS BY
SAM
EHRlich

MUSIC BY
NAT.
OSBORNE



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1918

Pick

The Pickaninnies Paradise.

Words by
SAM EHRlich.

Music by
NAT OSBORNE.

Piano.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

What's the mat-ter Hon-ey there's a tear in your eye,— Do
Run and play my Hon-ey by the mul-ber-ry tree,— Just

The first vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is simple and rhythmic, following the lyrics.

white folks say you don't know where you go when you die?— come to your mam-my dear,— Now
stay right near the win-dow where your mam-my can see— now don't you feel so blue— For

The second vocal line continues the melody from the first line. It includes a piano accompaniment with chords and a bass line.

don't you fear— I will tell where col-ored chil-dren go when they leave here—
I love you,— and the white folks told me Hon-ey, that they love you too—

The third vocal line continues the melody. It includes a piano accompaniment with chords and a bass line.

There's a hap-py land a-bove the sky so blue— And lis-ten child what's wai-ting for you.
If they speak a-bout the skies up o-ver head— Just tell them dear what your mam-my said.

The fourth vocal line concludes the piece. It includes a piano accompaniment with chords and a bass line.

Chorus.

You lay your black kink-y head in a bed on a pil-low of white When you sleep tight

the an-gels watch o-ver you ev-'ry night The griddle cakes pop from the ground With sweet mo-lass-es all a-

round Old Un-cle Joe is play-ing tunes up-on his old ban-jo The streets are all paved with gold I am

told ev-'ry bird in the skies has dia-mond eyes now aint that nice so ver-y

nice Ev-'ry lit-tle kink-y head-ed girl and boy has the cut-est sil-ver po-ny

for a toy In the place they call the Pick-a-ninnies Par-a-dise. You lay your dise.



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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A.
AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME YUKALOO
THERE'S SOMEONE MORE LONESOME THAN YOU
ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNITTING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL
OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A SAILOR
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN OXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR
ON THE HOKO HOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
WHEN MY SHIP COMES IN CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

When I Send You A Picture Of Berlin.

You'll Know It's Over/Over There" Im Coming Home.

Words and Music by
FRANK FAY
HEN RYAN and
DAVE BRITTEL

Chorus

When I send you a picture of Berlin
You'll know I'm coming home
When I send you a picture of Berlin
You'll know I'm coming home

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The Little Good For Nothing's Good For Something After All

Words by
LOE KLEN

Music by
HARRY VON TILZER

Chorus

They say I'm all right for the good-for-nothing
Just because I'm with an old dear the way
The she was - at all to blame still she could - at least the name that
hang to her name she was but a child - that was she's a - ver then she joined the

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