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Love Will Find Your Heart : Ballad

Joe Francis McMahon
Composer

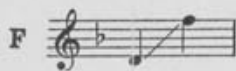
Joe Francis McMahon
Lyricist

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LOVE WILL FIND YOUR HEART

BALLAD

ORIGINALLY IN SUNNY KANSAS COPYRIGHT 1918

WORDS AND MUSIC
BY

JOE FRANCIS M^c MAHON

60¢

OTHER COMPOSITIONS

OUR SKIPPER MARCH
LA LUCHA WALTZ
MISS MILWAUKEE

OMAR KHAYYAM FOX TROT
SUNFLOWER POLKA
AIR VARIE (TEXAS)

PUBLISHED BY
J. F. M^c MAHON
153 East 86th Str.
NEW YORK

MADE IN U.S.A.

Vp. 019112
1908
LOVE

Love Will Find Your Heart

BALLAD

J. F. Mc MAHON

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef staff containing a whole rest. The piano part consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. A dynamic marking of *f* (forte) is placed at the beginning. The piece concludes with a *rit.* (ritardando) marking and a final chord.

VOICE

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Your love will find you some time Sure - ly he'll find your When Cu - pid hunts a tar - get Man is an ea - sy". The piano part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present.

The vocal line continues with lyrics: "heart, Ah; sweet is the love of spring - time prey And none can es - cape his ar - rows". The piano accompaniment continues with chords and moving lines. The piece ends with a final chord in the piano part.

Deep down in all our hearts
Na - ture will do her part

Ah Love is di - vine let us
love is di - vine do not

treas - ure Love is in ev - 'ry heart.
se - ver Man from his own true heart.

CHORUS (*A little quicker*)

Love will find his way_ in - to ev - - 'ry

heart, Age nor time nor state o' wind can

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by the lyrics 'heart, Age nor time nor state o' wind can'. The piano accompaniment starts with a 'rit.' (ritardando) marking and a slur over the first two measures, then transitions to 'a tempo' (allegretto) for the remainder of the system.

'scape his mark Love will find his

The second system continues the vocal line with the lyrics ''scape his mark Love will find his'. The piano accompaniment features a 'rit.' marking and a slur over the first two measures, followed by 'a tempo' for the rest of the system.

way in - to ev - - 'ry heart

The third system continues the vocal line with the lyrics 'way in - to ev - - 'ry heart'. The piano accompaniment includes a slur over the first two measures and a '7' marking in the bass line.

God made the world then put love in - to our hearts.

The fourth system concludes the vocal line with the lyrics 'God made the world then put love in - to our hearts.'. The piano accompaniment features a slur over the first two measures and a '7' marking in the bass line.