

1914

The Eyes Of The World

Arthur Lange
Composer

Jeff T Branen
Lyricist

De Takacs
Illustrator

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THE EYES OF THE WORLD

WORDS BY
JEFF BRANEN

MUSIC BY
ARTHUR LANGE



ORIGINALLY INTRODUCED BY
KAY LAURELL

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1913
EYES

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Try This On Your Piano.

In The Valley Of The Moon.

Words and Music by
JEFF BRANEN.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The piece begins with a forte (f) dynamic.

Till Voice.

The piano accompaniment for the first vocal line is in G minor, 6/8 time, marked piano (p). It features a melodic line in the right hand and a supporting bass line in the left hand. The music is divided into two measures by a repeat sign.

I hear you
I hear the

call - ing me, No use to sigh,
night - in - gale, Sing - ing his song,

The piano accompaniment for the second vocal line continues the melodic and harmonic themes established in the previous system, with the right hand playing chords and the left hand providing a rhythmic foundation.

Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and
To his la - dy love, In her nest a - bove, It won't be so

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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For Sale By All Dealers.

The Eyes Of The World.

3

Words by
Jeff Branen.

Music by
Arthur Lange.

Moderato.

Piano.

Oh it's great to be
There's a land that is

great and be some-thing in the eyes of the world;— You pro-
grand! I can see it ev'-ry night in my dreams, O'er the

claim when a name to the eyes of all the world is un-
sea, here to me, comes the fra-grance of it's flow'rs, so it

The score consists of a piano introduction and four systems of music. The first system is a piano introduction in G major, 4/4 time, marked 'Moderato' and 'Piano'. It features a melody in the right hand and a bass line in the left hand. The second system begins with the vocal melody and piano accompaniment. The lyrics are: 'Oh it's great to be / There's a land that is'. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'great and be some-thing in the eyes of the world;— You pro- / grand! I can see it ev'-ry night in my dreams, O'er the'. The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: 'claim when a name to the eyes of all the world is un- / sea, here to me, comes the fra-grance of it's flow'rs, so it'. The piano accompaniment is written in a style typical of early 20th-century sheet music, with a focus on harmonic support for the vocal line.

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furled. — Not for me; can't you see I am
seems. — Lov - ing time, lov - ing clime, where the

long - ing for a land night and day; — For a place on the face of this
ro - ses are in bloom all the while! — Let us fly, you and I, on our

world of ours where we both can hide a - way. —
hon - ey - moon, to that far en - chant - ed Isle. —

Chorus.

The eyes of the world, Won't you take me from the eyes of the world?

You know that I want to be, want to be free;

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

We can start a lit-tle king-dom of our own, Where we can love all the day,

far far a-way, Far from the eyes of the world.— The world.—

poco a poco rit. *a tempo.*

A Witty Gem Set in Emerald Hue

Here is the Chorus of Branen & Lange's Latest Hit

JUST A LITTLE BIT OF GREEN

Words by
JEFF. BRANEN.

Music by
ARTHUR LANGE.

Chorus

Just a lit-tle bit of green in the spring-time, Makes the
old world young and gay, Just a lit-tle bit of green in the
in-side pock-et. Makes you wel-come as the flow'rs in May,
Old Red, White and Blue, I've been might-y true to you, You're the
grand-est flag that I have ev-er seen, But I think I'd love you
just a lit-tle bet-ter if you on-ly had a lit-tle bit of green— Just a green—

The musical notation consists of six staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are placed below the notes. There are some handwritten annotations above the first staff, including '75' and '4'. The word 'ten.' appears above the notes for 'Old Red, White and Blue' and 'just a lit-tle bet-ter'. The final line of music has two endings marked with '1' and '2'.

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