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1903

The Girl He Left Behind Him

A. Baldwin Sloane

Composer

R. H. Burnside

Lyricist

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THE GIRL
HE LEFT
BEHIND HIM

Vp. 001484
1903
GIRL

ONE OF VIRGINIA E

WORDS BY R. H. BURNSIDE

"The Girl He Left Behind Him"

MUSIC BY A. BALDWIN SLOANE

A la Marcia.

Musical notation for the introduction, A la Marcia, in 2/4 time, featuring a piano accompaniment with a steady march rhythm.

(Lento)
When a soldier leaves his lady love to go and fight the foe, In her
(P)
Your as-ser-tion I will not dis-pute, I quite a-gree with you, Soldiers

Musical notation for the first line of the song, including vocal line and piano accompaniment.

dreams she seems to see him by the camp fire's glow, - Pre-par-ing for the
like to flirt and I'll ad-mit they some-times do; - But then, up-on the

Musical notation for the second line of the song, including vocal line and piano accompaniment.

bat-tle that must soon take place, And reading let-ters from her with a
oth-er hand, you can't de-ny That girls are of-ten fick-le and they're

Musical notation for the third line of the song, including vocal line and piano accompaniment.

sad, de-ject-ed face. - She thinks of their last meet-ing near the old oak -
al-ways ve-ry shy. - A soldier's sweet-heart prom-is-es that she'll be

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

tree, Where they part-ed, brok-en heart-ed
true, He be-lieves her, then he leaves her

Musical notation for the fifth line of the song, including vocal line and piano accompaniment.

dar-ling ly-ing wound-ed on the ba-
thinks be-cause he's left her that her life

Musical notation for the sixth line of the song, including vocal line and piano accompaniment.

gazes at his pho-to-graph with
weeps and reads his let-ters in his

Musical notation for the seventh line of the song, including vocal line and piano accompaniment.

Refrain.
in re-al-i-ty, it is
in re-al-i-ty, it is

Musical notation for the refrain, including vocal line and piano accompaniment.

safe-ly in his tent, - Or
driv-ing in the park, - With

Musical notation for the eighth line of the song, including vocal line and piano accompaniment.

not, - he's prob-ab-ly play-ing
not, - she's out at a par-ty, I

Musical notation for the ninth line of the song, including vocal line and piano accompaniment.

EARL'S SONG HITS

heart - ed, and she seems to see, — Her
 leaves her for a month or two, — And



SUNG IN THE SUCCESSFUL
 COMIC OPERA
"SERGEANT KITTY"
 NOW PLAYING AT THE
 GLOBE THEATRE.

the bat - tle-field and sighs, As she
 r life is filled with gloom, That she

drink - ing with his com - rades she would find _____ him. And
 danc - ing in a ball - room he would find _____ her. For

graph with tear - ful eyes. But,
 in her lone - ly room. But,

while — she's dream - ing of him by day and night, — He's
 while — he's dream - ing of her by day and night, — She's

is ten to one, — He's
 is ten to one, — She's

flirt - ing, I'm a - fraid, — With some sweet dusky maid, For, as — a
 flirt - ing, I'll be bound, — With some new beau she's found, And when — the

r out on pleas - ure bent, If
 th some young wealth - y spark, If

mat - ter of fact, you'll find I'm right, He's for - got - ten a - bout the
 sol - dier re - turns, you'll find I'm right, Why she does - n't know who he

cards be - hind a gun, Or
 hav - ing lots of fun, Or

girl he left be - hind _____ him. *D.C.* hind him.
 is till he re - minds _____ her. minds her.